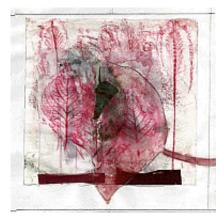
3/26/2018









EASCFA Year of Yes Acquisitions

2016.22.1

Elizabeth A. Sackler Center for Feminist Art Eleanor Antin, American, born 1935 Printer: John C. Erickson Dance of Death From the portfolio: "Femfolio" Edition: 59/60 2007 Digital print overall: 12 × 12 in. (30.5 × 30.5 cm) Gift of Susan Ball and Wendy Feuer

2016.22.2

Elizabeth A. Sackler Center for Feminist Art Nancy Azara, American, born 1939 Printer: John C. Erickson <u>Broken Leaf</u> From the portfolio: "Femfolio" Edition: 41/60 2007 Digital print with pochoir and hand lithography overall: 12 × 12 in. (30.5 × 30.5 cm) Gift of Susan Ball and Wendy Feuer

2016.22.3

Elizabeth A. Sackler Center for Feminist Art Mary Beth Edelson, American, born 1933 Printer: John C. Erickson <u>Goddess Head/Soft</u> From the portfolio: "Femfolio" Edition: 59/60 2007 Digital print overall: 12 × 12 in. (30.5 × 30.5 cm) Gift of Susan Ball and Wendy Feuer

2016.22.4

Elizabeth A. Sackler Center for Feminist Art Lauren Ewing Printer: John C. Erickson For Magritte From the portfolio: "Femfolio" Edition: 41/60 2007 Digital print overall: 12 × 12 in. (30.5 × 30.5 cm) Gift of Susan Ball and Wendy Feuer

EASCFA Year of Yes Acquisitions

3/26/2018









2016.22.5

Elizabeth A. Sackler Center for Feminist Art Harmony Hammond, American, born 1944 Printer: John C. Erickson <u>Double Elegy</u> From the portfolio: "Femfolio" Edition: 59/60 2007 Digital print and hand lithography overall: 12 × 12 in. (30.5 × 30.5 cm) Gift of Susan Ball and Wendy Feuer

2016.22.6

Elizabeth A. Sackler Center for Feminist Art Diane Neumaier Printer: John C. Erickson <u>Toccata</u> From the portfolio: "Femfolio" Edition: 59/60 2007 Digital print and hand lithography overall: 12 × 12 in. (30.5 × 30.5 cm) Gift of Susan Ball and Wendy Feuer

2016.22.7

Elizabeth A. Sackler Center for Feminist Art Joan Semmel, American, born 1932 Printer: John C. Erickson <u>Untitled</u> From the portfolio: "Femfolio" Edition: 59/60 2007 Digital print overall: 12 × 12 in. (30.5 × 30.5 cm) Gift of Susan Ball and Wendy Feuer

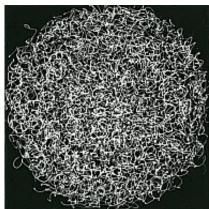
2016.22.8

Elizabeth A. Sackler Center for Feminist Art Joan Snyder, American, born 1940 Printer: John C. Erickson Angry Women From the portfolio: "Femfolio" Edition: 59/60 2007 Digital print and hand lithography with hand coloring overall: 12 × 12 in. (30.5 × 30.5 cm) Gift of Susan Ball and Wendy Feuer

3/26/2018









EASCFA Year of Yes Acquisitions

2016.22.9

Elizabeth A. Sackler Center for Feminist Art Nancy Spero, American, 1926-2009 Printer: John C. Erickson <u>Maypole-War</u> From the portfolio: "Femfolio" Edition: 59/60 2007 Digital print with hand lithography overall: 12 × 12 in. (30.5 × 30.5 cm) Gift of Susan Ball and Wendy Feuer

2016.22.10

Elizabeth A. Sackler Center for Feminist Art May Stevens, American, born 1924 Printer: John C. Erickson <u>The Band Played On</u> From the portfolio: "Femfolio" Edition: 59/60 2007 Digital print and hand lithography with gold dusting overall: 12 × 12 in. (30.5 × 30.5 cm) Gift of Susan Ball and Wendy Feuer

2016.22.11

Elizabeth A. Sackler Center for Feminist Art Athena Tacha, Greek, born 1936 Printer: John C. Erickson <u>Knots</u> From the portfolio: "Femfolio" Edition: 59/60 2007 Lithograph overall: 12 × 12 in. (30.5 × 30.5 cm) Gift of Susan Ball and Wendy Feuer

2016.22.12

Elizabeth A. Sackler Center for Feminist Art June Wayne, American, 1918-2011 Printer: John C. Erickson

Zinc, Mon Amour

From the portfolio: "Femfolio" Edition: 41/60 2006 Digital print overall: 12 × 12 in. (30.5 × 30.5 cm) Gift of Susan Ball and Wendy Feuer

EASCFA Year of Yes Acquisitions

3/26/2018











2016.22.13

Elizabeth A. Sackler Center for Feminist Art Martha Wilson, American, born 1947 Printer: John C. Erickson <u>I Make Up the Image of My Perfection/I Make Up the Image of My</u> <u>Deformity</u> From the portfolio: "Femfolio" Edition: 59/60 2007 Digital print overall: 12 × 12 in. (30.5 × 30.5 cm) Gift of Susan Ball and Wendy Feuer

