

## Whitney Museum of American Art New Acquisitions (Sept. 2017—Sept. 2018)



**Zarouhie Abdalian**

*Joint (vi)*, 2016

Nickel plated steel tools

Overall (approximate): 7 7/8 x 6 7/8 x 6 1/2 in. (20 x 17.5 x 16.5 cm)

Gift of Donna and Benjamin Rosen 2017.207a-c



**Derrick Adams**

*Ace of Spades*, 2015

Screenprint with gold leaf

Sheet: 30 1/16 x 22 1/16 in. (76.4 x 56 cm)

Image: 30 1/16 x 22 1/16 in. (76.4 x 56 cm)

Purchase, with funds from the Print Committee 2018.114.1



**Derrick Adams**

*King*, 2015

Screenprint with gold leaf

Sheet: 30 1/16 x 22 1/8 in. (76.4 x 56.2 cm)

Image: 30 1/16 x 22 1/8 in. (76.4 x 56.2 cm)

Purchase, with funds from the Print Committee 2018.114.2



**Derrick Adams**

*Queen*, 2015

Screenprint with gold leaf

Sheet: 30 1/16 x 22 1/8 in. (76.4 x 56.2 cm)

Image: 30 1/16 x 22 1/8 in. (76.4 x 56.2 cm)

Purchase, with funds from the Print Committee 2018.114.3



**Derrick Adams**

*Jack, 2015*

Screenprint with gold leaf

Sheet: 30 1/16 x 22 1/8in. (76.4 x 56.2 cm)

Image: 30 1/16 x 22 1/8in. (76.4 x 56.2 cm)

Purchase, with funds from the Print Committee 2018.114.4



**Yuji Agematsu**

*untitled, 2011-2013*

Lollipop, synthetic hair, metal pin, plastic and ink on glassine on board

Sheet (sight (Irregular)): 10 1/4 x 7 3/4in. (26 x 19.7 cm)

Image (sight (Irregular)): 10 1/4 x 10in. (26 x 25.4 cm)

Purchase, with funds from the Director's Discretionary Fund 2017.178



**Yuji Agematsu**

*2016.11.24, PM 2:23, Montgomery St. between Washington Ave. & Franklin Ave., Brooklyn, 2016*

Found paper and pins

Sheet (Irregular): 59 15/16 x 9 1/8in. (152.2 x 23.2 cm)

Image (Irregular): 59 15/16 x 9 1/8in. (152.2 x 23.2 cm)

Purchase, with funds from the Drawing Committee, Greg S. Feldman, Sheree Friedman, Martin Hale, Jr., Kathleen O'Grady, Donna Rosen, Laurie Tisch, and Shelley Sonenberg 2018.39



**Sophia Al-Maria**

*Black Friday, 2016*

Digital video, color, sound, 16:36 min.

Purchase, with funds from the Film, Video, and New Media Committee and Heather Flow 2018.95.1



**Sophia Al-Maria**

*The Litany, 2016*

Sand, glass, smartphones, computer screens, tablet computers, and USB cables, with digital video, color/black-and-white, sound; varying durations, looped

Dimensions variable

Purchase, with funds from the Film, Video, and New Media Committee and Heather Flow 2018.95.2



**Harold Ancart**

*Untitled, 2017*

Oil stick and pencil on canvas, wood frame

Overall: 73 × 91in. (185.4 × 231.1 cm)

Promised gift of Fern and Lenard Tessler P.2018.10



**Stephen Antonakos**

*White Light, 1962*

Wood, paint, neon, aluminum, fur, and light bulb

Overall: 37 3/4 × 37 3/4 × 21 3/8in. (95.9 × 95.9 × 54.3 cm)

Gift of an anonymous donor 2018.99



**Diane Arbus**

*Child teasing her governess, N.Y.C. 1962, 1962*

Gelatin silver print

Sheet: 14 × 11in. (35.6 × 27.9 cm)

Image: 8 × 7 3/4in. (20.3 × 19.7 cm)

Gift of Jeffrey Fraenkel and Frish Brandt 2017.256



**Diane Arbus**

*Michael Pollard, N.Y.C., 1967*

Gelatin silver print

Sheet: 14 × 11in. (35.6 × 27.9 cm)

Image: 11 × 10 3/8in. (27.9 × 26.4 cm)

Gift of Jeffrey Fraenkel and Frish Brandt 2017.257



**Korakrit Arunanondchai**

*Painting With History In A Room Filled With People With Funny Names 3, 2015*

HD video, color, sound; 25:29 min, with denim pillows

Promised gift of Robert Rosenkranz P.2018.4



**Ruth Asawa**

*Untitled (SF.045c, Potato print branches, purple/blue)*, 1951-1952

Ink on paper

Sheet: 13 5/8 × 9in. (34.6 × 22.9 cm)

Image: 13 5/8 × 9in. (34.6 × 22.9 cm)

Purchase, with funds from the Drawing Committee, the Director's Discretionary Fund, and partial gift of Paul Lanier 2018.112



**Jeannette Montgomery Barron**

*Jean-Michel Basquiat*, 1984, printed 1985

Gelatin silver print

Sheet: 13 15/16 × 10 15/16in. (35.4 × 27.8 cm)

Image: 9 1/8 × 8 15/16in. (23.2 × 22.7 cm)

Gift of the artist 2018.73



**Jeannette Montgomery Barron**

*William Burroughs*, 1985, printed c. 1990

Gelatin silver print

Sheet: 20 × 15 15/16in. (50.8 × 40.5 cm)

Image: 13 1/16 × 12 15/16in. (33.2 × 32.9 cm)

Gift of the artist 2018.74



**Jeannette Montgomery Barron**

*Jasper Johns*, 2015, printed 2017

Archival pigment print

Sheet: 14 × 11in. (35.6 × 27.9 cm)

Image: 12 × 8in. (30.5 × 20.3 cm)

Gift of the artist 2018.75



**Jeannette Montgomery Barron**

*Robert Mapplethorpe*, 1987, printed 2013

Gelatin silver print

Sheet: 19 7/8 × 16in. (50.5 × 40.6 cm)

Image: 13 1/16 × 13in. (33.2 × 33 cm)

Gift of the artist 2018.76



**Jeannette Montgomery Barron**

*Cindy Sherman*, 1984, printed 2013

Gelatin silver print

Sheet: 19 15/16 × 16in. (50.6 × 40.6 cm)

Image: 14 3/8 × 14 1/4in. (36.5 × 36.2 cm)

Gift of the artist 2018.77



**Jeannette Montgomery Barron**

*David Salle*, 1984

Gelatin silver print

Sheet: 14 × 10 7/8in. (35.6 × 27.6 cm)

Image: 9 1/8 × 9in. (23.2 × 22.9 cm)

Gift of the artist 2018.78



**Jeannette Montgomery Barron**

*James Schuyler and Raymond Foye*, 1991

Gelatin silver print

Sheet: 19 15/16 × 15 15/16in. (50.6 × 40.5 cm)

Image: 13 × 13 1/16in. (33 × 33.2 cm)

Gift of the artist 2018.79



**Jennifer Bartlett**

*Graceland Mansion*, 1978-1979

A: color drypoint; b: color etching and aquatint; c: color screenprint; d: color woodcut; e: color lithograph

Sheet (each, sight): 24 × 24in. (61 × 61 cm)

Overall (sight): 24 × 120in. (61 × 304.8 cm)

Gift of Susan and Arthur Fleischer 2017.246.a-e



**Ivana Bašić**

*SOMA*, 2016

Video, color, silent, 7:44 min. and wax sculpture, with weight, pressure, oil paint, rigidity, silicone, stainless steel, elastic bands, and ceiling mount

Purchase, with funds from Anne and Joel Ehrenkranz 2018.18.1-2a-b





**Robert Beck**

*Hidden Pictures (Between Two Deaths)*, 2007

Graphite on paper

Sheet (sight): 98 1/2 x 72in. (250.2 x 182.9 cm)

Image (sight): 98 1/2 x 72in. (250.2 x 182.9 cm)

Gift of the artist 2018.27



**Richard Benson**

*Untitled - I (Touro Synagogue)*, 1988, 1988

Photo-offset lithograph

Sheet: 9 7/8 x 12 3/8in. (25.1 x 31.4 cm)

Image: 9 7/8 x 12 3/8in. (25.1 x 31.4 cm)

Promised gift of Jeanne and Richard S. Press P.2018.5.1



**Richard Benson**

*Untitled - II (Touro Synagogue)*, 1988, 1988

Photo-offset lithograph

Sheet: 12 3/8 x 9 7/8in. (31.4 x 25.1 cm)

Image: 12 3/8 x 9 7/8in. (31.4 x 25.1 cm)

Promised gift of Jeanne and Richard S. Press P.2018.5.2



**Richard Benson**

*Untitled - III (Touro Synagogue)*, 1988, 1988

Photo-offset lithograph

Sheet: 9 13/16 x 12 5/16in. (24.9 x 31.3 cm)

Image: 9 13/16 x 12 5/16in. (24.9 x 31.3 cm)

Promised gift of Jeanne and Richard S. Press P.2018.5.3



**Richard Benson**

*Untitled - IV (Touro Synagogue)*, 1988, 1988

Photo-offset lithograph

Sheet: 12 3/8 x 9 7/8in. (31.4 x 25.1 cm)

Image: 12 3/8 x 9 7/8in. (31.4 x 25.1 cm)

Promised gift of Jeanne and Richard S. Press P.2018.5.4



**Richard Benson**

*Untitled - V (Touro Synagogue), 1988, 1988*

Photo-offset lithograph

Sheet: 9 13/16 × 12 5/16in. (24.9 × 31.3 cm)

Image: 9 13/16 × 12 5/16in. (24.9 × 31.3 cm)

Promised gift of Jeanne and Richard S. Press P.2018.5.5



**Richard Benson**

*Untitled - VI (Touro Synagogue), 1988, 1988*

Photo-offset lithograph

Sheet: 9 13/16 × 12 5/16in. (24.9 × 31.3 cm)

Image: 9 13/16 × 12 5/16in. (24.9 × 31.3 cm)

Promised gift of Jeanne and Richard S. Press P.2018.5.6



**Richard Benson**

*Untitled - VII (Touro Synagogue), 1988, 1988*

Photo-offset lithograph

Sheet: 12 5/16 × 9 7/8in. (31.3 × 25.1 cm)

Image: 12 5/16 × 9 7/8in. (31.3 × 25.1 cm)

Promised gift of Jeanne and Richard S. Press P.2018.5.7



**Richard Benson**

*Untitled - VIII (Touro Synagogue), 1988, 1988*

Photo-offset lithograph

Sheet: 9 13/16 × 12 7/8in. (24.9 × 32.7 cm)

Image: 9 13/16 × 12 7/8in. (24.9 × 32.7 cm)

Promised gift of Jeanne and Richard S. Press P.2018.5.8



**Dawoud Bey**

*Martina & Rhonda, 1993*

Six photographs

Overall: 48 × 60in. (121.9 × 152.4 cm)

Gift of Eric Ceputis and David W. Williams 2018.82a-f



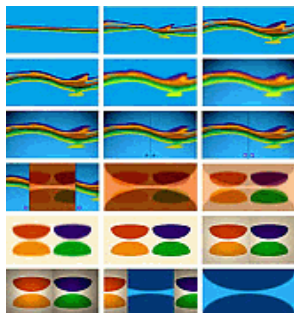
**Ashley Bickerton**

*Wall Wall #8*, 1987

Steel, aluminum, resin and vinyl text

Overall: 93 1/2 x 24 x 15in. (237.5 x 61 x 38.1 cm)

Gift of Lois Plehn in honor of Scott Rothkopf and Jonathan Burnham 2017.260

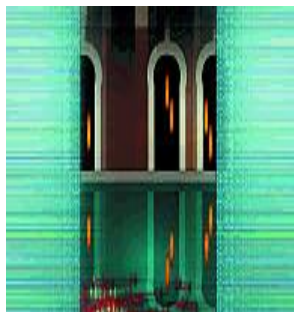


**Jeremy Blake**

*Chemical Sundown*, 2001

Animation, sound; 12:30 min, looped

Gift of Cristina Enriquez-Bocobo 2018.103



**Jeremy Blake**

*Liquid Villa*, 2000

Animation, sound, looped

Gift of Cristina Enriquez-Bocobo 2018.104



**Frances Bodomo**

*Afronauts*, 2014

Video, black-and-white, sound, 13 min.

Purchase, with funds from the Film, Video, and New Media Committee 2018.19



**Adebukola Buki Bodunrin**

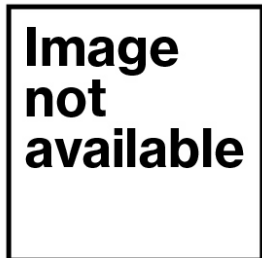
**Ezra Clayton Daniels**

*Golden Chain*, 2016

Video, color, sound, 13:30 min.

