

BROOKLYN MUSEUM

EASCFA Year of Yes Acquisitions

3/26/2018



2016.22.1

Elizabeth A. Sackler Center for Feminist Art
Eleanor Antin, American, born 1935
Printer: John C. Erickson

Dance of Death

From the portfolio: "Femfolio"

Edition: 59/60

2007

Digital print

overall: 12 × 12 in. (30.5 × 30.5 cm)

Gift of Susan Ball and Wendy Feuer



2016.22.2

Elizabeth A. Sackler Center for Feminist Art
Nancy Azara, American, born 1939
Printer: John C. Erickson

Broken Leaf

From the portfolio: "Femfolio"

Edition: 41/60

2007

Digital print with pochoir and hand lithography

overall: 12 × 12 in. (30.5 × 30.5 cm)

Gift of Susan Ball and Wendy Feuer



2016.22.3

Elizabeth A. Sackler Center for Feminist Art
Mary Beth Edelson, American, born 1933
Printer: John C. Erickson

Goddess Head/Soft

From the portfolio: "Femfolio"

Edition: 59/60

2007

Digital print

overall: 12 × 12 in. (30.5 × 30.5 cm)

Gift of Susan Ball and Wendy Feuer



2016.22.4

Elizabeth A. Sackler Center for Feminist Art
Lauren Ewing
Printer: John C. Erickson

For Magritte

From the portfolio: "Femfolio"

Edition: 41/60

2007

Digital print

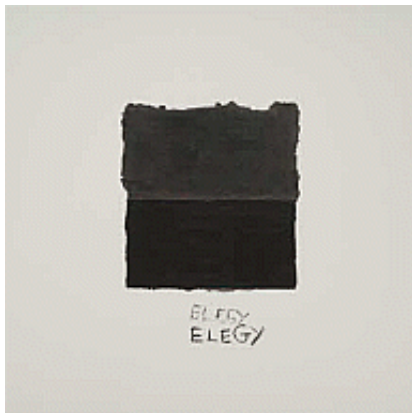
overall: 12 × 12 in. (30.5 × 30.5 cm)

Gift of Susan Ball and Wendy Feuer

BROOKLYN MUSEUM

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2016.22.5

Elizabeth A. Sackler Center for Feminist Art
Harmony Hammond, American, born 1944
Printer: John C. Erickson

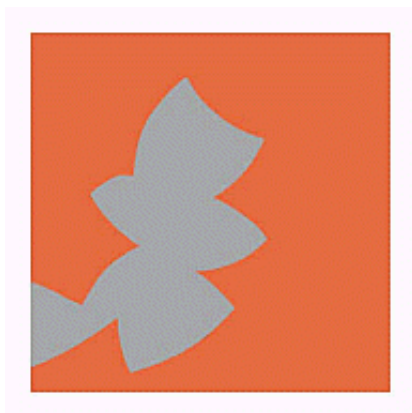
Double Elegy

From the portfolio: "Femfolio"

Edition: 59/60

2007

Digital print and hand lithography
overall: 12 × 12 in. (30.5 × 30.5 cm)
Gift of Susan Ball and Wendy Feuer



2016.22.6

Elizabeth A. Sackler Center for Feminist Art
Diane Neumaier
Printer: John C. Erickson

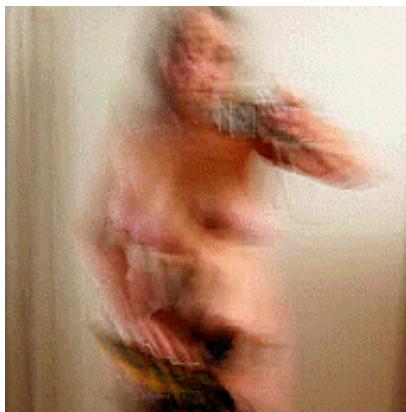
Toccata

From the portfolio: "Femfolio"

Edition: 59/60

2007

Digital print and hand lithography
overall: 12 × 12 in. (30.5 × 30.5 cm)
Gift of Susan Ball and Wendy Feuer



2016.22.7

Elizabeth A. Sackler Center for Feminist Art
Joan Semmel, American, born 1932
Printer: John C. Erickson

Untitled

From the portfolio: "Femfolio"

Edition: 59/60

2007

Digital print
overall: 12 × 12 in. (30.5 × 30.5 cm)
Gift of Susan Ball and Wendy Feuer



2016.22.8

Elizabeth A. Sackler Center for Feminist Art
Joan Snyder, American, born 1940
Printer: John C. Erickson

Angry Women

From the portfolio: "Femfolio"

Edition: 59/60

2007

Digital print and hand lithography with hand coloring
overall: 12 × 12 in. (30.5 × 30.5 cm)
Gift of Susan Ball and Wendy Feuer

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2016.22.9

Elizabeth A. Sackler Center for Feminist Art
Nancy Spero, American, 1926-2009
Printer: John C. Erickson

Maypole-War

From the portfolio: "Femfolio"

Edition: 59/60

2007

Digital print with hand lithography
overall: 12 × 12 in. (30.5 × 30.5 cm)
Gift of Susan Ball and Wendy Feuer