2016.23

Elizabeth A. Sackler Center for Feminist Art Betty Tompkins, American, born 1945 <u>Fuck Painting #6</u> 1973 Acrylic on canvas overall: 84 × 60 in. (213.4 × 152.4 cm) Gift of Robert Gober and Donald Moffett

2016.24

Elizabeth A. Sackler Center for Feminist Art Adejoke Tugbiyele, American, born 1977 <u>Gele Pride Flag</u> 2014 Fabric, metallic thread, brass overall: 64 x 175 in. (162.6 x 444.5 cm) Gift of the artist



2016.25.1

Elizabeth A. Sackler Center for Feminist Art Dread Scott, American, born 1965

On the Impossibility of Freedom in a Country Founded on Slavery and

Genocide, Performance Still 1 Edition: 1/2 2016 Inkjet print overall: 43 1/16 × 58 7/16 in. (109.4 × 148.4 cm) Gift of the Contemporary Art Acquisitions Committee

EASCFA Year of Yes Acquisitions

3/26/2018









2016.25.2

Elizabeth A. Sackler Center for Feminist Art Dread Scott, American, born 1965

On the Impossibility of Freedom in a Country Founded on Slavery and

Genocide, Performance Still 2 Edition: 1/2 2016 Inkjet print overall: 43 1/8 × 58 1/8 in. (109.5 × 147.6 cm) Gift of the Contemporary Art Acquisitions Committee

2016.34

Elizabeth A. Sackler Center for Feminist Art An-My Lê, American, born Vietnam, 1960 <u>29 Palms: Security and Stability Operations (Good Saddam)</u> Edition: 1/5 2003-2004 Gelatin silver photograph overall: [unframed]: 26 × 37 1/2 in. (66 × 95.3 cm) Gift of Pamela and Arnold Lehman and Patricia and Randall Lewis

2016.36.1a-f

Elizabeth A. Sackler Center for Feminist Art Jana Sterbak, Canadian, born Czech Republic, 1955 <u>Attitudes</u> edition 10 1987 overall: [a]: overall: [b]: overall: [b]: overall: [c]: overall: [d]: overall: [d]: overall: [f]: Gift of Miani Johnson

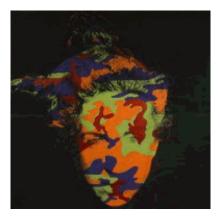
2016.36.2

Elizabeth A. Sackler Center for Feminist Art Jana Sterbak, Canadian, born Czech Republic, 1955 <u>Sulking Room</u> edition 3 1987 Embroidery on felt overall: [hanging]: 48 × 36 in. (121.9 × 91.4 cm) Gift of Miani Johnson

EASCFA Year of Yes Acquisitions

3/26/2018









2016.37.1

Elizabeth A. Sackler Center for Feminist Art Andrea Bowers, American, born 1965 Design of Choice (Never Again with Flowers) 2005 Colored pencil on paper overall: 10 3/8 × 13 7/8 in. (26.4 × 35.2 cm) Gift of Eileen Harris Norton

2016.37.2

Elizabeth A. Sackler Center for Feminist Art Deborah Kass, American, born 1952 <u>Camouflage Self Portrait</u> 1995 Silkscreen ink on acrylic on canvas overall: 70 × 70 in. (177.8 × 177.8 cm) Gift of Eileen Harris Norton

2016.37.3

Elizabeth A. Sackler Center for Feminist Art Deborah Kass, American, born 1952 <u>4 Black Barbras</u> from the "Jewish Jackie Series" 1993 Silkscreen ink on acrylic on canvas overall: 20 × 24 in. (50.8 × 61 cm) Gift of Eileen Harris Norton

2016.37.4

Elizabeth A. Sackler Center for Feminist Art Nikki S. Lee <u>The Drag Queen Project (1)</u> Edition: 4/5 1997 Fuji flex print frame: 24 × 32 in. (61 × 81.3 cm) Gift of Eileen Harris Norton

EASCFA Year of Yes Acquisitions

3/26/2018









2016.37.5

Elizabeth A. Sackler Center for Feminist Art Nikki S. Lee <u>The Yuppie Project (17)</u> Edition: 2/5 1998 Fuji flex print frame: 24 × 32 in. (61 × 81.3 cm) Gift of Eileen Harris Norton

2016.37.6

Elizabeth A. Sackler Center for Feminist Art Jana Sterbak, Canadian, born Czech Republic, 1955 <u>Cones on Fingers</u> Edition: 2/15 1979 Gelatin silver photograph frame: 27 × 21 in. (68.6 × 53.3 cm) Gift of Eileen Harris Norton

2017.8

Elizabeth A. Sackler Center for Feminist Art Marilyn Minter, American, born 1948 Smash edition 1/5 2014 HD digital video, color, sound; 7 min. 55 sec. No Dimensions Entered Gift of the artist and Salon 94, New York