Purchase, with funds from Anne and Joel Ehrenkranz 2017.187





**Jonathan Borofsky**

*Splithead 2673047, 1980*

Acrylic on canvas, two panels

Overall: 136 x 108in. (345.4 x 274.3 cm)

Gift of Lois Plehn in honor of Scott Rothkopf and Jonathan Burnham 2017.261a-b



**Richard Bosman**

*Man Overboard, 1981*

Woodcut

Sheet (sight): 26 5/8 x 16 1/4in. (67.6 x 41.3 cm)

Image (sight): 23 13/16 x 15in. (60.5 x 38.1 cm)

Gift of Stephen Dull 2017.267



**Richard Bosman**

*Lobster Pot, 1982*

Woodcut

Sheet: 13 1/2 x 12 3/4in. (34.3 x 32.4 cm)

Image: 10 1/8 x 9 3/4in. (25.7 x 24.8 cm)

Gift of Stephen Dull 2017.268



**Richard Bosman**

*Estuary, 1987*

Woodcut

Sheet (sight): 42 3/4 x 37 1/2in. (108.6 x 95.3 cm)

Image (sight): 38 x 34in. (96.5 x 86.4 cm)

Gift of Stephen Dull 2017.269



**Richard Bosman**

*Adrift I, 1988*

Soft-ground, spitbite and whiteground

Sheet (sight): 23 7/8 x 29in. (60.6 x 73.7 cm)

Plate (sight): 17 1/8 x 23 5/8in. (43.5 x 60 cm)

Gift of Stephen Dull 2017.270



**Carol Bove**

*The Bicycle*, 2016

Stainless steel, found steel, and urethane paint

Overall: 53 1/2 x 87 3/4 x 51in., 600lb. (135.9 x 222.9 x 129.5 cm)

Purchase, with funds from the Painting and Sculpture Committee 2017.157



**Andrea Bowers**

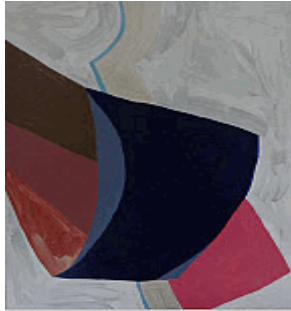
*Wall of Letters: Necessary Reminders from the Past for a Future of Choice #5*, 2006

Pencil on paper

Sheet: 22 1/2 x 15in. (57.2 x 38.1 cm)

Image: 22 1/2 x 15in. (57.2 x 38.1 cm)

Gift of Allison and Warren B. Kanders 2017.216



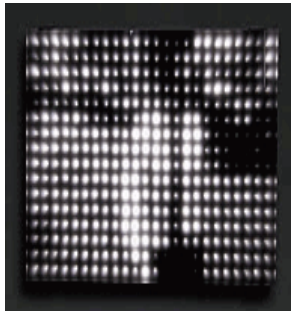
**Robin Bruch**

*Untitled*, 1980

Acrylic on canvas

Overall: 60 1/4 x 45 1/8in. (153 x 114.6 cm)

Gift of Laura and Rick Schrager in memory of Phillip Schrager 2018.10



**Jim Campbell**

*Reconstruction 7*, 2006

LED lights and cast resin screen

Overall: 14 3/8 x 21 5/8 x 3 1/2in. (36.5 x 54.9 x 8.9 cm)

Gift of Robert D. Bielecki 2017.238



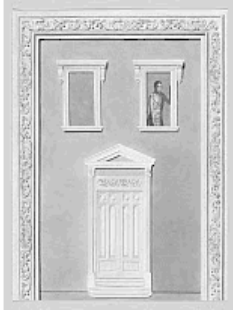
**Paul Chan**

*Pillowsophia (after Pope Biggie)*, 2017

Nylon, fan

Overall: 228 x 76 x 22in. (579.1 x 193 x 55.9 cm)

Purchase, with funds from the Painting and Sculpture Committee 2018.106



**Milano Chow**

*Exterior (Figure 2)*, 2016

Graphite, brush and ink, vinyl paint and photo transfer on paper

Sheet (sight): 24 1/2 x 19 1/2in. (62.2 x 49.5 cm)

Image (sight): 24 1/2 x 19 1/2in. (62.2 x 49.5 cm)

Purchase, with funds from Laurie Tisch 2017.180



**Arch Connelly**

*Leaf*, 1982

Wood, acrylic, laminate and plastic beads and gems.

Overall: 14 x 7 x 9in. (35.6 x 17.8 x 22.9 cm)

Gift of Jimmy Wright 2018.90



**Arch Connelly**

*Personal Explosion*, 1984

Acrylic and plastic beads on plywood

Overall: 48 x 24in. (121.9 x 61 cm)

Gift of Jimmy Wright 2018.91



**Arch Connelly**

*Porn Collage*, 1989

Collage of found magazine, sequins and glitter

Sheet (sight): 10 3/4 x 8 1/4in. (27.3 x 21 cm)

Image (sight): 10 3/4 x 8 1/4in. (27.3 x 21 cm)

Gift of Jimmy Wright 2018.92



**Sam Contis**

*Eggs*, 2015, printed 2017

Gelatin silver print

Sheet: 41 7/8 x 33 7/8in. (106.4 x 86 cm)

Image: 37 3/4 x 29 7/8in. (95.9 x 75.9 cm)

Purchase, with funds from the Henry Nias Foundation 2018.56



**Sam Contis**

*Arbor*, 2014, printed 2017

Archival pigment print

Sheet: 38 1/8 x 47 1/4in. (96.8 x 120 cm)

Image: 34 x 43 1/4in. (86.4 x 109.9 cm)

Purchase, with funds from the Henry Nias Foundation 2018.57



**Sam Contis**

*Hold Down*, 2014, printed 2017

Gelatin silver print

Sheet: 21 1/8 x 26 1/8in. (53.7 x 66.4 cm)

Image: 19 1/8 x 24 1/8in. (48.6 x 61.3 cm)

Purchase, with funds from the Henry Nias Foundation 2018.58



**Sam Contis**

*Cover*, 2013, printed 2017

Gelatin silver print

Sheet: 18 13/16 x 15in. (47.8 x 38.1 cm)

Image: 12 x 9 5/8in. (30.5 x 24.4 cm)

Purchase, with funds from the Henry Nias Foundation 2018.59



**Sam Contis**

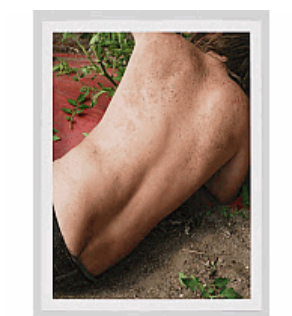
*Death Valley Dunes*, 2014, printed 2017

Gelatin silver print

Sheet: 37 7/16 x 47 7/16in. (95.1 x 120.5 cm)

Image: 33 7/8 x 43 15/16in. (86 x 111.6 cm)

Purchase, with funds from the Photography Committee 2018.60



**Sam Contis**

*Hothouse*, 2015, printed 2017

Archival pigment print

Sheet: 21 3/4 x 17 13/16in. (55.2 x 45.2 cm)

Image: 20 x 16in. (50.8 x 40.6 cm)

Purchase, with funds from the Photography Committee 2018.61



**Sam Contis**

*Untitled (Sheet)*, 2016, printed 2017

Archival pigment print

Sheet: 11 × 8 1/2in. (27.9 × 21.6 cm)

Image: 4 3/4 × 3 1/4in. (12.1 × 8.3 cm)

Purchase, with funds from the Henry Nias Foundation 2018.62



**Sam Contis**

*Horseback*, 2014, printed 2017

Gelatin silver print

Sheet: 33 1/8 × 26 15/16in. (84.1 × 68.4 cm)

Image: 30 1/8 × 23 7/8in. (76.5 × 60.6 cm)

Purchase, with funds from the Photography Committee 2018.63



**Sam Contis**

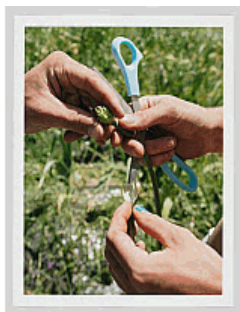
*Untitled (Haircut)*, 2017

Archival pigment print

Sheet: 11 × 8 1/2in. (27.9 × 21.6 cm)

Image: 5 5/16 × 3 5/8in. (13.5 × 9.2 cm)

Purchase, with funds from the Henry Nias Foundation 2018.64



**Sam Contis**

*Blue Thumb*, 2015, printed 2017

Archival pigment print

Sheet: 21 3/4 × 17 3/4in. (55.2 × 45.1 cm)

Image: 20 × 16in. (50.8 × 40.6 cm)

Purchase, with funds from the Henry Nias Foundation 2018.65



**william cordova**

**Leslie Hewitt**

*untitled (i wish it were true)*, 2006-2017

Collage and correction fluid on found paper

Overall: 38 × 53in. (96.5 × 134.6 cm)

Purchase, with funds from the Director's Discretionary Fund, Greg S. Feldman, Sheree Friedman, Martin Hale, Jr., Kathleen O'Grady, Donna Rosen, Laurie Tisch, and Shelley Sonenberg 2018.31





**Charles Csuri**

*Sine Curve Man*, 1967

Ink on paper, output from drum plotter

Overall: 41 x 41 in. (104.1 x 104.1 cm)

Purchase, with funds from the Digital Art Committee 2018.33



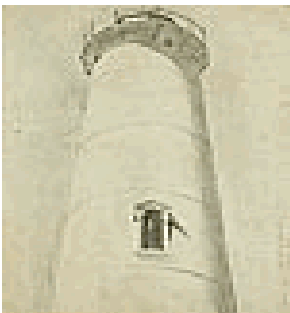
**Edwin Dickinson**

*Male Torso*, 1936

Pencil on paper

13 x 10 in. (33 x 25.4 cm)

Promised gift of Michael A. Rubenstein P.2017.6



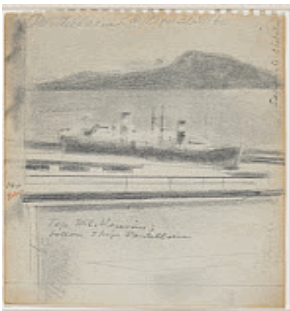
**Edwin Dickinson**

*Lighthouse, Nauset*, 1929

Graphite on paper

10 x 7 3/4 in. (25.4 x 19.7 cm)

Promised gift of Michael A. Rubenstein P.2017.7



**Edwin Dickinson**

*Mt. Vesuvius and Ships at Pantelleria, 10:00 AM, 6.30.1960, 1960*

Pencil on paper

6 x 5 in. (15.2 x 12.7 cm)

Promised gift of Michael A. Rubenstein P.2017.8



**Edwin Dickinson**

*Life Drawing, Provincetown*, 1925

Charcoal on paper

18 1/2 x 12 5/8 in. (47 x 32.1 cm)

Promised gift of Michael A. Rubenstein, from the collection of Michael A. and Juliet van Vliet Rubenstein P.2017.13



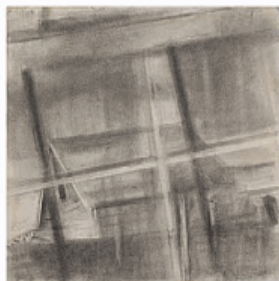
**Edwin Dickinson**

*Turnball House, East End, Provincetown, 1935*

Charcoal and pencil on paper

9 1/4 x 12 1/4 in. (23.5 x 31.1 cm)

Promised gift of Michael A. Rubenstein, from the collection of Michael A. and Juliet van Vliet Rubenstein P.2017.14



**Edwin Dickinson**

*Reflections of Cottage, 1939*

Graphite on paper

10 3/4 x 12 1/4 in. (27.3 x 31.1 cm)

Promised gift of Michael A. Rubenstein, from the collection of Michael A. and Juliet van Vliet Rubenstein P.2017.15



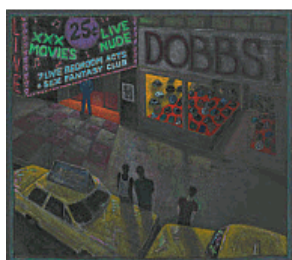
**Jane Dickson**

*Heading in – Lincoln Tunnel 3, 2003*

Oil on Astroturf

Overall: 33 x 46 x 2 3/8 in. (83.8 x 116.8 x 6 cm)

Gift of Eve Ahearn and Joseph Ahearn 2017.275



**Jane Dickson**

*Dobbs Hats, 1981*

Acrylic on vinyl

Overall: 48 x 58 1/8 in. (121.9 x 147.6 cm)