2016.22.10

Elizabeth A. Sackler Center for Feminist Art
May Stevens, American, born 1924
Printer: John C. Erickson

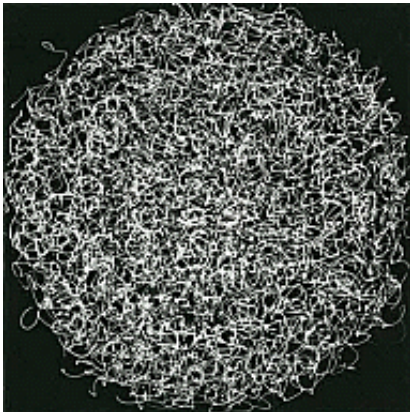
The Band Played On

From the portfolio: "Femfolio"

Edition: 59/60

2007

Digital print and hand lithography with gold dusting
overall: 12 × 12 in. (30.5 × 30.5 cm)
Gift of Susan Ball and Wendy Feuer



2016.22.11

Elizabeth A. Sackler Center for Feminist Art
Athena Tacha, Greek, born 1936
Printer: John C. Erickson

Knots

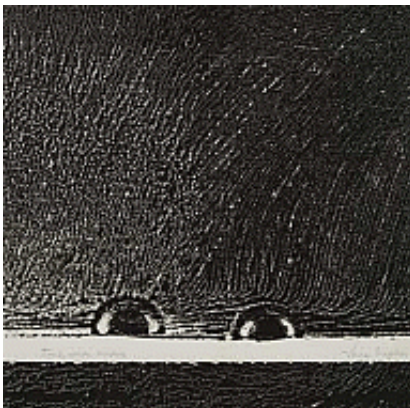
From the portfolio: "Femfolio"

Edition: 59/60

2007

Lithograph

overall: 12 × 12 in. (30.5 × 30.5 cm)
Gift of Susan Ball and Wendy Feuer



2016.22.12

Elizabeth A. Sackler Center for Feminist Art
June Wayne, American, 1918-2011
Printer: John C. Erickson

Zinc, Mon Amour

From the portfolio: "Femfolio"

Edition: 41/60

2006

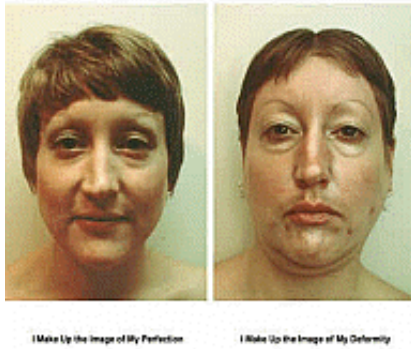
Digital print

overall: 12 × 12 in. (30.5 × 30.5 cm)
Gift of Susan Ball and Wendy Feuer

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2016.22.13

Elizabeth A. Sackler Center for Feminist Art
Martha Wilson, American, born 1947
Printer: John C. Erickson

I Make Up the Image of My Perfection/I Make Up the Image of My Deformity

From the portfolio: "Femfolio"

Edition: 59/60

2007

Digital print

overall: 12 × 12 in. (30.5 × 30.5 cm)

Gift of Susan Ball and Wendy Feuer



2016.23

Elizabeth A. Sackler Center for Feminist Art
Betty Tompkins, American, born 1945

Fuck Painting #6

1973

Acrylic on canvas

overall: 84 × 60 in. (213.4 × 152.4 cm)

Gift of Robert Gober and Donald Moffett



2016.24

Elizabeth A. Sackler Center for Feminist Art
Adejoke Tugbiyele, American, born 1977

Gele Pride Flag

2014

Fabric, metallic thread, brass

overall: 64 x 175 in. (162.6 x 444.5 cm)

Gift of the artist



2016.25.1

Elizabeth A. Sackler Center for Feminist Art
Dread Scott, American, born 1965

On the Impossibility of Freedom in a Country Founded on Slavery and Genocide, Performance Still 1

Edition: 1/2

2016

Inkjet print

overall: 43 1/16 × 58 7/16 in. (109.4 × 148.4 cm)

Gift of the Contemporary Art Acquisitions Committee

BROOKLYN MUSEUM

EASCFA Year of Yes Acquisitions

3/26/2018



2016.25.2

Elizabeth A. Sackler Center for Feminist Art
Dread Scott, American, born 1965

On the Impossibility of Freedom in a Country Founded on Slavery and Genocide, Performance Still 2

Edition: 1/2

2016

Inkjet print

overall: 43 1/8 × 58 1/8 in. (109.5 × 147.6 cm)

Gift of the Contemporary Art Acquisitions Committee



2016.34

Elizabeth A. Sackler Center for Feminist Art
An-My Lê, American, born Vietnam, 1960

29 Palms: Security and Stability Operations (Good Saddam)

Edition: 1/5

2003-2004

Gelatin silver photograph

overall: [unframed]: 26 × 37 1/2 in. (66 × 95.3 cm)

Gift of Pamela and Arnold Lehman and Patricia and Randall Lewis



2016.36.1a-f

Elizabeth A. Sackler Center for Feminist Art
Jana Sterbak, Canadian, born Czech Republic, 1955