2017.9а-с

Elizabeth A. Sackler Center for Feminist Art Beverly Buchanan, American, 1940-2015 <u>Untitled (Frustula Series)</u> ca. 1978 Cast concrete overall: [a]: 20 x 10 x 16 in. ($50.8 \times 25.4 \times 40.6 \text{ cm}$) overall: [b]: 12 x 15 1/2 x 15 in. ($30.5 \times 39.4 \times 38.1 \text{ cm}$) other: [c]: 22 1/2 x 5 1/2 x 14 1/4 in. ($57.2 \times 14 \times 36.2 \text{ cm}$) Gift of Arden Scott, 2017

EASCFA Year of Yes Acquisitions

3/26/2018









Object Checklist

Contemporary Art Virginia Jaramillo, American, born 1939 <u>Untitled</u> 1971 Acrylic on canvas overall: 84 1/8 × 72 1/8 in. (213.7 × 183.2 cm) Purchased with funds given by Frieze Brooklyn Museum Fund Supported by WME | IMG and LIFEWTR, gift of the Contemporary Art Committee, and William K. Jacobs, Jr. Fund

2017.15.1

2017.12

Elizabeth A. Sackler Center for Feminist Art Sylvia Sleigh, Welsh-American, 1916-2010 <u>Triple Portrait of Lawrence [Alloway]</u> 1969 Oil on canvas overall: 30 × 49 in. (76.2 × 124.5 cm) Gift of the Estate of Sylvia Sleigh

2017.15.2

Elizabeth A. Sackler Center for Feminist Art Sylvia Sleigh, Welsh-American, 1916-2010 <u>Ira Joel Haber and John Perrault</u> 1972 Oil on canvas overall: 48 × 36 1/4 in. (121.9 × 92.1 cm) Gift of the Estate of Sylvia Sleigh

2017.16

Elizabeth A. Sackler Center for Feminist Art Miriam Schapiro, American, 1923-2015

Tapestry of Paradise

1980 Acrylic and collage on canvas overall: 60 × 50 in. (152.4 × 127 cm) Gift of Robert Sugar

3/26/2018





GUERRILLA GIRLS HITS LIST:

McTu

atfall

Pam Adler	1
A.I.R.	8
Breeks Alexander	1
Are. B	. 3
Baskerville & Watson	10
Paule Cooper	K
Ranald Feldmon	1
Monique Knowlton	T
Kathryn Harkel	1
Robert Miller	j.
Deborph Sharpe	1
5080 20	1
Barnice Steinbaum	Ĵ
Barbara Toll	5
NUMBER OF THE OWNER POST OF TH	
a total days of they should all the borne particle to	

WHAT DO THESE ARTISTS HAVE IN COMMON?

Arma Jeen-Wichel Basquiat Jennes Carbere Jehn Caembertain Sandra Chia Francessa Clearente Church Close Bang Crozga Brus Cutchi Birl Fishel Jaol Fisher Dan Bruho Fisher 2010 Ran Gencher	Keith Haring Bryan Hunt Petriki Krelend Neil Janney Bill Jonney Bill Jonnen Dereiki Judd Alex Kate Joseph Kosuth Jaselin Kiefer Joseph Kosuth Rabert Montis Urare Reuman Risbert Montis	Close Oldenburg Philip Pecalitein Rohert Ryman David Solle Leurs Servers Peter Soul Kenny Scharf Jalian Schwabel Richard Serra Merk di Severa Merk di Severa Merk di Severa George Tecker David Free Peter Voulkos
THEY ALLOW THER WOR	K TO BE SHOWN	IN GALLERIES THAT

BROOKLYN MUSEUM

EASCFA Year of Yes Acquisitions

2017.17

Elizabeth A. Sackler Center for Feminist Art Betye Saar, American, born 1926 <u>Liberation of Aunt Jemima: Cocktail</u> 1973 Mixed media assemblage overall: 12 × 18 in. (30.5 × 45.7 cm) Purchased with funds given by Elizabeth A. Sackler, gift of the Contemporary Art Committee, and William K. Jacobs, Jr. Fund

2017.20

Elizabeth A. Sackler Center for Feminist Art Judy Chicago, American, born 1939 <u>Study for Elizabeth R. from "The Dinner Party"</u> 1975 Prismacolor on paper sheet: 11 1/2 × 14 1/2 in. (29.2 × 36.8 cm) Gift of Susana Torre

2017.26.1

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985 <u>Guerrilla Girls Hits List</u> 1986 Offset lithograph overall: 17 × 22 in. (43.2 × 55.9 cm) Gift of Guerrilla Girls Broadband

2017.26.2

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985 What Do These Artists Have in Common?

1985 Offset lithograph

overall: 17 × 22 in. (43.2 × 55.9 cm) Gift of Guerrilla Girls Broadband

EASCFA Year of Yes Acquisitions

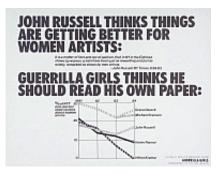
3/26/2018

THESE GALLERIES SHOW NO MORE THAN 10% WOMEN ARTISTS OR NONE AT ALL.