Purchase, with funds from the Director's Discretionary Fund, David Dickson, and the Boden Kagan Family 2018.66



**Sari Dienes**

*HPFS, c. 1953*

Ink on Webril

Sheet (sight): 32 3/4 x 36 in. (83.2 x 91.4 cm)

Image (sight): 32 3/4 x 36 in. (83.2 x 91.4 cm)

Purchase, with funds from the Print Committee 2017.199



**Mike Disfarmer**

*Untitled*, c. 1920-1940

Gelatin silver print

Sheet: 5 1/2 x 3 1/2in. (14 x 8.9 cm)

Image: 5 x 3in. (12.7 x 7.6 cm)

Gift of Steven Kasher and Susan Spungen 2017.276



**Mike Disfarmer**

*Bettis Family*, c. 1940-1950

Gelatin silver print

Sheet: 5 1/16 x 3 1/2in. (12.9 x 8.9 cm)

Image: 4 1/2 x 2 7/8in. (11.4 x 7.3 cm)

Gift of Steven Kasher and Susan Spungen 2017.277



**Mike Disfarmer**

*Mrs. James and Junetta*, c. 1940-1945

Gelatin silver print

Sheet: 5 x 3 1/2in. (12.7 x 8.9 cm)

Image: 4 1/2 x 2 7/8in. (11.4 x 7.3 cm)

Gift of Steven Kasher and Susan Spungen 2017.278



**Mike Disfarmer**

*Emma Jean, Harold and Pauline Fox*, c. 1945

Gelatin silver print

Sheet: 5 1/2 x 3 1/2in. (14 x 8.9 cm)

Image: 5 1/16 x 3in. (12.9 x 7.6 cm)

Gift of Steven Kasher and Susan Spungen 2017.279



**John Divola**

*N34°14.383'W16°14.758*, 1995-1998, printed 2016

Digital archival pigment print

Sheet: 46 9/16 x 44in. (118.3 x 111.8 cm)

Image: 30 x 30 1/16in. (76.2 x 76.4 cm)

Gift of Dan and Jeanne Fauci 2017.210



**John Divola**

*N34°09.974'W115°48.890*, 1995, printed 2016

Digital archival pigment print

Sheet: 45 1/8 x 44in. (114.6 x 111.8 cm)

Image: 30 x 30in. (76.2 x 76.2 cm)

Gift of Philip Greider 2017.237



**John Divola**

*N34°07.319'W115°50.987*, 1995-1996, printed 2017

Digital archival pigment print

Sheet: 42 x 40in. (106.7 x 101.6 cm)

Image: 30 x 30 1/16in. (76.2 x 76.4 cm)

Promised gift of Gregory and Aline Gooding P.2018.8



**Lois Dodd**

*White Landscape*, 1977

Oil on Masonite

13 x 17 in. (33 x 43.2 cm)

Promised gift of Michael A. Rubenstein P.2017.9



**Tomory Dodge**

*Untitled (Construction)*, 2005

Watercolor on paper

Sheet (sight): 16 x 12in. (40.6 x 30.5 cm)

Image (sight): 16 x 12in. (40.6 x 30.5 cm)

Gift of the Ames Family in honor of Steven Ames 2017.17



**Tomory Dodge**

*Secret Passage (Study)*, 2005

Watercolor on paper

Sheet (sight): 12 x 16in. (30.5 x 40.6 cm)

Image (sight): 12 x 16in. (30.5 x 40.6 cm)

Gift of the Ames Family in honor of Steven Ames 2017.18



**Carroll Dunham**

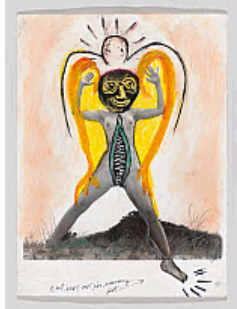
*Wrestlers*, 2015, printed 2016

Portfolio of five, etching, with chine collé

Sheet: 28 x 20 5/8in. (71.1 x 52.4 cm)

Plate: 8 x 11 5/8in. (20.3 x 29.5 cm)

Purchase, with funds from the Print Committee 2017.167a-e



**Mary Beth Edelson**

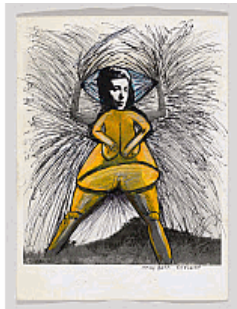
*Zipper Sheela: Stepping Out*, (1973)

Oil, pen and ink, wax crayon, collaged paper and glitter on gelatin silver print

Sheet: 10 x 8in. (25.4 x 20.3 cm)

Image: 10 x 8in. (25.4 x 20.3 cm)

Purchase, with funds from the Drawing Committee 2017.200



**Mary Beth Edelson**

*Louise Creating Her Own Energy*, (1973)

Oil, pen and ink, and collaged paper on gelatin silver print

Sheet: 10 x 8in. (25.4 x 20.3 cm)

Image: 8 3/4 x 8in. (22.2 x 20.3 cm)

Purchase, with funds from the Drawing Committee 2017.201



**Hock E Aye VI Edgar Heap of Birds**

*Neuf for Modoc*, 2001

Color lithograph

Sheet: 22 9/16 x 30 1/16in. (57.3 x 76.4 cm)

Image: 22 9/16 x 30 1/16in. (57.3 x 76.4 cm)

Purchase, with funds from the Print Committee 2018.105



**Melvin Edwards**

*Pyramid Up and Down Pyramid*, 1969, refabricated 2017

Barbed wire

Dimensions variable

Purchase, with funds from the Painting and Sculpture Committee 2018.14





**Mitch Epstein**

*Bridge City, Louisiana 1984, 1984*

Dye transfer print

Overall: 16 x 20in. (40.6 x 50.8 cm)

Gift of Greg S. Feldman and Richard Frary 2017.258.1



**Mitch Epstein**

*Buena Vista, Colorado 1988, 1988*

Dye transfer print

Sheet: 15 7/8 x 20in. (40.3 x 50.8 cm)

Image: 12 x 17 3/4in. (30.5 x 45.1 cm)

Gift of Greg S. Feldman and Richard Frary 2017.258.2



**Mitch Epstein**

*Cedar Key II, Florida 1986, 1986*

Dye transfer print

Sheet: 15 7/8 x 20in. (40.3 x 50.8 cm)

Image: 12 x 17 3/4in. (30.5 x 45.1 cm)

Gift of Greg S. Feldman and Richard Frary 2017.258.3



**Mitch Epstein**

*Central Park I, New York City 1973, 1973*

Dye transfer print

Sheet: 15 7/8 x 20in. (40.3 x 50.8 cm)

Image: 17 3/4 x 12in. (45.1 x 30.5 cm)

Gift of Greg S. Feldman and Richard Frary 2017.258.4



**Mitch Epstein**

*Central Park IV, New York City, 1977, 1977*

Dye transfer print

Sheet: 15 7/8 x 20in. (40.3 x 50.8 cm)

Image: 12 x 17 3/4in. (30.5 x 45.1 cm)

Gift of Greg S. Feldman and Richard Frary 2017.258.5

**Whitney Museum of American Art**  
Works by Artist



**Mitch Epstein**

*Chalmette Battlefield, Louisiana* 1976, 1976

Dye transfer print

Sheet (sight): 12 1/4 x 18 1/4in. (31.1 x 46.4 cm)

Image (sight): 12 x 17 3/4in. (30.5 x 45.1 cm)

Gift of Greg S. Feldman and Richard Frary 2017.258.6



**Mitch Epstein**

*Cocoa Beach I, Florida*, 1983, 1983

Dye transfer print

Sheet: 15 7/8 x 20in. (40.3 x 50.8 cm)

Image: 12 x 17 3/4in. (30.5 x 45.1 cm)

Gift of Greg S. Feldman and Richard Frary 2017.258.7



**Mitch Epstein**

*Cross Creek, Florida* 1983, 1983

Dye transfer print

Sheet: 15 7/8 x 20in. (40.3 x 50.8 cm)

Image: 12 x 17 3/4in. (30.5 x 45.1 cm)

Gift of Greg S. Feldman and Richard Frary 2017.258.8



**Mitch Epstein**

*Houston, Texas*, 1974, 1974

Dye transfer print

Sheet: 15 7/8 x 20in. (40.3 x 50.8 cm)

Image: 12 x 17 3/4in. (30.5 x 45.1 cm)

Gift of Greg S. Feldman and Richard Frary 2017.258.9



**Mitch Epstein**

*Lake Pontchartrain, Louisiana*, 1976, 1976

Dye transfer print

Sheet: 15 7/8 x 20in. (40.3 x 50.8 cm)

Image: 12 x 17 3/4in. (30.5 x 45.1 cm)

Gift of Greg S. Feldman and Richard Frary 2017.258.10



**Mitch Epstein**

*Long Beach, California, 1974, 1974*

Dye transfer print

Sheet: 15 7/8 x 20in. (40.3 x 50.8 cm)

Image: 12 x 17 3/4in. (30.5 x 45.1 cm)

Gift of Greg S. Feldman and Richard Frary 2017.258.11



**Mitch Epstein**

*Los Angeles I, California, 1974, 1974*

Dye transfer print

Sheet: 15 7/8 x 20in. (40.3 x 50.8 cm)

Image: 12 x 17 3/4in. (30.5 x 45.1 cm)

Gift of Greg S. Feldman and Richard Frary 2017.258.12



**Mitch Epstein**

*Los Angeles II, California, 1974, 1974*

Dye transfer print

Sheet: 15 7/8 x 20in. (40.3 x 50.8 cm)

Image: 12 x 17 3/4in. (30.5 x 45.1 cm)

Gift of Greg S. Feldman and Richard Frary 2017.258.13



**Mitch Epstein**

*Madison Avenue, New York City 1973, 1973*

Dye transfer print

Sheet: 15 7/8 x 20in. (40.3 x 50.8 cm)

Image: 12 x 18in. (30.5 x 45.7 cm)

Gift of Greg S. Feldman and Richard Frary 2017.258.14



**Mitch Epstein**

*Mardi Gras I, New Orleans, Louisiana, 1975, 1975*

Dye transfer print

Sheet: 15 7/8 x 20in. (40.3 x 50.8 cm)

Image: 12 x 17 3/4in. (30.5 x 45.1 cm)

Gift of Greg S. Feldman and Richard Frary 2017.258.15

**Whitney Museum of American Art**  
Works by Artist



**Mitch Epstein**

*Massachusetts Turnpike, 1973, 1973*

Dye transfer print

Sheet: 15 7/8 × 20in. (40.3 × 50.8 cm)

Image: 12 × 17 3/4in. (30.5 × 45.1 cm)

Gift of Greg S. Feldman and Richard Frary 2017.258.16



**Mitch Epstein**

*Michigan Avenue, Chicago, Illinois, 1973, 1973*

Dye transfer print

Sheet: 15 7/8 × 20in. (40.3 × 50.8 cm)

Image: 12 × 17 3/4in. (30.5 × 45.1 cm)

Gift of Greg S. Feldman and Richard Frary 2017.258.17



**Mitch Epstein**

*New Orleans I, Louisiana, 1974, 1974*

Dye transfer print

Sheet: 15 7/8 × 20in. (40.3 × 50.8 cm)

Image: 12 × 17 3/4in. (30.5 × 45.1 cm)

Gift of Greg S. Feldman and Richard Frary 2017.258.18



**Mitch Epstein**

*Santa Monica I, California, 1974, 1974*

Dye transfer print

Sheet: 15 7/8 × 20in. (40.3 × 50.8 cm)

Image: 12 × 17 3/4in. (30.5 × 45.1 cm)

Gift of Greg S. Feldman and Richard Frary 2017.258.19



**Mitch Epstein**

*Santa Monica II, California, 1974, 1974*

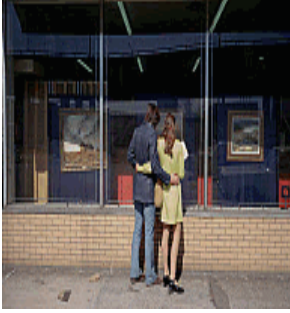
Dye transfer print

Sheet: 15 7/8 × 20in. (40.3 × 50.8 cm)

Image: 12 × 17 3/4in. (30.5 × 45.1 cm)

Gift of Greg S. Feldman and Richard Frary 2017.258.20





**Mitch Epstein**

*Springfield, Massachusetts, 1973, 1973*

Dye transfer print

Sheet: 15 7/8 x 20in. (40.3 x 50.8 cm)

Image: 12 x 17 3/4in. (30.5 x 45.1 cm)