Attitudes

edition 10

1987

overall: [a]:

overall: [b]:

overall: [c]:

overall: [d]:

overall: [e]:

overall: [f]:

Gift of Miani Johnson



2016.36.2

Elizabeth A. Sackler Center for Feminist Art
Jana Sterbak, Canadian, born Czech Republic, 1955

Sulking Room

edition 3

1987

Embroidery on felt

overall: [hanging]: 48 × 36 in. (121.9 × 91.4 cm)

Gift of Miani Johnson

BROOKLYN MUSEUM

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2016.37.1

Elizabeth A. Sackler Center for Feminist Art
Andrea Bowers, American, born 1965

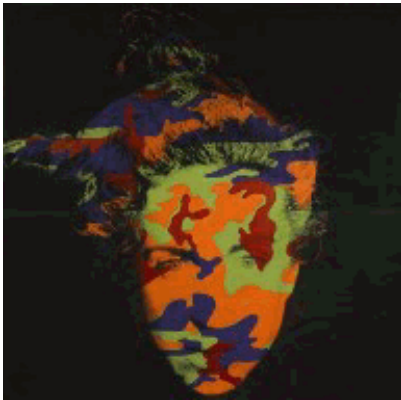
Design of Choice (Never Again with Flowers)

2005

Colored pencil on paper

overall: 10 3/8 × 13 7/8 in. (26.4 × 35.2 cm)

Gift of Eileen Harris Norton



2016.37.2

Elizabeth A. Sackler Center for Feminist Art
Deborah Kass, American, born 1952

Camouflage Self Portrait

1995

Silkscreen ink on acrylic on canvas

overall: 70 × 70 in. (177.8 × 177.8 cm)

Gift of Eileen Harris Norton



2016.37.3

Elizabeth A. Sackler Center for Feminist Art
Deborah Kass, American, born 1952

4 Black Barbras

from the "Jewish Jackie Series"

1993

Silkscreen ink on acrylic on canvas

overall: 20 × 24 in. (50.8 × 61 cm)

Gift of Eileen Harris Norton



2016.37.4

Elizabeth A. Sackler Center for Feminist Art
Nikki S. Lee

The Drag Queen Project (1)

Edition: 4/5

1997

Fuji flex print

frame: 24 × 32 in. (61 × 81.3 cm)

Gift of Eileen Harris Norton

BROOKLYN MUSEUM

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2016.37.5

Elizabeth A. Sackler Center for Feminist Art
Nikki S. Lee

The Yuppie Project (17)

Edition: 2/5

1998

Fuji flex print

frame: 24 × 32 in. (61 × 81.3 cm)

Gift of Eileen Harris Norton



2016.37.6

Elizabeth A. Sackler Center for Feminist Art
Jana Sterbak, Canadian, born Czech Republic, 1955

Cones on Fingers

Edition: 2/15

1979

Gelatin silver photograph

frame: 27 × 21 in. (68.6 × 53.3 cm)

Gift of Eileen Harris Norton



2017.8

Elizabeth A. Sackler Center for Feminist Art
Marilyn Minter, American, born 1948

Smash

edition 1/5

2014

HD digital video, color, sound; 7 min. 55 sec.

No Dimensions Entered

Gift of the artist and Salon 94, New York



2017.9a-c

Elizabeth A. Sackler Center for Feminist Art
Beverly Buchanan, American, 1940-2015

Untitled (Frustula Series)

ca. 1978

Cast concrete

overall: [a]: 20 × 10 × 16 in. (50.8 × 25.4 × 40.6 cm)

overall: [b]: 12 × 15 1/2 × 15 in. (30.5 × 39.4 × 38.1 cm)

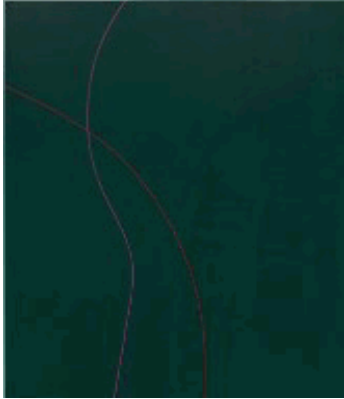
other: [c]: 22 1/2 × 5 1/2 × 14 1/4 in. (57.2 × 14 × 36.2 cm)

Gift of Arden Scott, 2017

BROOKLYN MUSEUM

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2017.12

Contemporary Art

Virginia Jaramillo, American, born 1939

Untitled

1971

Acrylic on canvas

overall: 84 1/8 × 72 1/8 in. (213.7 × 183.2 cm)

Purchased with funds given by Frieze Brooklyn Museum Fund Supported by WME | IMG and LIFEWTR, gift of the Contemporary Art Committee, and William K. Jacobs, Jr. Fund



2017.15.1

Elizabeth A. Sackler Center for Feminist Art

Sylvia Sleigh, Welsh-American, 1916-2010

Triple Portrait of Lawrence [Alloway]

1969

Oil on canvas

overall: 30 × 49 in. (76.2 × 124.5 cm)