Fun Marian Goodman Pat Hearn Mariborough Olak Steel Pace Tony Shafrazi Sperone Westwater Edward Thorp



Metropolitan 0 Modern 1 Whitney 0







2017.26.3

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985 <u>These Galleries Show No More Than 10% Women Artists or None At All</u>

1985 Offset lithograph overall: 17 × 22 in. (43.2 × 55.9 cm) Gift of Guerrilla Girls Broadband

2017.26.4

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985

How Many Women Artists Had One-Person Exhibitions in NYC Art Museums Last Year? 1985 Offset lithograph overall: 17 × 22 in. (43.2 × 55.9 cm) Gift of Guerrilla Girls Broadband

2017.26.5

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985 John Russell Thinks Things are Getting Better for Women Artists. 1985 Offset lithograph overall: 17 × 22 in. (43.2 × 55.9 cm)

Gift of Guerrilla Girls Broadband

2017.26.6

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985 Women in America Earn Only 2/3 of What Men Do. 1985 Offset lithograph overall: 17 × 22 in. (43.2 × 55.9 cm) Gift of Guerrilla Girls Broadband

2017.26.7

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985 <u>It's Even Worse in Europe</u> 1986 Offset lithograph other: 17 × 22 in. (43.2 × 55.9 cm) Gift of Guerrilla Girls Broadband

EASCFA Year of Yes Acquisitions

3/26/2018

\$\$Be

Dearest art Collector, et has ame to our attention that your collection, like most, does not contain enough art by women. We know that you feel terrible about this and will rectify the situation immediately All our love, Sturrilla Lirls

BOX 1056 COOPER STA, NY NY HELD



ONLY 4 COMMERCIAL GALLERIES IN N.Y. SHOW BLACK WOMEN."

ONLY 1 SHOWS MORE THAN 1."

"Covin-Morris, Condeso-Lowlet, Bernice Steinbeart, Streiber "Color "Covin Marris

In the Course for NEAR THE GUERRILLA GIRLS CONCERCICE THE ART WORLD



2017.26.8

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985 <u>Dearest Art Collector</u> 1986 Offset lithograph overall: 22 × 17 in. (55.9 × 43.2 cm) Gift of Guerrilla Girls Broadband

2017.26.9

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985 <u>Hidden Agender/Passing the Bucks</u> 1986 Offset lithograph overall: 17 × 22 in. (43.2 × 55.9 cm) Gift of Guerrilla Girls Broadband

2017.26.10

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985 <u>Only 4 Commercial Galleries in N.Y. Show Black Women.*</u> 1986 Offset lithograph overall: 17 × 22 in. (43.2 × 55.9 cm) Gift of Guerrilla Girls Broadband

2017.26.11

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985

Which Art Mag Was Worst for Women Last Year?

1986 Offset lithograph overall: 17 × 22 in. (43.2 × 55.9 cm) Gift of Guerrilla Girls Broadband

3/26/2018



GALLERY	100	R	REMARKS
BlunHeimen	T	1	no proprovent
Mary loone	Ø	0	Boy ongy
Grace Borgenicht	0	0	Racks inductive
Dione Brown	0	2	Card do orm setter.
Leo Carteli	4	3	Not paying attention.
CharlesCowles	2	2	reeds work
Marisa del Rey	0	0	the prograd
AlenFrunkin	I	1	Document pollow directions
Marian/Geedman	0	1	Adap taylog
Pathieam	0	0	Dativacent
Marloorough	2	1	Fadine
OI & Steel	0	2	underchiever
Pope	2	2	working below capitally
TonyShofrazi	0	1	fall unsatisficting
Sperone Westwoter	0	0	2 MAR HISTOPHE
Edward Thorp	1	4	making excellent progress
Weshburn	1	1	unacceptible.

the COLORED AND THE OFFICE AND THE ACTION OF THE ACTION



CPCI: Transh Ari Lake' Longerham Valent autoren 1997: The Solution In Art LA. Contry Alexan autorenant autoren 1997: The Solution In Art LA. Contry Alexan autorenant 2007: The Control Archiver and Contry Alexan autorenant 2007: The Control Arithmetic Arithmetic Arithmetic Arithmetic 2007: The White Control Arithmetic Arithmetic Arithmetic Arithmetic Arithmetic 2007: The White Control Arithmetic Arithmetic Arithmetic Arithmetic Arithmetic 2007: The White Control Arithmetic Arithmetic Arithmetic Arithmetic Arithmetic 2007: The White Control Arithmetic Arithmetic Arithmetic Arithmetic Arithmetic 2007: The White Arithmetic Arithmetic Arithmetic Arithmetic Arithmetic 2007: The White Arithmetic Arithmetic Arithmetic Arithmetic Arithmetic Arithmetic 2007: The White Arithmetic Arithmetic Arithmetic Arithmetic Arithmetic Arithmetic 2007: The White Arithmetic Arithmetic Arithmetic Arithmetic Arithmetic Arithmetic 2007: The White Arithmetic Arithmetic Arithmetic Arithmetic Arithmetic 2007: The White Arithmetic Arithmetic Arithmetic Arithmetic Arithmetic Arithmetic 2007: The White Arithmetic Arithmetic Arithmetic Arithmetic Arithmetic 2007: The White Arithmetic Arithmet

> and Collectory, Floridon 1 Donde in the RDY'LA. County Measure manager Patricity The New Assess of Contemportry Art man brick Edge" Boston Institute of Contemportry Art man

A PARTIAL SELECTION

--- GUERRILLA GIRLS



WHAT'S FASHIOHABLE, PRESTIGIOUS & TAX DEDUCTIBLE? DISCRIMINATING AGAINST WOMEN AND NON-WHITE ARTISTS.