Gift of Greg S. Feldman and Richard Frary 2017.258.21



**Mitch Epstein**

*Tonawanda, New York, 1974, 1974*

Dye transfer print

Sheet: 15 7/8 x 20in. (40.3 x 50.8 cm)

Image: 12 x 17 3/4in. (30.5 x 45.1 cm)

Gift of Greg S. Feldman and Richard Frary 2017.258.22



**Mitch Epstein**

*Topanga Canyon, California, 1974, 1974*

Dye transfer print

Sheet: 15 7/8 x 20in. (40.3 x 50.8 cm)

Image: 12 x 17 3/4in. (30.5 x 45.1 cm)

Gift of Greg S. Feldman and Richard Frary 2017.258.23



**Mitch Epstein**

*Vietnam Veteran's Parade, New York City, 1973, 1973*

Dye transfer print

Sheet: 15 7/8 x 20in. (40.3 x 50.8 cm)

Image: 12 x 17 3/4in. (30.5 x 45.1 cm)

Gift of Greg S. Feldman and Richard Frary 2017.258.24



**Mitch Epstein**

*Ybor City, Florida, 1983, 1983*

Dye transfer print

Sheet: 15 7/8 x 20in. (40.3 x 50.8 cm)

Image: 12 x 17 3/4in. (30.5 x 45.1 cm)

Gift of Greg S. Feldman and Richard Frary 2017.258.25





### Bradley Eros

*Screens <>*, 2016

Expanded cinema performance with three 16mm films (black-and-white and color, silent and sound), two 16mm film loops (black-and-white and color, silent), 54 original 35mm slides, approx. 33 min., with five screens

Dimensions variable

Purchase, with funds from the Film, Video, and New Media Committee 2017.198.1



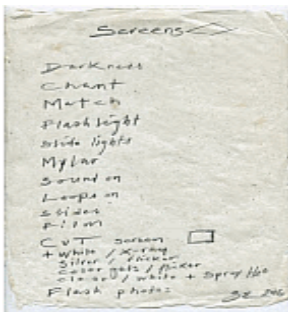
### Bradley Eros

*Screens < OTS / OTS > : <Open the Space / Of the Screens >*, 2016

Three-screen film and slide installation, black-and-white and color, sound, approx. 33 min., looped, with two video projectors, one 16mm film projector, and one slide projector

Dimensions variable

Purchase, with funds from the Film, Video, and New Media Committee 2017.198.2



### Bradley Eros

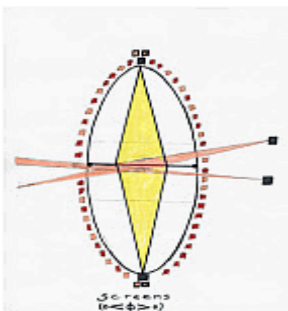
*Screens <> score*, 2016

Pencil on tree fiber paper

Sheet: 11 1/8 x 8 7/8 in. (28.3 x 22.5 cm)

Image: 11 1/8 x 8 7/8 in. (28.3 x 22.5 cm)

Purchase, with funds from the Film, Video, and New Media Committee 2017.198.3



### Bradley Eros

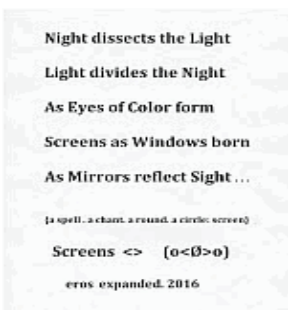
*Screens <> diagram*, 2016

Ink and fiber-tipped pen on paper

Sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)

Image: 11 x 8 1/2 in. (27.9 x 21.6 cm)

Purchase, with funds from the Film, Video, and New Media Committee 2017.198.4



### Bradley Eros

*Night Chant*, (2016)

Electrophotographic print on paper

Sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)

Image: 11 x 8 1/2 in. (27.9 x 21.6 cm)

Purchase, with funds from the Film, Video, and New Media Committee 2017.198.5



**Bradley Eros**

*flicker loop*, 2016

Pencil, 16mm film, and tape on tree fiber paper

Sheet: 8 1/4 x 5 3/4in. (21 x 14.6 cm)

Image: 8 1/4 x 5 3/4in. (21 x 14.6 cm)

Purchase, with funds from the Film, Video, and New Media Committee 2017.198.6



**Bradley Eros**

*Oval (tantric talisman ~ positive)*, 2016

Paper and gel collage on tree fiber paper

Sheet: 11 1/4 x 9 1/8in. (28.6 x 23.2 cm)

Image: 11 1/4 x 9 1/8in. (28.6 x 23.2 cm)

Purchase, with funds from the Film, Video, and New Media Committee 2017.198.7



**Bradley Eros**

*Gel mosaic*, 2016

Gels and tape on tree fiber paper

Sheet: 5 1/8 x 8 3/16in. (13 x 20.8 cm)

Image: 5 1/8 x 8 3/16in. (13 x 20.8 cm)

Purchase, with funds from the Film, Video, and New Media Committee 2017.198.8



**Bradley Eros**

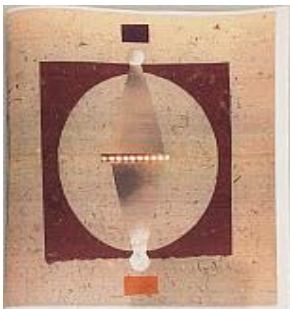
*Oval (tantric talisman ~ negative)*, 2016

Collage on tree fiber paper

Sheet: 11 1/4 x 8 13/16in. (28.6 x 22.4 cm)

Image: 11 1/4 x 8 13/16in. (28.6 x 22.4 cm)

Purchase, with funds from the Film, Video, and New Media Committee 2017.198.9



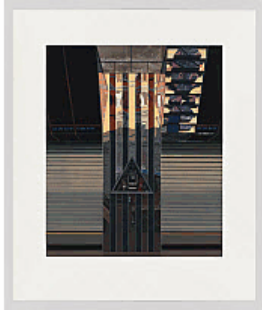
**Bradley Eros**

*Screens <> zine*, 2016

Color photocopies on paper

Book: 11 x 8 1/2in. (27.9 x 21.6 cm)

Purchase, with funds from the Film, Video, and New Media Committee 2017.198.10



**Richard Estes**

*Andy Capp, 1982*

Color screenprint

Sheet (sight): 20 × 17 7/8in. (50.8 × 45.4 cm)

Image (sight): 19 1/8 × 17 3/8in. (48.6 × 44.1 cm)

Gift of Susan and Arthur Fleischer 2017.247



**Cécile B. Evans**

*How happy a Thing can be, 2014*

Video, color, sound, 9:30 min.

Purchase, with funds from the Film, Video, and New Media Committee 2017.184



**Andreas Feininger**

*New York Harbor, 1940*

Gelatin silver print

Sheet: 6 3/4 × 8in. (17.1 × 20.3 cm)

Image: 6 3/4 × 8in. (17.1 × 20.3 cm)

Gift of the Estate of Wyss Feininger 2018.1



**Andreas Feininger**

*Greek Coffee House, Mulberry Street, Manhattan, (1940s)*

Gelatin silver print

Sheet: 9 15/16 × 7 13/16in. (25.2 × 19.8 cm)

Image: 9 1/2 × 7 1/2in. (24.1 × 19.1 cm)

Gift of the Estate of Wyss Feininger 2018.2



**Andreas Feininger**

*Jewish Shops on Orchard Street, (1940s)*

Gelatin silver print

Sheet: 9 15/16 × 7 15/16in. (25.2 × 20.2 cm)

Image: 9 5/8 × 7 3/4in. (24.4 × 19.7 cm)

Gift of the Estate of Wyss Feininger 2018.3



**Andreas Feininger**

*Untitled*, (1940)

Gelatin silver print

Sheet: 13 7/8 × 10 15/16in. (35.2 × 27.8 cm)

Image: 11 1/4 × 10 3/8in. (28.6 × 26.4 cm)

Gift of the Estate of Wyss Feininger 2018.4



**Andreas Feininger**

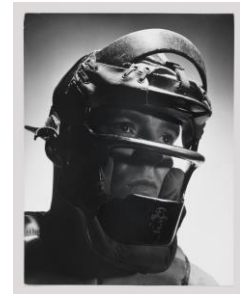
*Ghetto Market, Maxwell Street, Chicago*, 1941

Gelatin silver print

Sheet: 10 × 8 1/8in. (25.4 × 20.6 cm)

Image: 10 × 8 1/8in. (25.4 × 20.6 cm)

Gift of the Estate of Wyss Feininger 2018.5



**Andreas Feininger**

*Baseball Player*, 1949

Gelatin silver print

Sheet: 13 3/4 × 10 1/2in. (34.9 × 26.7 cm)

Image: 13 3/4 × 10 1/2in. (34.9 × 26.7 cm)

Gift of the Estate of Wyss Feininger 2018.6



**Andreas Feininger**

*City Services Building, 70 Pine Street*, (1940s)

Gelatin silver print

Sheet: 13 7/8 × 10 5/8in. (35.2 × 27 cm)

Image: 13 1/16 × 9 3/4in. (33.2 × 24.8 cm)

Gift of the Estate of Wyss Feininger 2018.7



**Andreas Feininger**

*Golden Flats*, (c. 1950)

Gelatin silver print

Sheet: 7 15/16 × 10 1/8in. (20.2 × 25.7 cm)

Image: 7 7/16 × 9 5/8in. (18.9 × 24.4 cm)

Gift of the Estate of Wyss Feininger 2018.8



**Andreas Feininger**

*House in Mist*, 1950

Gelatin silver print

Sheet: 13 1/2 × 10 11/16in. (34.3 × 27.1 cm)

Image: 13 1/2 × 10 11/16in. (34.3 × 27.1 cm)

Gift of the Estate of Wyss Feininger 2018.9



**Dan Fischer**

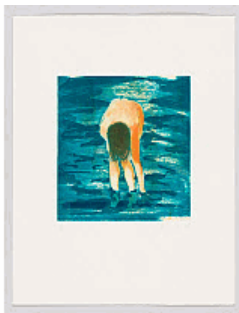
*Andy Warhol*, (2010)

Graphite on paper

Sheet (sight): 15 1/8 × 11in. (38.4 × 27.9 cm)

Image (sight): 4 5/8 × 3 3/4in. (11.7 × 9.5 cm)

Gift of the Ames Family in honor of Steven Ames 2017.16



**Eric Fischl**

*Untitled*, 1989

Color etching and aquatint

Sheet (sight): 24 3/8 × 20 1/2in. (61.9 × 52.1 cm)

Plate (sight): 12 1/4 × 12 1/4in. (31.1 × 31.1 cm)

Gift of Susan and Arthur Fleischer 2017.248



**FlucT**

*Alienated Labor*, 2017

Video, color, sound, 25:19 min., with screen

Overall: 84 × 144in. (213.4 × 365.8 cm)

Purchase, with funds from the Film, Video, and New Media Committee 2017.195



**Mark Fox**

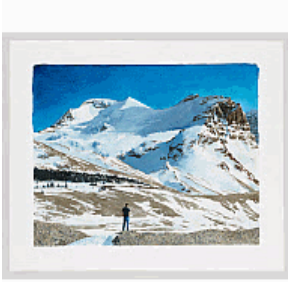
*Cataract*, (2009)

Latex enamel, watercolor, graphite, marker, ink, and gouache on paper with linen tape

Overall: 62 × 22 × 11in. (157.5 × 55.9 × 27.9 cm)

Gift of Steven Ames, Joanne Leonhardt Cassullo, Beth Rudin DeWoody, Brooke Garber Neidich, and Fern Kaye Tessler 2018.67a-w





**Tim Gardner**

*Figure in a Melting Snowfield, 2002*

Watercolor on paper

Sheet (sight): 16 1/4 x 21 5/8in. (41.3 x 54.9 cm)

Image (sight): 16 x 21 5/8in. (40.6 x 54.9 cm)

Gift of the Ames Family in honor of Steven Ames 2017.15



**Ja'Tovia Gary**

*An Ecstatic Experience, 2015*

Video, color, sound, 6 min.