Gift of the Estate of Sylvia Sleigh



2017.15.2

Elizabeth A. Sackler Center for Feminist Art

Sylvia Sleigh, Welsh-American, 1916-2010

Ira Joel Haber and John Perrault

1972

Oil on canvas

overall: 48 × 36 1/4 in. (121.9 × 92.1 cm)

Gift of the Estate of Sylvia Sleigh



2017.16

Elizabeth A. Sackler Center for Feminist Art

Miriam Schapiro, American, 1923-2015

Tapestry of Paradise

1980

Acrylic and collage on canvas

overall: 60 × 50 in. (152.4 × 127 cm)

Gift of Robert Sugar

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3/26/2018



2017.17

Elizabeth A. Sackler Center for Feminist Art
Betye Saar, American, born 1926

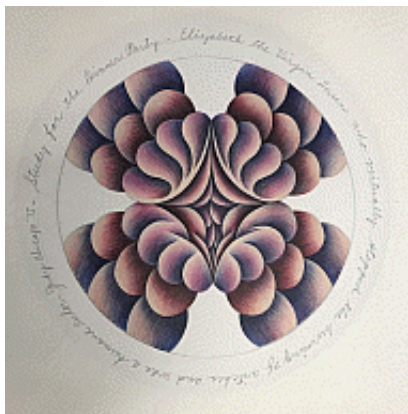
Liberation of Aunt Jemima: Cocktail

1973

Mixed media assemblage

overall: 12 × 18 in. (30.5 × 45.7 cm)

Purchased with funds given by Elizabeth A. Sackler, gift of the Contemporary Art Committee, and William K. Jacobs, Jr. Fund



2017.20

Elizabeth A. Sackler Center for Feminist Art
Judy Chicago, American, born 1939

Study for Elizabeth R. from "The Dinner Party"

1975

Prismacolor on paper

sheet: 11 1/2 × 14 1/2 in. (29.2 × 36.8 cm)

Gift of Susana Torre



2017.26.1

Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls, established United States, 1985

Guerrilla Girls Hits List

1986

Offset lithograph

overall: 17 × 22 in. (43.2 × 55.9 cm)

Gift of Guerrilla Girls Broadband



2017.26.2

Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls, established United States, 1985

What Do These Artists Have in Common?

1985

Offset lithograph

overall: 17 × 22 in. (43.2 × 55.9 cm)

Gift of Guerrilla Girls Broadband

BROOKLYN MUSEUM

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3/26/2018



2017.26.3

Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls, established United States, 1985

These Galleries Show No More Than 10% Women Artists or None At All

1985

Offset lithograph

overall: 17 × 22 in. (43.2 × 55.9 cm)

Gift of Guerrilla Girls Broadband



2017.26.4

Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls, established United States, 1985

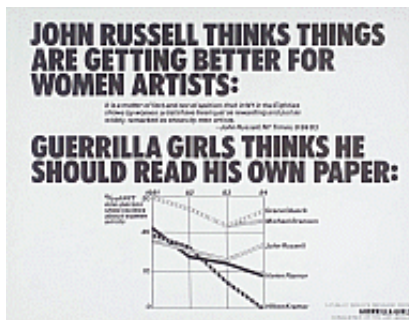
How Many Women Artists Had One-Person Exhibitions in NYC Art Museums Last Year?

1985

Offset lithograph

overall: 17 × 22 in. (43.2 × 55.9 cm)

Gift of Guerrilla Girls Broadband



2017.26.5

Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls, established United States, 1985

John Russell Thinks Things are Getting Better for Women Artists.

1985

Offset lithograph

overall: 17 × 22 in. (43.2 × 55.9 cm)

Gift of Guerrilla Girls Broadband



2017.26.6

Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls, established United States, 1985

Women in America Earn Only 2/3 of What Men Do.

1985

Offset lithograph

overall: 17 × 22 in. (43.2 × 55.9 cm)

Gift of Guerrilla Girls Broadband



2017.26.7

Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls, established United States, 1985

It's Even Worse in Europe

1986

Offset lithograph

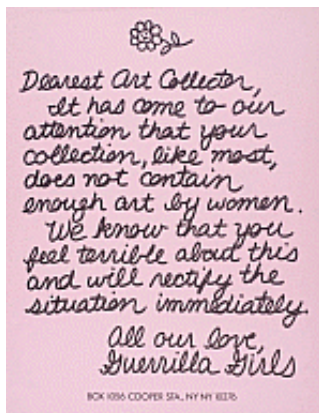
other: 17 × 22 in. (43.2 × 55.9 cm)

Gift of Guerrilla Girls Broadband

BROOKLYN MUSEUM

EASCFA Year of Yes Acquisitions

3/26/2018



2017.26.8

Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls, established United States, 1985

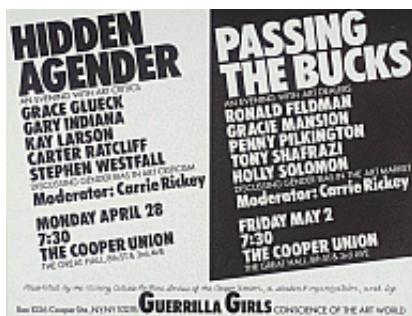
Dearest Art Collector

1986

Offset lithograph

overall: 22 × 17 in. (55.9 × 43.2 cm)