Intel Contraction of a Postcanow principal Intel Contract Principal Intel Contract Contractor Intel Contract Contractor Manager	NOT COMPANY A CONTRACT For Dealer 1990 Registration And Taxa	HARDWOOD RETAILING RETAILING RETAILING
Ener, Den Kaner Samata, Burket Grana, Rij Dalita	Georges, Anna 1076 (MB) Search romana Fand Annar 1087 Search and Search Data Registeric Search Data Registeric partie	20% man STL H1N
Relation of Partners	Parashi a parafila Randar 1995 Pa Manufut Makanini Bis Calenar, Unite	Sith man Bith shile
ha neo tao has fasar at Roma ha Mil	National Institute Visite IV National Institute Visite Bradie Honore Charlost Rob, press	MTL men S75, white
u lati nunta	Hantanan kong di Nast Parta ad Sastar 184 Ng Rasar di Kalar ki Rasar kilan syar	ETA Non BTL shie
Pinto Barti Donassim Residue Rom, Solas Auronatas, Die Datest Republic Auronatas, Die Datest Republic	Reducer Station Park Teal Teal Monace (Malascale) Repaired Malascale apparent	915, mari 1005, white
Radian Produce Lader Rod I grant Romation Roa Formation	Ward fra diabase of Na- biometers and References Unit- One Total Nations Internet Determination, per-	ETL shie
the needed for the SA	Top Rose Teacher States Anness Teacher 1988 Marry	STS, entry STS, entries

BROOKLYN MUSEUM

EASCFA Year of Yes Acquisitions

2017.26.12

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985

<u>Guerilla Girls' 1986 Report Card</u> 1986 Offset lithograph overall: 22 × 17 in. (55.9 × 43.2 cm) Gift of Guerrilla Girls Broadband

2017.26.13

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985 <u>Under Surveillance This Year</u> 1986 Offset lithograph overall: 17 × 22 in. (43.2 × 55.9 cm) Gift of Guerrilla Girls Broadband

2017.26.14

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985 <u>Guerrilla Girls Review the Whitney</u> 1987 Offset lithograph overall: 22 × 17 in. (55.9 × 43.2 cm) Gift of Guerrilla Girls Broadband

2017.26.15

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985

<u>What's Fashionable, Prestigious & Tax-Deductible? Discriminating</u> <u>Against Women and Non-white Artists.</u> 1987 Offset lithograph overall: 22 × 17 in. (55.9 × 43.2 cm) Gift of Guerrilla Girls Broadband

EASCFA Year of Yes Acquisitions

3/26/2018





The large size is a done of the net. Berning an ensure of the second sec

AT LAST! MUSEUMS WILL NO LONGER DISCRIMINATE AGAINST WOMEN AND MINORITY ARTISTS.*

"Under the Civil Rights Restoration Act of 1988, on institution that discriminates in any of its operations will be denied hedreal funds. We encourage women and artists of color to contact their farvarite museums. THEY NEED YOU NOW!

"Inter and 5 and control to GUERRILLA GIRLS concerned of the Art's



(hip' o-crit) An art collector who buys white male art at benefits for liberal causes, but never buys art by women or artists of color.

Para and the second to a second the GUERRILLA GIRLS CONCEPTER OF THE ARE NOTED



2017.26.16

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985 <u>We Sell White Bread</u> 1987 Offset lithograph overall: 13 × 22 in. (33 × 55.9 cm) Gift of Guerrilla Girls Broadband

2017.26.17

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985 The Advantages of Being a Woman Artist

1988 Offset lithograph overall: 17 1/2 × 22 1/2 in. (44.5 × 57.2 cm) Gift of Guerrilla Girls Broadband

2017.26.18

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985

At Last! Museums Will No Longer Discriminate against Women and

<u>Minority Artists*</u> 1988 Offset lithograph overall: 17 × 22 in. (43.2 × 55.9 cm) Gift of Guerrilla Girls Broadband

2017.26.19

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985 <u>Guerrilla Girls' Definition of a Hypocrite</u> 1990 Offset lithograph overall: 17 × 22 in. (43.2 × 55.9 cm) Gift of Guerrilla Girls Broadband

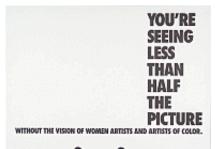
2017.26.20

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985 <u>Guerrilla Girls' Code of Ethics for Art Museums.</u> 1990 Offset lithograph overall: 17 × 22 in. (43.2 × 55.9 cm) Gift of Guerrilla Girls Broadband

EASCFA Year of Yes Acquisitions

3/26/2018





Place and 2 and comments to GUERRILLAGIRLS CONSCRACE OF THE ART WORD

RELAX SENATOR HELMS, THE ART WORLD IS **YOUR KIND OF PLACE!**

- If your garden parties.
 Many museum thurbes are at least or conservative as fionald base
 Becouse aesthetic quality stands above all, therein rever been a re-for All investra Asterio to reasource or galaxies.
- Meat art collectors, blar ment scenarolal article, one orbite t
 Nersan article from their place: offset oil, they some loss the offset mode orbite cont.
- Autourns are reported but equal. No hereals black point last break to a Whiteey Brended streak (WC), Indexal, Here for Dadie Museum in Harlan or the Warner's Museum in
- a meet express among dan't make a living from their wark and to no moternity leaves or childran in the art world, they tanky as befuictioned and mathematical.
- The second imaging in most respected so of whilesome further massed moles.
- ulliad by powrement interference, ort is one of the lost repulsted markets. Why, there and even any self-regulated The majority of expendiplements in sugar in Bala Janua.