Purchase, with funds from Anne and Joel Ehrenkranz 2017.196



**Jeffrey Gibson**

*I Know You Have A Lot of Strength Left, 2017*

Rawhide, acrylic, graphite, metal tacks, and canvas on panel

Overall: 82 1/8 x 65 1/8 x 2 3/4in. (208.6 x 165.4 x 7 cm)

Gift of the artist 2018.40



**Robert Gober**

*Newspaper, 1992*

Bundle of offset lithographs with twine

Overall: 4 3/4 x 16 x 12 1/4in. (12.1 x 40.6 x 31.1 cm)

Gift of Lois Plehn in honor of Scott Rothkopf and Jonathan Burnham 2017.259



**John D. Graham**

*September 14, 1960 letter, 1960*

Black, red and purple ink on stationery paper

Sheet (each, sight): 10 1/2 x 8 1/4in. (26.7 x 21 cm)

Image (each, sight): 10 1/2 x 8 1/4in. (26.7 x 21 cm)

Gift of Michael Straus 2017.214a-b



**John D. Graham**

*Letter dated Sept 29, 1960 (from Paris), 1960*

Ballpoint pen on paper

Sheet (sight): 10 1/2 x 8 1/4in. (26.7 x 21 cm)

Image (sight): 10 1/2 x 8 1/4in. (26.7 x 21 cm)

Gift of Michael Straus 2017.215



**John D. Graham**

*Untitled (Erotic Drawing), c. 1941*

Ink on paper

Sheet (sight): 8 7/8 x 12in. (22.5 x 30.5 cm)

Image (sight): 8 7/8 x 12in. (22.5 x 30.5 cm)

Purchase, with funds from the Drawing Committee 2018.32



**Gran Fury**

*Wipe Out, 1990*

Subway car poster

Sheet: 22 x 21 1/16in. (55.9 x 53.5 cm)

Image: 22 x 21 1/16in. (55.9 x 53.5 cm)

Gift of Gran Fury 2018.116



**Gran Fury**

*All People With AIDS Are Innocent, 1988*

Poster, photocopy on paper

Sheet: 16 1/4 x 10 1/2in. (41.3 x 26.7 cm)

Image: 16 1/4 x 10 1/2in. (41.3 x 26.7 cm)

Gift of Gran Fury 2018.117



**Gran Fury**

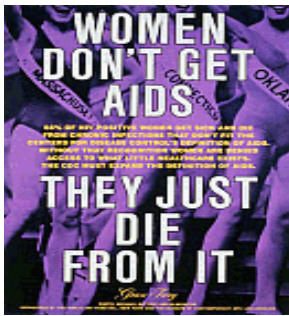
*You've Got Blood On Your Hands, Ed Koch, 1988*

Poster, offset lithography

Sheet: 14 1/16 x 8 9/16in. (35.7 x 21.7 cm)

Image: 14 1/16 x 8 9/16in. (35.7 x 21.7 cm)

Gift of Gran Fury 2018.118



**Gran Fury**

*Women Don't Get AIDS*, 1991

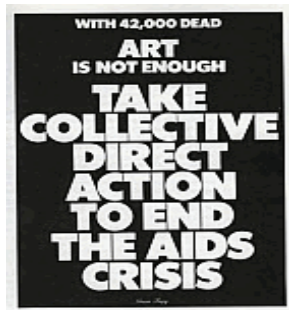
Print of bus shelter sign

Overall: 67 1/2 x 46 11/16in. (171.5 x 118.6 cm)

Sheet: 67 1/2 x 46 11/16in. (171.5 x 118.6 cm)

Image: 67 1/2 x 46 11/16in. (171.5 x 118.6 cm)

Gift of Gran Fury 2018.119a-b



**Gran Fury**

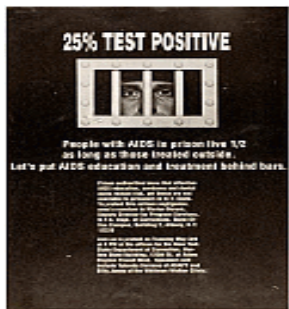
*Art Is Not Enough*, 1988

Poster, offset lithography

Sheet: 21 1/2 x 13 9/16in. (54.6 x 34.4 cm)

Image: 21 1/2 x 13 9/16in. (54.6 x 34.4 cm)

Gift of Gran Fury 2018.120a-b



**Gran Fury**

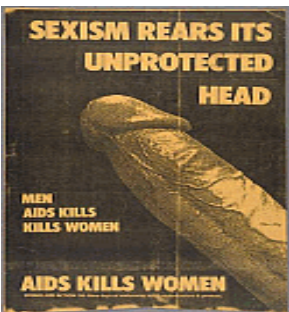
*AIDS Behind Bars*, 1988

Poster, photocopy on paper

Sheet: 16 3/8 x 10 3/8in. (41.6 x 26.4 cm)

Image: 16 3/8 x 10 3/8in. (41.6 x 26.4 cm)

Gift of Gran Fury 2018.121



**Gran Fury**

*Sexism Rears Its Unprotected Head*, 1988

Poster, photocopy on paper

Sheet: 17 x 11in. (43.2 x 27.9 cm)

Image: 16 1/2 x 10 1/2in. (41.9 x 26.7 cm)

Gift of Gran Fury 2018.122



**Morris Graves**

*Moon*, 1938

Tempera and watercolor on paper

26 1/2 x 29 1/2 in. (67.3 x 74.9 cm)

Promised gift of Michael A. Rubenstein, from the collection of Michael A. and Juliet van Vliet Rubenstein P.2017.16



**Morris Graves**

*Chalice/Journey*, 1942

Tempera and ink on paper

20 1/8 x 30 1/8 in. (51.1 x 76.5 cm)

Promised gift of Michael A. Rubenstein, from the collection of Michael A. and Juliet van Vliet Rubenstein P.2017.17



**Morris Graves**

*Bird*, 1957

Sumi ink paper

42 3/4 x 24 3/4 in. (108.6 x 62.9 cm)

Promised gift of Michael A. Rubenstein, from the collection of Michael A. and Juliet van Vliet Rubenstein P. 2017.18



**Wade Guyton**

*X Poster (Untitled)*, 2007, *Epson UltraChrome inkjet on linen*, 84 x 69 inches, WG1208), 2017

Folded inkjet print

Sheet: 83 5/8 x 68 7/8 in. (212.4 x 174.9 cm)

Purchase, with funds from Scott Rothkopf and Jonathan Burnham in honor of Nancy Carrington Crown 2018.13



**Marcia Hafif**

*72., March 1965*, 1965

Acrylic on canvas

Overall: 55 1/8 x 55 1/8 in. (140 x 140 cm)

Promised gift of Beth Rudin DeWoody P. 2018.1



**Harmony Hammond**

*Hug*, 1979-1980

Painted fabric and wood

Overall: 64 x 30 1/4 x 14 in. (162.6 x 76.8 x 35.6 cm)

Gift of Rosemary McNamara 2017.208a-b





**Anthony Hernandez**

*Landscapes for the Homeless, #1*, 1988, printed 1994

Cibachrome print

Sheet: 15 7/8 x 15 3/4in. (40.3 x 40 cm)

Image: 15 9/16 x 15 1/2in. (39.5 x 39.4 cm)

Purchase, with funds from the Photography Committee 2018.80.1



**Anthony Hernandez**

*Landscapes for the Homeless, #2*, 1988, printed 1994

Cibachrome print

Sheet: 15 7/8 x 15 3/4in. (40.3 x 40 cm)

Image: 15 9/16 x 15 1/2in. (39.5 x 39.4 cm)

Purchase, with funds from the Photography Committee 2018.80.2



**Anthony Hernandez**

*Landscapes for the Homeless, #3*, 1988, printed 1994

Cibachrome print

Sheet: 15 7/8 x 15 3/4in. (40.3 x 40 cm)

Image: 15 11/16 x 15 1/2in. (39.9 x 39.4 cm)

Purchase, with funds from the Photography Committee 2018.80.3



**Anthony Hernandez**

*Landscapes for the Homeless, #4*, 1988, printed 1994

Cibachrome print

Sheet: 15 7/8 x 15 3/4in. (40.3 x 40 cm)

Image: 15 5/8 x 15 1/2in. (39.7 x 39.4 cm)

Purchase, with funds from the Photography Committee 2018.80.4



**Anthony Hernandez**

*Landscapes for the Homeless, #5*, 1988, printed 1994

Cibachrome print

Sheet (sight): 15 5/16 x 15 3/16in. (38.9 x 38.6 cm)

Image (sight): 15 5/16 x 15 3/16in. (38.9 x 38.6 cm)

Purchase, with funds from the Photography Committee, 1988-1991, 2018.80.5



**Anthony Hernandez**

*Landscapes for the Homeless, #6*, 1988, printed 1994

Cibachrome print

Sheet (sight): 15 5/16 x 15 3/16in. (38.9 x 38.6 cm)

Image (sight): 15 5/16 x 15 3/16in. (38.9 x 38.6 cm)

Purchase, with funds from the Photography Committee 2018.80.6



**Anthony Hernandez**

*Landscapes for the Homeless, #8*, 1988, printed 1994

Cibachrome print

Sheet (sight): 15 5/16 x 15 3/16in. (38.9 x 38.6 cm)

Image (sight): 15 5/16 x 15 3/16in. (38.9 x 38.6 cm)

Purchase, with funds from the Photography Committee 2018.80.7



**Anthony Hernandez**

*Landscapes for the Homeless, #12*, 1989, printed 1994

Cibachrome print

Sheet (sight): 15 1/2 x 19 3/8in. (39.4 x 49.2 cm)

Image (sight): 15 1/2 x 19 3/8in. (39.4 x 49.2 cm)

Purchase, with funds from the Photography Committee 2018.80.8



**Anthony Hernandez**

*Landscapes for the Homeless, #14*, 1989, printed 1994

Cibachrome print

Sheet (sight): 15 1/2 x 19 3/8in. (39.4 x 49.2 cm)

Image (sight): 15 1/2 x 19 3/8in. (39.4 x 49.2 cm)

Purchase, with funds from the Photography Committee 2018.80.9



**Anthony Hernandez**

*Landscapes for the Homeless, #15*, 1989, printed 1994

Cibachrome print

Sheet (sight): 15 1/2 x 19 3/8in. (39.4 x 49.2 cm)

Image (sight): 15 1/2 x 19 3/8in. (39.4 x 49.2 cm)

Purchase, with funds from the Photography Committee 2018.80.10



**Anthony Hernandez**

*Landscapes for the Homeless, #17, 1989, printed 1994*

Cibachrome print

Sheet (sight): 15 1/2 x 19 3/8in. (39.4 x 49.2 cm)

Image (sight): 15 1/2 x 19 3/8in. (39.4 x 49.2 cm)

Purchase, with funds from the Photography Committee 2018.80.11



**Anthony Hernandez**

*Landscapes for the Homeless, #19, 1989, printed 1994*

Cibachrome print

Sheet (sight): 15 1/2 x 19 3/8in. (39.4 x 49.2 cm)

Image (sight): 15 1/2 x 19 3/8in. (39.4 x 49.2 cm)

Purchase, with funds from the Photography Committee 2018.80.12



**Anthony Hernandez**

*Landscapes for the Homeless, #22, 1990, printed 1994*

Cibachrome print

Sheet (sight): 15 5/16 x 15 3/16in. (38.9 x 38.6 cm)

Image (sight): 15 5/16 x 15 3/16in. (38.9 x 38.6 cm)

Purchase, with funds from the Photography Committee 2018.80.13



**Anthony Hernandez**

*Landscapes for the Homeless, #23, 1990, printed 1994*

Cibachrome print

Sheet (sight): 15 5/16 x 15 3/16in. (38.9 x 38.6 cm)

Image (sight): 15 5/16 x 15 3/16in. (38.9 x 38.6 cm)

Purchase, with funds from the Photography Committee 2018.80.14



**Anthony Hernandez**

*Landscapes for the Homeless, #26, 1989, printed 1994*

Cibachrome print

Sheet (sight): 15 5/16 x 15 3/16in. (38.9 x 38.6 cm)

Image (sight): 15 5/16 x 15 3/16in. (38.9 x 38.6 cm)

Purchase, with funds from the Photography Committee 2018.80.15





**Anthony Hernandez**

*Landscapes for the Homeless, #30, 1990, printed 1994*

Cibachrome print

Sheet (sight): 15 5/16 × 15 3/16in. (38.9 × 38.6 cm)

Image (sight): 15 5/16 × 15 3/16in. (38.9 × 38.6 cm)

Purchase, with funds from the Photography Committee 2018.80.16



**Anthony Hernandez**

*Landscapes for the Homeless, #32, 1989, printed 1994*

Cibachrome print

Sheet (sight): 15 5/16 × 15 3/16in. (38.9 × 38.6 cm)

Image (sight): 15 5/16 × 15 3/16in. (38.9 × 38.6 cm)

Purchase, with funds from the Photography Committee 2018.80.17



**Anthony Hernandez**

*Landscapes for the Homeless, #38, 1990, printed 1994*

Cibachrome print

Sheet (sight): 15 5/16 × 15 3/16in. (38.9 × 38.6 cm)

Image (sight): 15 5/16 × 15 3/16in. (38.9 × 38.6 cm)

Purchase, with funds from the Photography Committee 2018.80.18



**Anthony Hernandez**

*Landscapes for the Homeless, #39, 1991, printed 1994*

Cibachrome print

Sheet (sight): 15 5/16 × 15 3/16in. (38.9 × 38.6 cm)