Gift of Guerrilla Girls Broadband



2017.26.9

Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls, established United States, 1985

Hidden Agender/Passing the Bucks

1986

Offset lithograph

overall: 17 × 22 in. (43.2 × 55.9 cm)

Gift of Guerrilla Girls Broadband



2017.26.10

Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls, established United States, 1985

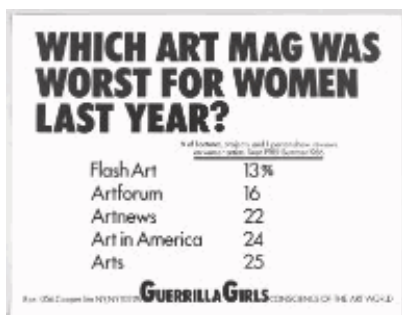
Only 4 Commercial Galleries in N.Y. Show Black Women.*

1986

Offset lithograph

overall: 17 × 22 in. (43.2 × 55.9 cm)

Gift of Guerrilla Girls Broadband



2017.26.11

Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls, established United States, 1985

Which Art Mag Was Worst for Women Last Year?

1986

Offset lithograph

overall: 17 × 22 in. (43.2 × 55.9 cm)

Gift of Guerrilla Girls Broadband

EASCFA Year of Yes Acquisitions

GUERRILLA GIRLS' 1986 REPORT CARD			
GALLERY	Real 1983	Real 1984	REMARKS
Blum-Helton	1	1	No improvement
Mary Boone	0	0	Boy crazy
Grace Bogert	0	0	Looks unattractive
Deane Forman	0	2	Out of her own skin
Leo Corrali	4	3	Not paying attention
Charles Cowles	2	2	Needs work
Marvin Rabin	0	0	No progress
Allen Frankel	1	1	Swart, follow directions
Marvin Goodman	0	0	Keep trying
Pat Heaton	0	0	Disappoint
Marionburgh	2	1	Fading
Oil & Savel	0	2	Unimprovement
Pace	2	2	Working below capacity
Tom Shadrach	2	2	Still unimprovement
Suzanne Westwater	0	0	Unimprovement
Edward Tish	1	4	Making excellent progress
Washburn	1	1	Unimprovement

Revised by Anne Bremer 1985 and 1987

Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls, established United States, 1985

1986

overall: 22 × 17 in. (55.9 × 43.2 cm)

Gift of Guerrilla Girls Broadband



Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls, established United States, 1985

1986

overall: 17 × 22 in. (43.2 × 55.9 cm)

Gift of Guerrilla Girls Broadband



Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls, established United States, 1985

1987

overall: 22 × 17 in. (55.9 × 43.2 cm)

Gift of Guerrilla Girls Broadband



Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls, established United States, 1985

1987

overall: 22 × 17 in. (55.9 × 43.2 cm)

Gift of Guerrilla Girls Broadband

EASCFA Year of Yes Acquisitions

SOURCE: ART IN AMERICA SPECIAL 1986

**WE
SELL
WHITE
BREAD**

INGREDIENTS: WHITE WITH
ARTIFICIAL FLAVORS,
PRESERVATIVES.

*CONTAINS LESS THAN THE
MINIMUM DAILY REQUIREMENT
OF WHITE WOMEN, AND
NON-WITES

A PUBLIC SERVICE MESSAGE FROM
GHERELLA GIRLS
CONSCIENCE OF THE ART WORLD.

P.O. BOX 1044 NEW YORK 10076

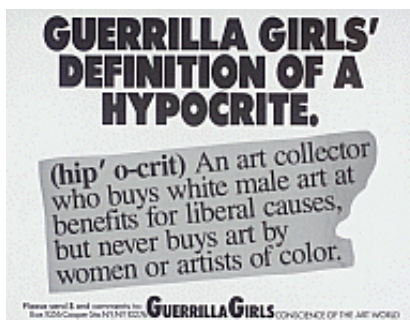
Gift of Guerrilla Girls Broadband



Gift of Guerrilla Girls Broadband



Gift of Guerrilla Girls Broadband



Gift of Guerrilla Girls Broadband

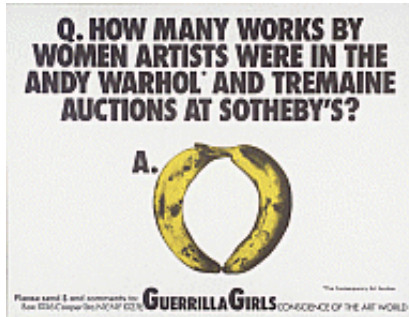


Gift of Guerrilla Girls Broadband

BROOKLYN MUSEUM

EASCFA Year of Yes Acquisitions

3/26/2018



2017.26.21

Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls, established United States, 1985

How Many Works by Women Artists Were in the Andy Warhol* and
Tremaine Auctions at Sotheby's?