GUERRILLA GIRLS



2017.26.21

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985

How Many Works by Women Artists Were in the Andy Warhol* and

Tremaine Auctions at Sotheby's? 1989 Offset lithograph overall: 17 × 22 in. (43.2 × 55.9 cm) Gift of Guerrilla Girls Broadband

2017.26.22

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985 You're Seeing Less than Half the Picture 1989 Offset lithograph overall: 17 × 22 in. (43.2 × 55.9 cm) Gift of Guerrilla Girls Broadband

2017.26.23

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985 Relax Senator Helms, the Art World is Your Kind of Place! 1989 Offset lithograph overall: 22 × 17 in. (55.9 × 43.2 cm) Gift of Guerrilla Girls Broadband

2017.26.24

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985

When Racism and Sexism Are No Longer Fashionable, How Much Will

Your Art Collection Be Worth? 1989 Offset lithograph overall: 17 × 22 in. (43.2 × 55.9 cm) Gift of Guerrilla Girls Broadband

EASCFA Year of Yes Acquisitions

3/26/2018









Q. If February is Black History Month and March is Women's History Month, what happens the rest of the year?

A. Discrimination.

GURRELAGELS



Aany poor Americans jain the Army to get on educatio and a better life. If Bush had a <u>real</u> policy for public education, who would light his wars?

2017.26.25

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985 <u>Bus Companies are More Enlightened Than NYC Art Galleries</u> 1989

Offset lithograph overall: 17 × 22 in. (43.2 × 55.9 cm) Gift of Guerrilla Girls Broadband

2017.26.26

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985 <u>Do Women Have to Be Naked to Get Into the Met. Museum?</u> 1989 Offset lithograph on poster board overall: 11 × 28 in. (27.9 × 71.1 cm) Gift of Guerrilla Girls Broadband

2017.26.27

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985 <u>Guerrilla Girls' Identities Exposed!</u> 1990 Offset lithograph overall: 17 × 22 in. (43.2 × 55.9 cm) Gift of Guerrilla Girls Broadband

2017.26.28

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985 <u>Guerrilla Girls' Pop Quiz</u> 1990 Offset lithograph overall: 17 × 21 7/8 in. (43.2 × 55.6 cm) Gift of Guerrilla Girls Broadband

2017.26.29

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985 <u>George Bush, "The Education President"</u> 1991 Offset lithograph overall: 17 × 21 7/8 in. (43.2 × 55.6 cm)

Gift of Guerrilla Girls Broadband

EASCFA Year of Yes Acquisitions

3/26/2018





ol. A Soldiers Ge



2017.26.30

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985 <u>Did She Risk Her Life for Governments that Enslave Women?</u> 1991 Offset lithograph overall: 17 × 22 in. (43.2 × 55.9 cm) Gift of Guerrilla Girls Broadband

2017.26.31

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985 <u>Montgomery, Alabama 1955?</u> 1991 Offset lithograph overall: 17 × 22 in. (43.2 × 55.9 cm) Gift of Guerrilla Girls Broadband

2017.26.32

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985 <u>Missing in Action</u> 1991 Offset lithograph overall: 17 × 22 in. (43.2 × 55.9 cm) Gift of Guerrilla Girls Broadband

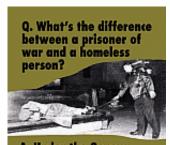
2017.26.33

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985

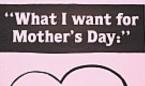
These Are the Most Bigoted Galleries in New York 1991

Offset lithograph overall: 22 × 17 in. (55.9 × 43.2 cm) Gift of Guerrilla Girls Broadband

3/26/2018



A. Under the Geneva Convention, a prisoner of war is entitled to food, shelter and medical care.









EASCFA Year of Yes Acquisitions

2017.26.34

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985

Q. What's the Difference Between a Prisoner of War and a Homeless

Person? 1991 Offset lithograph overall: 22 × 17 in. (55.9 × 43.2 cm) Gift of Guerrilla Girls Broadband

2017.26.35

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985 <u>What I Want for Mother's Day</u> 1991 Offset lithograph overall: 22 × 17 in. (55.9 × 43.2 cm) Gift of Guerrilla Girls Broadband

2017.26.36

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985 <u>Supreme Court Justice Supports Right to Privacy for Gays and Lesbians</u> 1992 Offset lithograph overall: 17 × 22 in. (43.2 × 55.9 cm) Gift of Guerrilla Girls Broadband

2017.26.37

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985 <u>Republicans Do Believe in a Woman's Right to Control Her Body</u> 1992 Offset lithograph overall: 17 × 22 in. (43.2 × 55.9 cm) Gift of Guerrilla Girls Broadband