Image (sight): 15 5/16 × 15 3/16in. (38.9 × 38.6 cm)

Purchase, with funds from the Photography Committee 2018.80.19



**Anthony Hernandez**

*Landscapes for the Homeless, #40, 1990, printed 1994*

Cibachrome print

Sheet (sight): 15 5/16 × 15 3/16in. (38.9 × 38.6 cm)

Image (sight): 15 5/16 × 15 3/16in. (38.9 × 38.6 cm)

Purchase, with funds from the Photography Committee 2018.80.20





**Anthony Hernandez**

*Landscapes for the Homeless, #41, 1988, printed 1994*

Cibachrome print

Sheet (sight): 15 5/16 x 15 3/16in. (38.9 x 38.6 cm)

Image (sight): 15 5/16 x 15 3/16in. (38.9 x 38.6 cm)

Purchase, with funds from the Photography Committee 2018.80.21



**Anthony Hernandez**

*Landscapes for the Homeless, #42, 1990, printed 1994*

Cibachrome print

Sheet (sight): 15 5/16 x 15 3/16in. (38.9 x 38.6 cm)

Image (sight): 15 5/16 x 15 3/16in. (38.9 x 38.6 cm)

Purchase, with funds from the Photography Committee 2018.80.22



**Anthony Hernandez**

*Landscapes for the Homeless, #43, 1990, printed 1994*

Cibachrome print

Sheet (sight): 15 5/16 x 15 3/16in. (38.9 x 38.6 cm)

Image (sight): 15 5/16 x 15 3/16in. (38.9 x 38.6 cm)

Purchase, with funds from the Photography Committee 2018.80.23



**Anthony Hernandez**

*Landscapes for the Homeless, #45, 1990, printed 1994*

Cibachrome print

Sheet (sight): 15 5/16 x 15 3/16in. (38.9 x 38.6 cm)

Image (sight): 15 5/16 x 15 3/16in. (38.9 x 38.6 cm)

Purchase, with funds from the Photography Committee 2018.80.24



**Anthony Hernandez**

*Landscapes for the Homeless, #54, 1989, printed 1994*

Cibachrome print

Sheet (sight): 15 1/2 x 19 3/8in. (39.4 x 49.2 cm)

Image (sight): 15 1/2 x 19 3/8in. (39.4 x 49.2 cm)

Purchase, with funds from the Photography Committee 2018.80.25



**Anthony Hernandez**

*Landscapes for the Homeless, #59*, 1988, printed 1994

Cibachrome print

Sheet (sight): 15 5/16 × 15 3/16in. (38.9 × 38.6 cm)

Image (sight): 15 5/16 × 15 3/16in. (38.9 × 38.6 cm)

Purchase, with funds from the Photography Committee 2018.80.26

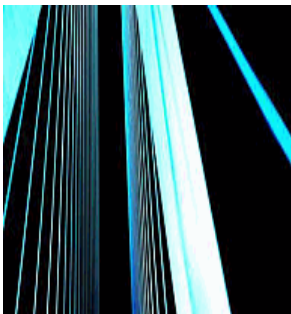


**Leslie Hewitt**

*Untitled (Level)*, 2010

Two-screen video installation, transferred from 35mm, color, silent, 1 min. looped

Gift of Cristina Enriquez-Bocobo 2018.102



**Sky Hopinka**

*Jáaji Approx*, 2015

Digital video, color, sound; 7:37 min.

Purchase, with funds from the Film and Video Committee 2018.69



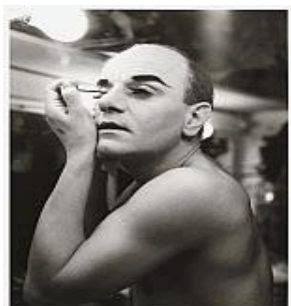
**Salomón Huerta**

*Untitled (House)*, 2005

Oil on canvas on panel

Overall: 29 1/4 × 59in. (74.3 × 149.9 cm)

Gift of Gaily Beinecke 2017.253



**Peter Hujar**

*Charles Ludlam backstage at "Gallas", Ridiculous Theater*, 1984

Gelatin silver print

Sheet: 13 7/8 × 10 15/16in. (35.2 × 27.8 cm)

Image: 10 × 8in. (25.4 × 20.3 cm)

Gift of the Peter Hujar Archive 2017.262



**Peter Hujar**

*Nude Self-Portrait Series, #3 (Avedon Master Class), 1966*

Vintage gelatin silver print

Sheet: 16 15/16 × 14 1/16in. (43 × 35.7 cm)

Image: 16 7/16 × 13 5/8in. (41.8 × 34.6 cm)

Gift of the Peter Hujar Archive 2017.263



**Peter Hujar**

*Loulou de La Falaise, 1968*

Gelatin silver print

Sheet: 16 7/8 × 14in. (42.9 × 35.6 cm)

Image: 13 1/2 × 10 7/8in. (34.3 × 27.6 cm)

Gift of the Peter Hujar Archive 2017.264



**Peter Hujar**

*Fake Man on Stairs, 1983*

Gelatin silver print

Sheet: 14 × 11in. (35.6 × 27.9 cm)

Image: 8 1/8 × 8in. (20.6 × 20.3 cm)

Gift of the Peter Hujar Archive 2017.265



**Peter Hujar**

*Sheryl Sutton, 1977*

Gelatin silver print

Sheet: 19 7/8 × 15 7/8in. (50.5 × 40.3 cm)

Image: 14 13/16 × 14 13/16in. (37.6 × 37.6 cm)

Gift of the Peter Hujar Archive 2017.266



**Adelita Husni-Bey**

*After the Finish Line, 2015*

Video, color, sound, 12:53 min.

Purchase, with funds from the Film, Video, and New Media Committee 2017.197



**Pierre Huyghe**  
**Philippe Parreno**  
*A Smile without a Cat*, 2005  
 35mm film transferred to DVD, color, silent, 8 min.  
 Gift of James and Kimberly Pallotta 2017.206



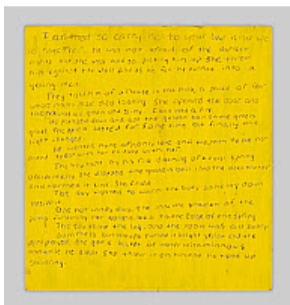
**Steffani Jemison**  
*The Meaning of Various Photographs to Tyrand Needham*, 2009  
 Video, color, sound, 12 min.  
 Purchase, with funds from the Film, Video, and New Media Committee 2017.166



**Bill Jensen**  
*Drawing for Sea Wall*, 1981-1982  
 Charcoal on paper  
 23 3/4 x 17 3/4 in. (60.3 x 45.1 cm)  
 Promised gift of Michael A. Rubenstein, from the collection of Michael A. and Juliet van Vliet Rubenstein P.2017.19



**Rashid Johnson**  
*Black Steel in the Hour of Chaos*, 2008  
 Steel  
 136 1/2 x 126 x 24 in. (346.7 x 320 x 61 cm)  
 Promised gift of Bernard and Jo Ann Kruger and family P.2017.23



**Joan Jonas**  
*Script for Upside Down and Backwards*, 1980  
 Paint on glass  
 Overall: 18 x 18 x 1/4 in. (45.7 x 45.7 x 0.6 cm)  
 Gift of Peggy and David A. Ross in honor of Adam Weinberg 2017.213





**Kim Jones**

*Doll - blue face*, 2003-2011

Plastic, wood, cord, acrylic, and ink

Overall: 48 1/2 x 19 3/4 x 7in. (123.2 x 50.2 x 17.8 cm)

Gift of Dean Valentine and Amy Adelson 2017.281



**Samuel Levi Jones**

*Toxicity*, 2017

Deconstructed medical books and thread on canvas

Overall: 65 1/8 x 60 1/8in. (165.4 x 152.7 cm)

Purchase, with funds from Barbara and Bruce Berger 2018.115



**Wolf Kahn**

*Apple Tree in Summer, Oregon*, 1950

Quill pen and ink on paper

8 x 5 in. (20.3 x 12.7 cm)

Promised gift of Michael A. Rubenstein P.2017.10



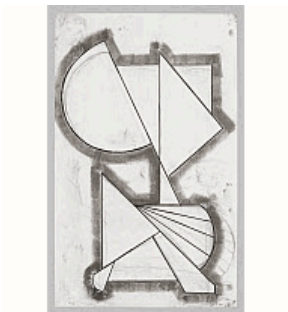
**Wolf Kahn**

*Declivity*, 1969-1970

Pastel on paper

11 x 13 1/2 in. (27.9 x 34.3 cm)

Promised gift of Michael A. Rubenstein, from the collection of Michael A. and Juliet van Vliet Rubenstein P.2017.20



**Wyatt Kahn**

*Untitled*, 2016

Screenprint and lithograph

Sheet: 49 1/2 x 33 1/8in. (125.7 x 84.1 cm)

Image: 49 1/2 x 33 1/8in. (125.7 x 84.1 cm)

Purchase, with funds from the Print Committee 2018.29





**Wyatt Kahn**

*Untitled, 2016*

Screenprint and lithograph

33 3/8 x 49 1/2 in. (84.7 x 125.7 cm)

Purchase, with funds from the Print Committee 2018.30



**Sanya Kantarovsky**

*Kompleks, 2016*

Oil and watercolor on canvas

Overall: 75 x 100in. (190.5 x 254 cm)

Purchase, with funds from Candace Barasch 2017.162



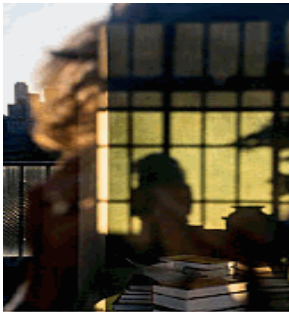
**Alex Katz**

*My Mother's Dream (7:45 p.m. Monday, 7:45 p.m. Tuesday, 7:45 p.m. Wednesday, 7:45 p.m. Thursday), 1998*

Oil on linen

Overall: 126 x 342in. (320 x 868.7 cm)

Gift of the artist 2017.156



**Judith Glickman Lauder**

*New York, 2014*

Archival pigment print face-mounted on plexi

Sheet: 29 3/4 x 19 3/8in. (75.6 x 49.2 cm)

Image: 29 3/4 x 19 3/8in. (75.6 x 49.2 cm)

Purchase, with funds from the Director's Discretionary Fund in honor of the first wedding anniversary of Leonard Lauder and Judy Glickman Lauder 2017.160



**James Lavadour**

*Seven Valleys and Five Valleys, 1998*

Oil on canvas, twelve parts

Overall: 54 x 96in. (137.2 x 243.8 cm)

Gift of Ida Cole 2018.107a-l



**Louise Lawler**

*(Bunny) Sculpture and Painting (adjusted to fit)*, 1999/2015

Adhesive wall material

Dimensions variable

Promised gift of Marjorie and Irving Weiser P.2018.6



**Lynn Hershman Leeson**

*Lorna*, 1979 - 1984

Video, color, 17 min. with television monitor, DVD player, Laserdisc player, two speakers, modified remote control, remote control instruction manual, television stand, nightstand, two chairs, goldfish, goldfish bowl, blouse, women's boot, women's sandal, check, magazines, flow chart, comic book, Uncle Sam Pecan Cookie package, miniature images, photographs  
Purchase, with funds from Michael Zilkha, the Director's Discretionary fund, and the Digital Art Committee E.2017.1201



**Julian Lethbridge**

*At Sea*, 2012/2014

Oil and oil stick on linen

Overall: 96 1/8 x 80 1/4 in. (244.2 x 203.8 cm)

Promised gift of Donna Rosen P.2018.7



**Si Lewen**

*Untitled Outtake from The Parade*, (c. 1950)

Acrylic and lithography pencil on gessoed illustration board

Sheet: 14 x 20 in. (35.6 x 50.8 cm)

Image: 12 x 18 in. (30.5 x 45.7 cm)

Gift of Art Spiegelman in honor of the Si Lewen Art Museum at the International Institute for Restorative Practices 2017.173



**Si Lewen**

*Untitled*, (c. 1950)

Acrylic and lithography pencil on gessoed illustration board

Sheet: 14 x 20 in. (35.6 x 50.8 cm)

Image: 14 x 20 in. (35.6 x 50.8 cm)

Gift of Lois Plehn in honor of the Si Lewen Art Museum at the International Institute for Restorative Practices 2017.174



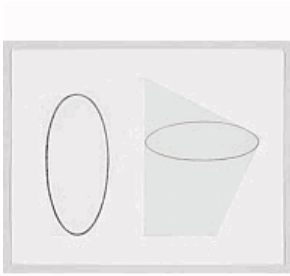
**Robert Mangold**

*Untitled, State A (Color)*, 1988

Soft-ground and aquatint

Sheet (sight): 22 3/8 x 29 7/8in. (56.8 x 75.9 cm)