1989

Offset lithograph

overall: 17 × 22 in. (43.2 × 55.9 cm)

Gift of Guerrilla Girls Broadband



2017.26.22

Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls, established United States, 1985

You're Seeing Less than Half the Picture

1989

Offset lithograph

overall: 17 × 22 in. (43.2 × 55.9 cm)

Gift of Guerrilla Girls Broadband



2017.26.23

Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls, established United States, 1985

Relax Senator Helms, the Art World is Your Kind of Place!

1989

Offset lithograph

overall: 22 × 17 in. (55.9 × 43.2 cm)

Gift of Guerrilla Girls Broadband



2017.26.24

Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls, established United States, 1985

When Racism and Sexism Are No Longer Fashionable, How Much Will
Your Art Collection Be Worth?

1989

Offset lithograph

overall: 17 × 22 in. (43.2 × 55.9 cm)

Gift of Guerrilla Girls Broadband

BROOKLYN MUSEUM

EASCFA Year of Yes Acquisitions

3/26/2018



2017.26.25

Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls, established United States, 1985

Bus Companies are More Enlightened Than NYC Art Galleries

1989

Offset lithograph

overall: 17 × 22 in. (43.2 × 55.9 cm)

Gift of Guerrilla Girls Broadband



2017.26.26

Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls, established United States, 1985

Do Women Have to Be Naked to Get Into the Met. Museum?

1989

Offset lithograph on poster board

overall: 11 × 28 in. (27.9 × 71.1 cm)

Gift of Guerrilla Girls Broadband



2017.26.27

Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls, established United States, 1985

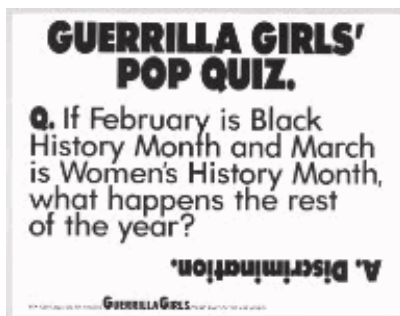
Guerrilla Girls' Identities Exposed!

1990

Offset lithograph

overall: 17 × 22 in. (43.2 × 55.9 cm)

Gift of Guerrilla Girls Broadband



2017.26.28

Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls, established United States, 1985

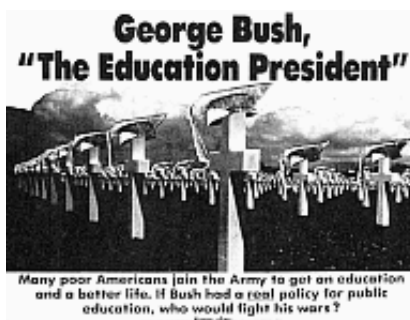
Guerrilla Girls' Pop Quiz

1990

Offset lithograph

overall: 17 × 21 7/8 in. (43.2 × 55.6 cm)

Gift of Guerrilla Girls Broadband



2017.26.29

Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls, established United States, 1985

George Bush, "The Education President"

1991

Offset lithograph

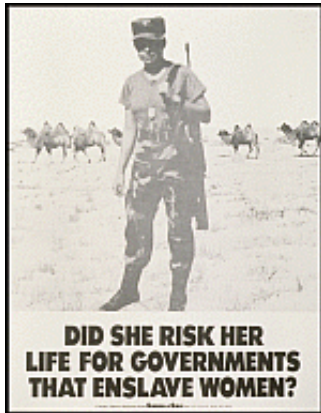
overall: 17 × 21 7/8 in. (43.2 × 55.6 cm)

Gift of Guerrilla Girls Broadband

BROOKLYN MUSEUM

EASCFA Year of Yes Acquisitions

3/26/2018



2017.26.30

Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls, established United States, 1985

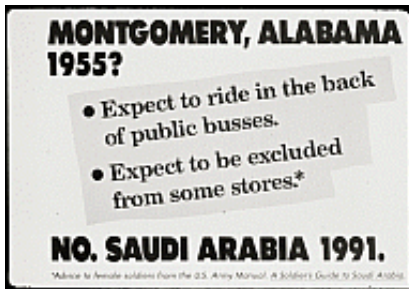
Did She Risk Her Life for Governments that Enslave Women?

1991

Offset lithograph

overall: 17 × 22 in. (43.2 × 55.9 cm)

Gift of Guerrilla Girls Broadband



2017.26.31

Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls, established United States, 1985

Montgomery, Alabama 1955?

1991

Offset lithograph

overall: 17 × 22 in. (43.2 × 55.9 cm)

Gift of Guerrilla Girls Broadband



2017.26.32

Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls, established United States, 1985

Missing in Action

1991

Offset lithograph

overall: 17 × 22 in. (43.2 × 55.9 cm)

Gift of Guerrilla Girls Broadband



2017.26.33

Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls, established United States, 1985

These Are the Most Bigoted Galleries in New York

1991

Offset lithograph

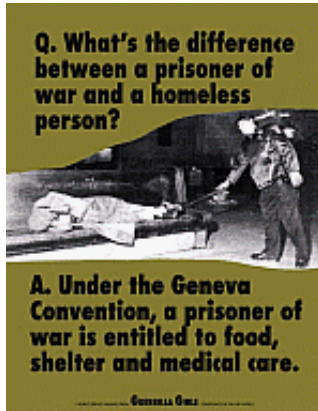
overall: 22 × 17 in. (55.9 × 43.2 cm)