EASCFA Year of Yes Acquisitions

3/26/2018









GITABILLA GIALS

2017.26.38

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985 <u>Hold Onto to Your Wallets! Cross Your Legs!</u> 1992 Offset lithograph overall: 17 × 22 in. (43.2 × 55.9 cm) Gift of Guerrilla Girls Broadband

2017.26.39

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985 <u>Guerrilla Girls Explain the Concepts of Natural Law</u> 1992 Offset lithograph overall: 11 × 16 3/4 in. (27.9 × 42.5 cm) Gift of Guerrilla Girls Broadband

2017.26.40

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985

The Guerrilla Girls are Proud to Present The Michael Milk-em Prize to

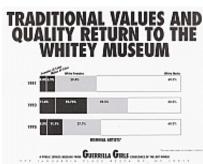
<u>Arne Glimcher</u> 1993 Offset lithograph overall: 17 × 22 in. (43.2 × 55.9 cm) Gift of Guerrilla Girls Broadband

2017.26.41

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985 <u>Hormone Imbalance, Melanin Deficiency</u> 1993 Offset lithograph overall: 18 × 22 in. (45.7 × 55.9 cm) Gift of Guerrilla Girls Broadband

EASCFA Year of Yes Acquisitions

3/26/2018



The internet was 84.5% male and 82.3% white.



Guerrilla Girls have invaded the world wide web. Join us. http://www.voyagercs.com/gg



Every 15 sounds, mother women is assoulted by her hushend or beyfrield. Some of these assoults end in nurder. Usually there are no eyewithesses to these trimes.

ELECTION YEAR LOTTERY



The Republican Prize... Reinsignet expl sady waldy use. Reinsignet expl source of the first by its forse Reinsee in minimum segn Reinsee in minimum segn Reinsee in minimum segn Reinsee in minimum segn Reinsee in source expl public shot workers. Reichtmatu octor. - any oction first matter **The Guernetta Gints Prize...** All feasels Supreme Care, Joint Chiel & Unline Colders, bashmar, and domina right Gen of gold area in series for 10 Datasa funding durarial to first 10.8 Milling and fundamentalize. reformed to 10.6

A PRINT MARY SECOND FROM GETERREIA GETER COMPANY OF THE APPRINT

2017.26.42

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985 <u>Traditional Values and Quality Return to the Whitney Museum</u> 1995 Offset lithograph overall: 17 × 22 in. (43.2 × 55.9 cm) Gift of Guerrilla Girls Broadband

2017.26.43

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985 <u>The Internet was 84.5% Male and 82.3% White Until Now</u> 1996 Offset lithograph overall: 17 × 22 in. (43.2 × 55.9 cm) Gift of Guerrilla Girls Broadband

2017.26.44

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985 <u>What Do These Men Have in Common?</u> 1995

Offset lithograph overall: 17 × 22 in. (43.2 × 55.9 cm) Gift of Guerrilla Girls Broadband

2017.26.45

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985 <u>Election Year Lottery. You Gotta Play to Win</u> 1996 Offset lithograph overall: 17 11/16 × 22 5/8 in. (45 × 57.4 cm) Gift of Guerrilla Girls Broadband

3/26/2018

3 WHITE WOMEN, 1 WOMAN OF COLOR AND NO MEN OF COLOR - OUT OF 71 ARTISTS?



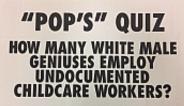
Deer Mongel Rowell, Chief Caratar, Department of Drawings, Massaur of Mosters An War terminide that you have managed to mobilize the still the to esclude waves and a status of local: from the prototo. Maryle possibilities, the Molder Still Like' to The.

inter hale, Source State

0h! THE JOYS OF BEING A WOMAN PLAYWRIGHT!

*pair is a sound the predete year over plays because it yer dea's, they easily by the solution?" "Works specify the plays Black Black Markov Markov Winner's Black Markov pathoda with galaxies and at the apped reading? "Works we are also as a specific to the predeter of the predeter of the solution." Yes dea's have to bey evening govern for all these there is no second the sound to be apped to be year plays in the test in the specific test for a sound go observe the set of these theorem is the predeter there are all the set years plays in the starts Markov work have not a solution predeter in the starts Markov work have to be and the set years plays that will fight "Year don't play failed Have becaust are the only things that will fight."

No. I as we want to be classical to be taken at the last



A. None of your goddamn business. 8. Some as the number of U.S. senators. C. Thase who have wives to take the blame.

A RANGE MERCENTRAL AND CONSTRUCT OF AN ADDRESS OF A REPORT OF A DESCRIPTION

THE ADVANTAGES OF ANOTHER BUSH PRESIDENCY

Tables the locker of others to the advecture of the latitudes. Enginging block namely three prior will be served at your ER. Engineering block on the latitude of the strategistic numericality and aborton linguit. Having himself prior the latitude of the strategistic numericality and aborton linguit. Engineering the distribution of the strategistic numericality and aborton linguit. Engineering the distribution of the strategistic numerical strategistic Engineering the distribution of the strategistic numerical strategistic Engine strategistic of the strategistic numerical strategistic Engine strategistic of the strategistic numerical strategistic Enging strategistic of the strategistic numerical strategistic of the strategistic Enging have a strategistic on the strategistic of the strategistic of the strategistic Enging have a strategistic on the strategistic of the strategistic of the strategistic Enging have a strategistic on the strategistic of the strategis

guerrillagirisbroadband

BROOKLYN MUSEUM

EASCFA Year of Yes Acquisitions

2017.26.46

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985

3 White Women, 1 Woman of Color and No Men of Color - Out of 71

Artists? 1997 Offset lithograph overall: 22 × 17 in. (55.9 × 43.2 cm) Gift of Guerrilla Girls Broadband