Gift of Susan and Arthur Fleischer 2017.249



**Robert Mangold**

*Untitled, State B (Black)*, 1988

Soft-ground and aquatint etching

Sheet (sight): 30 x 22 1/4in. (76.2 x 56.5 cm)

Gift of Susan and Arthur Fleischer 2017.250



**Gordon Matta-Clark**

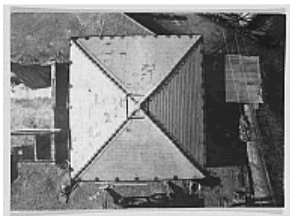
*Atrium Roof 1 (Documentation of the action "Atrium Roof" made in 1973 in Genoa, Italy)*, (1973, printed 1977)

Gelatin silver print

Sheet: 8 1/8 x 10 1/16in. (20.6 x 25.6 cm)

Image: 8 1/8 x 10 1/16in. (20.6 x 25.6 cm)

Gift of Harold Berg 2017.112



**Gordon Matta-Clark**

*Atrium Roof 3 (Documentation of the action "Atrium Roof" made in 1973 in Genoa, Italy)*, (1973, printed 1977)

Gelatin silver print

Sheet: 6 3/8 x 9 9/16in. (16.2 x 24.3 cm)

Image: 6 3/8 x 9 9/16in. (16.2 x 24.3 cm)

Gift of Harold Berg 2017.113



**Gordon Matta-Clark**

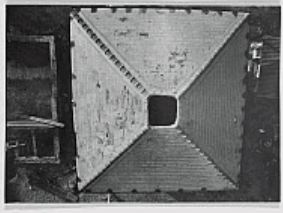
*Atrium Roof 4 (Documentation of the action "Atrium Roof" made in 1973 in Genoa, Italy)*, (1973, printed 1977)

Gelatin silver print

Sheet: 6 1/2 x 9 1/2in. (16.5 x 24.1 cm)

Image: 6 1/2 x 9 1/2in. (16.5 x 24.1 cm)

Gift of Harold Berg 2017.114



**Gordon Matta-Clark**

*Atrium Roof 5 (Documentation of the action "Atrium Roof" made in 1973 in Genoa, Italy), (1973, printed 1977)*

Gelatin silver print

Sheet: 6 7/16 x 9 1/2in. (16.3 x 24.2 cm)

Image: 6 7/16 x 9 1/2in. (16.4 x 24.1 cm)

Gift of Harold Berg 2017.115



**Gordon Matta-Clark**

*Bingo 3 (Documentation of the action "Bingo" made in 1974 in New York, United States), (1974, printed 1977)*

Gelatin silver print

Sheet: 8 x 10in. (20.3 x 25.4 cm)

Image: 7 3/4 x 9 3/4in. (19.7 x 24.8 cm)

Gift of Harold Berg 2017.116



**Gordon Matta-Clark**

*Bingo 4 (Documentation of the action "Bingo" made in 1974 in New York, United States), (1974, printed 1977)*

Gelatin silver print

Sheet: 10 1/16 x 8 1/8in. (25.6 x 20.6 cm)

Image: 8 x 5 11/16in. (20.3 x 14.4 cm)

Gift of Harold Berg 2017.117



**Gordon Matta-Clark**

*Bingo 5 (Documentation of the action "Bingo" made in 1974 in New York, United States), (1974, printed 1977)*

Gelatin silver print

Sheet: 8 1/8 x 9 15/16in. (20.6 x 25.2 cm)

Image: 8 1/8 x 9 15/16in. (20.6 x 25.2 cm)

Gift of Harold Berg 2017.118



**Gordon Matta-Clark**

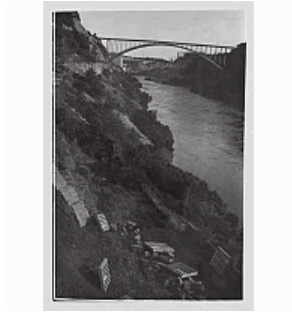
*Bingo, in Progress (Documentation of the action "Bingo" made in 1974 in New York, United States), (1974, printed 1977)*

Gelatin silver print

Sheet: 8 1/8 x 10in. (20.6 x 25.4 cm)

Image: 7 1/8 x 9 15/16in. (18.1 x 25.2 cm)

Gift of Harold Berg 2017.119



**Gordon Matta-Clark**

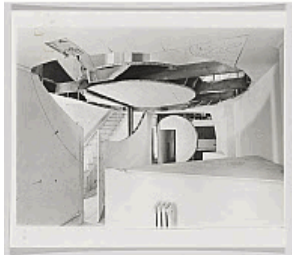
*Bingo, Pieces from House displayed in Art Park, Lewiston, New York (Documentation of the action "Bingo" made in 1974 in New York, United States), (1974, printed 1977)*

Gelatin silver print

Sheet: 10 x 7 1/4in. (25.4 x 18.4 cm)

Image: 10 x 7 1/4in. (25.4 x 18.4 cm)

Gift of Harold Berg 2017.120



**Gordon Matta-Clark**

*Circus 1 (Documentation of the action "Circus-Caribbean Orange" made in 1978 in Chicago, United States), (1978)*

Gelatin silver print

Sheet: 8 x 10in. (20.3 x 25.4 cm)

Image: 9 11/16 x 6 7/8in. (24.6 x 17.5 cm)

Gift of Harold Berg 2017.121



**Gordon Matta-Clark**

*Circus 2 (Documentation of the action "Circus-Caribbean Orange" made in 1978 in Chicago, United States), (1978)*

Gelatin silver print

Sheet: 8 x 10in. (20.3 x 25.4 cm)

Image: 6 11/16 x 9 11/16in. (17 x 24.6 cm)

Gift of Harold Berg 2017.122



**Gordon Matta-Clark**

*Circus 3 (Documentation of the action "Circus-Caribbean Orange" made in 1978 in Chicago, United States), (1978)*

Gelatin silver print

Sheet: 8 x 10in. (20.3 x 25.4 cm)

Image: 7 x 9 7/8in. (17.8 x 25.1 cm)

Gift of Harold Berg 2017.123



**Gordon Matta-Clark**

*Circus 4 (Documentation of the action "Circus-Caribbean Orange" made in 1978 in Chicago, United States), (1978)*

Gelatin silver print

Sheet: 8 1/8 x 10in. (20.6 x 25.4 cm)

Image: 6 1/2 x 9 9/16in. (16.5 x 24.3 cm)

Gift of Harold Berg 2017.124





**Gordon Matta-Clark**

*Circus 5 (Documentation of the action "Circus-Caribbean Orange" made in 1978 in Chicago, United States), (1978)*

Gelatin silver print

Sheet: 8 1/16 × 10in. (20.4 × 25.4 cm)

Image: 6 13/16 × 9 3/4in. (17.3 × 24.8 cm)

Gift of Harold Berg 2017.125



**Gordon Matta-Clark**

*Conical Intersect 1 (Documentation of the action "Conical Intersect" made in 1975 in Paris, France), (1975, printed 1977)*

Gelatin silver print

Sheet: 8 × 10in. (20.3 × 25.4 cm)

Image: 7 1/8 × 9 11/16in. (18.1 × 24.6 cm)

Gift of Harold Berg 2017.126



**Gordon Matta-Clark**

*Conical Intersect 2 (Documentation of the action "Conical Intersect" made in 1975 in Paris, France), (1975, printed 1977)*

Gelatin silver print

Sheet: 10 × 8in. (25.4 × 20.3 cm)

Image: 9 11/16 × 6 13/16in. (24.6 × 17.3 cm)

Gift of Harold Berg 2017.127



**Gordon Matta-Clark**

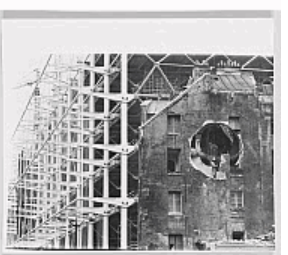
*Conical Intersect 3 (Documentation of the action "Conical Intersect" made in 1975 in Paris, France), (1975, printed 1977)*

Gelatin silver print

Sheet: 10 × 8in. (25.4 × 20.3 cm)

Image: 9 3/4 × 6 15/16in. (24.8 × 17.6 cm)

Gift of Harold Berg 2017.128



**Gordon Matta-Clark**

*Conical Intersect 4 (Documentation of the action "Conical Intersect" made in 1975 in Paris, France), (1975, printed 1977)*

Gelatin silver print

Sheet: 8 × 10in. (20.3 × 25.4 cm)

Image: 6 3/4 × 9 13/16in. (17.1 × 24.9 cm)

Gift of Harold Berg 2018.129



**Gordon Matta-Clark**

*Conical Intersect 5 (Documentation of the action "Conical Intersect" made in 1975 in Paris, France), (1975, printed 1977)*

Gelatin silver print

Sheet: 7 1/8 x 9 1/2in. (18.1 x 24.1 cm)

Image: 6 x 8 9/16in. (15.2 x 21.7 cm)

Gift of Harold Berg 2017.130



**Gordon Matta-Clark**

*Conical Intersect 6 (Documentation of the action "Conical Intersect" made in 1975 in Paris, France), (1975, printed 1977)*

Gelatin silver print

Sheet: 8 x 10in. (20.3 x 25.4 cm)

Image: 6 7/8 x 1 1/8in. (17.5 x 0.3 cm)

Gift of Harold Berg 2017.131



**Gordon Matta-Clark**

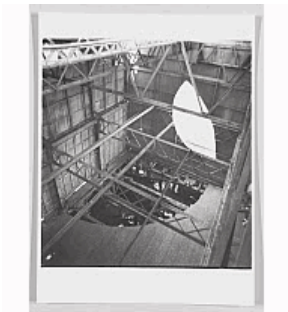
*Days End Pier 52.1 (Documentation of the action "Day's End" made in 1975 in New York, United States), (1975, printed 1977)*

Gelatin silver print

Sheet: 8 x 10in. (20.3 x 25.4 cm)

Image: 7 9/16 x 9 7/16in. (19.2 x 24 cm)

Gift of Harold Berg 2017.132



**Gordon Matta-Clark**

*Days End Pier 52.2 (Documentation of the action "Day's End" made in 1975 in New York, United States), (1975, printed 1977)*

Gelatin silver print

Sheet: 10 x 8in. (25.4 x 20.3 cm)

Image: 8 x 7 13/16in. (20.3 x 19.8 cm)

Gift of Harold Berg 2017.133



**Gordon Matta-Clark**

*Days End Pier 52.3 (Documentation of the action "Day's End" made in 1975 in New York, United States), (1975, printed 1977)*

Gelatin silver print

Sheet: 8 x 10in. (20.3 x 25.4 cm)

Image: 7 x 9 3/4in. (17.8 x 24.8 cm)

Gift of Harold Berg 2017.134



**Gordon Matta-Clark**

*Genua Datum Cut 73 (Documentation of the action "Genova" made in 1973 in Genoa, Italy), (1973, printed 1977)*

Gelatin silver print

Sheet: 8 1/8 × 10 1/16in. (20.6 × 25.6 cm)

Image: 7 5/8 × 10 1/16in. (19.4 × 25.6 cm)

Gift of Harold Berg 2017.135



**Gordon Matta-Clark**

*Jacob's Ladder 1 (Documentation of the action made in 1977 for Documenta 6, Kassel, Germany), (1977)*

Gelatin silver print

Sheet: 10 × 8in. (25.4 × 20.3 cm)

Image: 9 9/16 × 6 3/4in. (24.3 × 17.1 cm)

Gift of Harold Berg 2017.136



**Gordon Matta-Clark**

*Jacob's Ladder 2 (Documentation of the action made in 1977 for Documenta 6, Kassel, Germany), (1977)*

Gelatin silver print

Sheet: 10 × 8 1/8in. (25.4 × 20.7 cm)

Image: 9 3/4 × 7 3/16in. (24.8 × 18.3 cm)

Gift of Harold Berg 2017.137



**Gordon Matta-Clark**

*Jacob's Ladder 3 (Documentation of the action made in 1977 for Documenta 6, Kassel, Germany), (1977)*

Gelatin silver print

Sheet: 8 × 10in. (20.3 × 25.4 cm)

Image: 6 3/4 × 9 3/4in. (17.1 × 24.8 cm)

Gift of Harold Berg 2017.138



**Gordon Matta-Clark**

*Office Baroque (Documentation of the action "Office Baroque" made in 1977 in Antwerp, Belgium), (1977)*

Gelatin silver print

Sheet: 8 × 10in. (20.3 × 25.4 cm)