Gift of Guerrilla Girls Broadband

BROOKLYN MUSEUM

EASCFA Year of Yes Acquisitions

3/26/2018



2017.26.34

Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls, established United States, 1985

Q. What's the Difference Between a Prisoner of War and a Homeless Person?

1991

Offset lithograph

overall: 22 × 17 in. (55.9 × 43.2 cm)

Gift of Guerrilla Girls Broadband



2017.26.35

Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls, established United States, 1985

What I Want for Mother's Day

1991

Offset lithograph

overall: 22 × 17 in. (55.9 × 43.2 cm)

Gift of Guerrilla Girls Broadband



2017.26.36

Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls, established United States, 1985

Supreme Court Justice Supports Right to Privacy for Gays and Lesbians

1992

Offset lithograph

overall: 17 × 22 in. (43.2 × 55.9 cm)

Gift of Guerrilla Girls Broadband



2017.26.37

Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls, established United States, 1985

Republicans Do Believe in a Woman's Right to Control Her Body

1992

Offset lithograph

overall: 17 × 22 in. (43.2 × 55.9 cm)

Gift of Guerrilla Girls Broadband

BROOKLYN MUSEUM

EASCFA Year of Yes Acquisitions

3/26/2018



2017.26.38

Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls, established United States, 1985

Hold Onto to Your Wallets! Cross Your Legs!

1992

Offset lithograph

overall: 17 × 22 in. (43.2 × 55.9 cm)

Gift of Guerrilla Girls Broadband



2017.26.39

Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls, established United States, 1985

Guerrilla Girls Explain the Concepts of Natural Law

1992

Offset lithograph

overall: 11 × 16 3/4 in. (27.9 × 42.5 cm)

Gift of Guerrilla Girls Broadband



2017.26.40

Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls, established United States, 1985

The Guerrilla Girls are Proud to Present The Michael Milk-em Prize to Arne Glimcher

1993

Offset lithograph

overall: 17 × 22 in. (43.2 × 55.9 cm)

Gift of Guerrilla Girls Broadband



2017.26.41

Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls, established United States, 1985

Hormone Imbalance, Melanin Deficiency

1993

Offset lithograph

overall: 18 × 22 in. (45.7 × 55.9 cm)

Gift of Guerrilla Girls Broadband

BROOKLYN MUSEUM

EASCFA Year of Yes Acquisitions

3/26/2018



2017.26.42

Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls, established United States, 1985

Traditional Values and Quality Return to the Whitney Museum

1995

Offset lithograph

overall: 17 × 22 in. (43.2 × 55.9 cm)

Gift of Guerrilla Girls Broadband

The internet was 84.5% male and 82.3% white.



2017.26.43

Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls, established United States, 1985

The Internet was 84.5% Male and 82.3% White Until Now

1996

Offset lithograph

overall: 17 × 22 in. (43.2 × 55.9 cm)

Gift of Guerrilla Girls Broadband



2017.26.44

Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls, established United States, 1985

What Do These Men Have in Common?

1995

Offset lithograph

overall: 17 × 22 in. (43.2 × 55.9 cm)

Gift of Guerrilla Girls Broadband



2017.26.45

Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls, established United States, 1985

Election Year Lottery. You Gotta Play to Win

1996

Offset lithograph

overall: 17 11/16 × 22 5/8 in. (45 × 57.4 cm)

Gift of Guerrilla Girls Broadband

BROOKLYN MUSEUM

EASCFA Year of Yes Acquisitions

3/26/2018



2017.26.46

Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls, established United States, 1985

3 White Women, 1 Woman of Color and No Men of Color - Out of 71 Artists?

1997

Offset lithograph

overall: 22 × 17 in. (55.9 × 43.2 cm)

Gift of Guerrilla Girls Broadband



2017.26.47

Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls, established United States, 1985

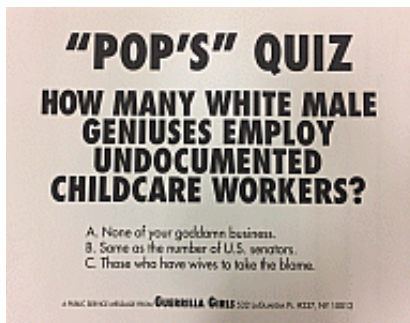
Oh! The Joys of Being a Woman Playwright!

1999

Offset lithograph

overall: 17 × 22 in. (43.2 × 55.9 cm)

Gift of Guerrilla Girls Broadband



2017.26.48

Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls, established United States, 1985

"Pop's" Quiz. How Many White Male Geniuses?