2017.26.47

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985 <u>Oh! The Joys of Being a Woman Playwright!</u> 1999 Offset lithograph overall: 17 × 22 in. (43.2 × 55.9 cm) Gift of Guerrilla Girls Broadband

2017.26.48

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985 <u>"Pop's" Quiz. How Many White Male Geniuses?</u> 1999 Offset lithograph overall: 17 × 22 in. (43.2 × 55.9 cm) Gift of Guerrilla Girls Broadband

2017.26.49

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls Broadband, established United States, 2001 <u>The Advantages of Another Bush Presidency</u> 2004 Offset lithograph overall: 18 × 24 in. (45.7 × 61 cm) Gift of Guerrilla Girls Broadband

3/26/2018









BROOKLYN MUSEUM

EASCFA Year of Yes Acquisitions

2017.26.50

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls Broadband, established United States, 2001 <u>The Advantages of No Choice Whatsoever</u> 2010 Offset lithograph overall: 22 × 14 in. (55.9 × 35.6 cm) Gift of Guerrilla Girls Broadband

2017.26.51

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985 <u>Guerrilla Girls Urge Drastic N.E.A. Cuts!</u> Offset lithograph overall: 17 × 22 in. (43.2 × 55.9 cm) Gift of Guerrilla Girls Broadband

2017.26.52

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls Broadband, established United States, 2001 <u>Stonehill Campus Rape Awareness</u> 2015 Offset lithograph overall: 17 × 11 in. (43.2 × 27.9 cm) Gift of Guerrilla Girls Broadband

2017.26.53

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls Broadband, established United States, 2001 <u>Columbia Campus Rape Awareness</u> 2016 Offset lithograph overall: 17 × 11 in. (43.2 × 27.9 cm) Gift of Guerrilla Girls Broadband

EASCFA Year of Yes Acquisitions

3/26/2018



2017.26.54

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls, established United States, 1985 <u>Do Women Have to Be Naked to Get Into the Met. Museum?</u> 1989 Offset lithograph overall: 11 × 28 in. (27.9 × 71.1 cm) Gift of Guerrilla Girls Broadband







2017.26.55

Elizabeth A. Sackler Center for Feminist Art Guerrilla Girls Broadband, established United States, 2001 <u>Giuliani Flyer</u> 2001 frame: 13 1/2 × 20 in. (34.3 × 50.8 cm) Gift of Guerrilla Girls Broadband

2017.32.1 Contemporary Art Beverly Buchanan, American, 1940-2015 <u>To Prudence Lopp</u> n.d. Metal, plastic, wood overall: 18 × 10 × 16 in. (45.7 × 25.4 × 40.6 cm) William K. Jacobs, Jr. Fund

2017.32.2 Contemporary Art Beverly Buchanan, American, 1940-2015 Lillington, NC Harnett Co. 2007 Acrylic on foamcore overall: 8 1/2 × 10 1/2 × 11 in. (21.6 × 26.7 × 27.9 cm) William K. Jacobs, Jr. Fund

EASCFA Year of Yes Acquisitions

2017.35

3/26/2018









Contemporary Art Emma Amos, American, born 1938 <u>Flower Sniffer</u> 1966 Oil on canvas overall: 50 × 50 in. (127 × 127 cm) frame: 51 × 51 × 1 7/8 in. (129.5 × 129.5 × 4.8 cm) William K. Jacobs, Jr. Fund

2017.41.1 Photography Nona Faustine, American <u>Not Gone With The Wind, Lefferts House, Brooklyn</u> 2016 Chromogenic photograph sheet: 27 15/16 × 42 in. (71 × 106.7 cm) image: 26 5/8 × 40 in. (67.6 × 101.6 cm) Emily Winthrop Miles Fund

2017.41.2 Photography Nona Faustine, American Isabelle, Lefferts House, Brooklyn 2016 Chromogenic photograph sheet: 27 15/16 × 42 in. (71 × 106.7 cm) image: 26 9/16 × 40 in. (67.5 × 101.6 cm) Emily Winthrop Miles Fund

2017.41.3 Photography Nona Faustine, American Lobbying the Gods For A Miracle, Brooklyn 2016 Chromogenic photograph sheet: 27 15/16 × 42 in. (71 × 106.7 cm) image: 26 9/16 × 40 in. (67.5 × 101.6 cm) Emily Winthrop Miles Fund

EASCFA Year of Yes Acquisitions

3/26/2018		
	2 🗾 🔳	

2017.42a-e Photography Park McArthur, American, born 1984 Overlook Park 1-5 Edition: 2/5 2017 Chromogenic photograph sheet: 10 × 14 in. (25.4 × 35.6 cm) image: 8 × 12 in. (20.3 × 30.5 cm) Robert A. Levinson Fund

Total Number of Objects:

96