1999

Offset lithograph

overall: 17 × 22 in. (43.2 × 55.9 cm)

Gift of Guerrilla Girls Broadband

THE ADVANTAGES OF ANOTHER BUSH PRESIDENCY

Trading the future of college for the adventure of the bud deficit.
Enjoying global warming through the warmth of your E&E.
Being assured adoption will be easier with contraception unavailable and abortion illegal.
Having more public housing options—bustling bars.
Learning to "do it yourself" as our alien most loved is deployed.
Being utilized by government agents generating your intimate data.
Basking in the glow of life world dominance in white.
Not being confused by opposing views in the media.
Leaving something of significance to your children—the details.
Knowing your partner's gay sex life will not be ended by the severity of marriage.
Exiting a path as yet another developing country is selected for liberation.
Not having to suffer through Facebook's "likes" or the "likes" of the likes and the likes.
Feeling confident that your hard work in Guerrilla Girls Broadband will be needed more than ever.

guerrillagirlsbroadband www.ggb.b.org
New Virtual Connection PO BOX 85 NY 10118

2017.26.49

Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls Broadband, established United States, 2001

The Advantages of Another Bush Presidency

2004

Offset lithograph

overall: 18 × 24 in. (45.7 × 61 cm)

Gift of Guerrilla Girls Broadband

BROOKLYN MUSEUM

EASCFA Year of Yes Acquisitions

3/26/2018



2017.26.50

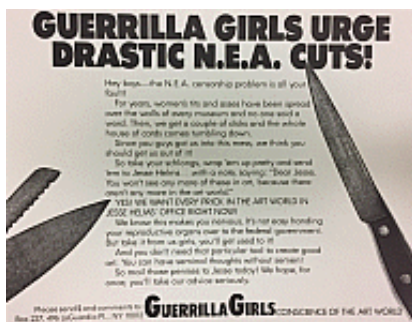
Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls Broadband, established United States, 2001

The Advantages of No Choice Whatsoever
2010

Offset lithograph

overall: 22 × 14 in. (55.9 × 35.6 cm)

Gift of Guerrilla Girls Broadband



2017.26.51

Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls, established United States, 1985

Guerrilla Girls Urge Drastic N.E.A. Cuts!
Offset lithograph

overall: 17 × 22 in. (43.2 × 55.9 cm)

Gift of Guerrilla Girls Broadband



2017.26.52

Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls Broadband, established United States, 2001

Stonehill Campus Rape Awareness
2015

Offset lithograph

overall: 17 × 11 in. (43.2 × 27.9 cm)

Gift of Guerrilla Girls Broadband



2017.26.53

Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls Broadband, established United States, 2001

Columbia Campus Rape Awareness
2016

Offset lithograph

overall: 17 × 11 in. (43.2 × 27.9 cm)

Gift of Guerrilla Girls Broadband

EASCFA Year of Yes Acquisitions



Do women have to be naked to get into the Met. Museum?

Less than 5% of the **artists** in the Modern Art Sections are women, but 85% of the **nudes** are female.

GREVILLE GILES www.grevillegiles.com

Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls, established United States, 1985

Gift of Guerrilla Girls Broadband



Elizabeth A. Sackler Center for Feminist Art
Guerrilla Girls Broadband, established United States, 2001

Gift of Guerrilla Girls Broadband



William K. Jacobs, Jr. Fund



William K. Jacobs, Jr. Fund

BROOKLYN MUSEUM

EASCFA Year of Yes Acquisitions

3/26/2018



2017.35

Contemporary Art

Emma Amos, American, born 1938

Flower Sniffer

1966

Oil on canvas

overall: 50 × 50 in. (127 × 127 cm)

frame: 51 × 51 × 1 7/8 in. (129.5 × 129.5 × 4.8 cm)

William K. Jacobs, Jr. Fund



2017.41.1

Photography

Nona Faustine, American

Not Gone With The Wind, Lefferts House, Brooklyn

2016

Chromogenic photograph

sheet: 27 15/16 × 42 in. (71 × 106.7 cm)

image: 26 5/8 × 40 in. (67.6 × 101.6 cm)

Emily Winthrop Miles Fund



2017.41.2

Photography

Nona Faustine, American

Isabelle, Lefferts House, Brooklyn

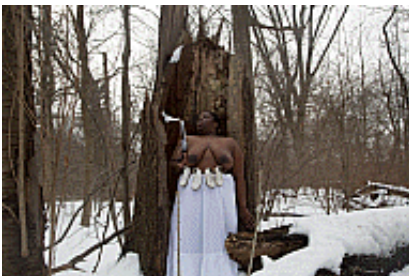
2016

Chromogenic photograph

sheet: 27 15/16 × 42 in. (71 × 106.7 cm)

image: 26 9/16 × 40 in. (67.5 × 101.6 cm)

Emily Winthrop Miles Fund



2017.41.3

Photography

Nona Faustine, American

Lobbying the Gods For A Miracle, Brooklyn

2016

Chromogenic photograph

sheet: 27 15/16 × 42 in. (71 × 106.7 cm)

image: 26 9/16 × 40 in. (67.5 × 101.6 cm)

Emily Winthrop Miles Fund

BROOKLYN MUSEUM

EASCFA Year of Yes Acquisitions

3/26/2018



2017.42a-e

Photography

Park McArthur, American, born 1984

Overlook Park 1-5

Edition: 2/5

2017

Chromogenic photograph

sheet: 10 × 14 in. (25.4 × 35.6 cm)

image: 8 × 12 in. (20.3 × 30.5 cm)

Robert A. Levinson Fund

Total Number of Objects: 96