Image: 7 × 9 3/4in. (17.8 × 24.8 cm)

Gift of Harold Berg 2017.139



**Gordon Matta-Clark**

*Office Baroque 2 (Documentation of the action "Office Baroque" made in 1977 in Antwerp, Belgium), (1977)*

Gelatin silver print

Sheet: 8 x 10in. (20.3 x 25.4 cm)

Image: 6 7/8 x 9 3/4in. (17.5 x 24.8 cm)

Gift of Harold Berg 2017.140



**Gordon Matta-Clark**

*Office Baroque, 3rd Floor (Documentation of the action "Office Baroque" made in 1977 in Antwerp, Belgium), (1977)*

Gelatin silver print

Sheet: 10 x 8in. (25.4 x 20.3 cm)

Image: 9 5/8 x 6 3/4in. (24.4 x 17.1 cm)

Gift of Harold Berg 2017.141



**Gordon Matta-Clark**

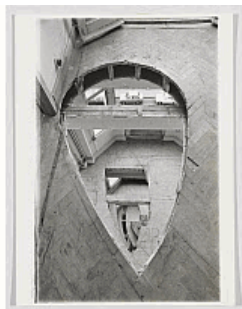
*Office Baroque, 4th Floor (Documentation of the action "Office Baroque" made in 1977 in Antwerp, Belgium), (1977)*

Gelatin silver print

Sheet: 10 x 8in. (25.4 x 20.3 cm)

Image: 9 11/16 x 7in. (24.6 x 17.8 cm)

Gift of Harold Berg 2017.142



**Gordon Matta-Clark**

*Office Baroque, 5th Floor looking down (Documentation of the action "Office Baroque" made in 1977 in Antwerp, Belgium), (1977)*

Gelatin silver print

Sheet: 10 x 8in. (25.4 x 20.3 cm)

Image: 9 3/4 x 7in. (24.8 x 17.8 cm)

Gift of Harold Berg 2017.143



**Gordon Matta-Clark**

*Office Baroque, Views of 2nd Floor and Removed Section (Documentation of the action "Office Baroque" made in 1977 in Antwerp, Belgium), (1977)*

Gelatin silver print

Sheet: 8 x 10in. (20.3 x 25.4 cm)

Image: 7 x 9 11/16in. (17.8 x 24.6 cm)

Gift of Harold Berg 2017.144





**Gordon Matta-Clark**

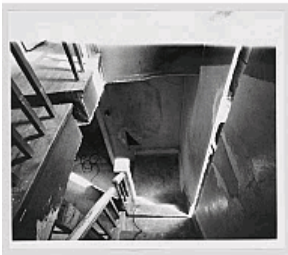
*Splitting* (Documentation of the action "Splitting" made in 1974 in New Jersey, United States), (1974, printed 1977)

Gelatin silver print

Sheet: 10 x 8 1/8in. (25.4 x 20.7 cm)

Image: 9 5/8 x 7 1/16in. (24.4 x 17.9 cm)

Gift of Harold Berg 2017.145



**Gordon Matta-Clark**

*Splitting 1* (Documentation of the action "Splitting" made in 1974 in New Jersey, United States), (1974, printed 1977)

Gelatin silver print

Sheet: 8 1/8 x 10 1/16in. (20.6 x 25.6 cm)

Image: 6 7/8 x 9 5/8in. (17.5 x 24.4 cm)

Gift of Harold Berg 2017.146



**Gordon Matta-Clark**

*Splitting 2* (Documentation of the action "Splitting" made in 1974 in New Jersey, United States), (1974, printed 1977)

Gelatin silver print

Sheet: 8 x 11 1/16in. (20.3 x 28.1 cm)

Image: 7 5/8 x 11 11/16in. (19.4 x 29.7 cm)

Gift of Harold Berg 2017.147



**Gordon Matta-Clark**

*Splitting 3* (Documentation of the action "Splitting" made in 1974 in New Jersey, United States), (1974, printed 1977)

Gelatin silver print

Sheet: 10 x 8in. (25.4 x 20.3 cm)

Image: 9 11/16 x 6 5/8in. (24.6 x 16.8 cm)

Gift of Harold Berg 2017.148



**Gordon Matta-Clark**

*Splitting 4* (Documentation of the action "Splitting" made in 1974 in New Jersey, United States), (1974, printed 1977)

Gelatin silver print

Sheet: 8 1/8 x 10 1/16in. (20.6 x 25.6 cm)

Image: 7 1/2 x 10 1/16in. (19.1 x 25.6 cm)

Gift of Harold Berg 2017.149



**Gordon Matta-Clark**

*Splitting 5 (Documentation of the action "Splitting" made in 1974 in New Jersey, United States), (1974, printed 1977)*

Gelatin silver print

Sheet: 7 1/4 x 9 7/16in. (18.4 x 23.9 cm)

Image: 6 3/4 x 8 1/4in. (17.1 x 21 cm)

Gift of Harold Berg 2017.150



**Gordon Matta-Clark**

*Splitting 6 (Documentation of the action "Splitting" made in 1974 in New Jersey, United States), (1974, printed 1977)*

Gelatin silver print

Sheet: 8 1/8 x 10 1/16in. (20.6 x 25.6 cm)

Image: 6 9/16 x 9 1/2in. (16.7 x 24.1 cm)

Gift of Harold Berg 2017.151



**Gordon Matta-Clark**

*Splitting 7 (Documentation of the action "Splitting" made in 1974 in New Jersey, United States), (1974, printed 1977)*

Gelatin silver print

Sheet: 10 x 8in. (25.4 x 20.3 cm)

Image: 9 11/16 x 7in. (24.6 x 17.8 cm)

Gift of Harold Berg 2017.152



**Gordon Matta-Clark**

*Splitting 8 (Documentation of the action "Splitting" made in 1974 in New Jersey, United States), (1974, printed 1977)*

Gelatin silver print

Sheet: 10 x 8 3/8in. (25.4 x 21.3 cm)

Image: 7 3/4 x 5 3/8in. (19.7 x 13.7 cm)

Gift of Harold Berg 2017.153



**Gordon Matta-Clark**

*Splitting 9 (Documentation of the action "Splitting" made in 1974 in New Jersey, United States), (1974, printed 1977)*

Gelatin silver print

Sheet: 8 x 10in. (20.3 x 25.4 cm)

Image: 6 1/2 x 9 5/8in. (16.5 x 24.4 cm)

Gift of Harold Berg 2017.154



**Gordon Matta-Clark**

*Tenements (Documentation of the action "Bronx Floors" made in 1972-1973 in the Bronx, New York, United States), (1972-1973, printed 1977)*

Gelatin silver print

Sheet: 10 x 8 1/8in. (25.4 x 20.6 cm)

Image: 9 1/4 x 7 1/4in. (23.5 x 18.4 cm)

Gift of Harold Berg 2017.155



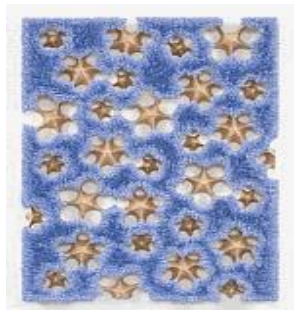
**Julie Mehretu**

*Epigraph, Damascus, 2016*

Photogravure, etching and aquatint, six parts

Overall: 97 5/8 x 226in. (248 x 574 cm)

Purchase, with funds from the Director's Discretionary Fund, Print Endowment Fund, Beth Rudin DeWoody, Susan K. Hess, Brooke Garber Neidich, Nancy F. Poses, Fern Kaye Tessler, Lisa Cashin, Stephen Dull, Jane Dresner Sadaka, Carol Weisman, Iris Z. Marden, Mary McCaffrey, Linda R. Safran, Marc A. Schwartz, Flora Miller Biddle, and Fiona Donovan in honor of David W. Kiehl 2017.159a-f



**Donald Moffett**

*Lot 072416 (radiant blue), 2016*

Oil on linen with wood panel support

Overall: 36 1/4 x 27 1/2 x 2 1/4in. (92.1 x 69.9 x 5.7 cm)

Purchase, with funds from Beth Rudin DeWoody 2017.168



**Peter Moore**

*March for Freedom of Expression, New York, Protesters in a Line, 1964*

Gelatin silver print

Sheet: 8 1/8 x 10in. (20.6 x 25.4 cm)

Image (sight): 5 15/16 x 8 7/8in. (15.1 x 22.5 cm)

Purchase, with funds from the Director's Discretionary Fund 2018.53



**Peter Moore**

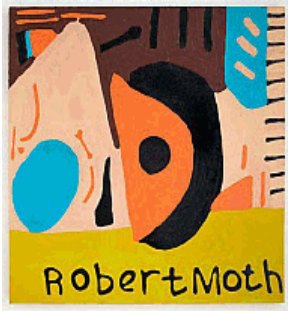
*(March for Freedom of Expression, New York, Peter Orlovsky and Allen Ginsberg), 1964*

Gelatin silver print

Sheet: 8 1/8 x 10in. (20.6 x 25.4 cm)

Image: 6 x 8 15/16in. (15.2 x 22.7 cm)

Purchase, with funds from the Director's Discretionary Fund 2018.54



**Marlon Mullen**

*Untitled, 2015*

Acrylic on canvas

Overall: 36 1/4 x 36 3/16in. (92.1 x 91.9 cm)

Purchase, with funds from Martin and Rebecca Eisenberg 2018.88



**Beatriz Santiago Muñoz**

*La Cabeza Mató a Todos, 2014*

High-definition video, color, sound, 7:33 min.

Purchase, with funds from the Film and Video Committee 2018.96



**Walter Murch**

*Lava, 1945*

Oil on board

14 1/4 x 14 1/4 in. (36.2 x 36.2 cm)

Promised gift of Michael A. Rubenstein P.2017.11



**Walter Murch**

*Still Life with Apple, 1960*

Ink and watercolor on paper

12 1/2 x 8 3/4 in. (31.8 x 22.2 cm)

Promised gift of Michael A. Rubenstein P.2017.12



**Toyin Ojih Odutola**

*Wall of Ambassadors, 2017*

Charcoal, pastel, and pencil on paper

Sheet (sight): 38 1/2 x 29 7/8in. (97.8 x 75.9 cm)

Image (sight): 38 1/2 x 29 7/8in. (97.8 x 75.9 cm)

Purchase, with funds from an anonymous donor 2018.101





**Toyin Ojih Odutola**

*First Night at Boarding School*, 2017

Charcoal, pastel, and pencil on paper

Sheet (sight): 64 × 42in. (162.6 × 106.7 cm)

Image (sight): 64 × 42in. (162.6 × 106.7 cm)

Purchase, with funds from the Drawing Committee and Jackson Tang 2018.111



**Toyin Ojih Odutola**

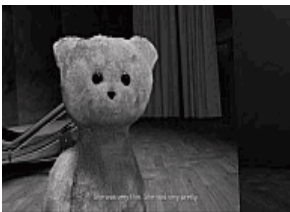
*Industry (Husband and Wife)*, 2017

Charcoal, pastel and pencil on paper

Sheet (sight (each)): 23 1/2 × 19in. (59.7 × 48.3 cm)

Image (sight (each)): 23 1/2 × 19in. (59.7 × 48.3 cm)

Promised gift of Pippa and Martin Hale, Jr. P.2018.9a-b



**Juan Antonio Olivares**

*Moléculas*, 2017

Video, color, sound, 10 min.

Purchase, with funds from the Film, Video, and New Media Committee 2017.185



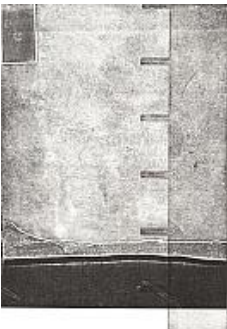
**Virginia Overton**

*Untitled*, 2017

Relief printing

Sheet: 22 5/16 × 17in. (56.7 × 43.2 cm)

Purchase, with funds from the Print Committee 2018.83.1



**Virginia Overton**

*Untitled*, 2017

Soft ground etching and relief painting

Sheet: 22 7/16 × 17 1/16in. (57 × 43.3 cm)

Purchase, with funds from the Print Committee 2018.83.2



**Virginia Overton**

*Untitled, 2017*

Photogravure and relief printing

Sheet: 22 1/4 x 14 1/4in. (56.5 x 36.2 cm)

Purchase, with funds from the Print Committee 2018.83.3



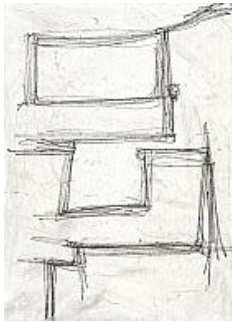
**Virginia Overton**

*Untitled, 2017*

Soft ground etching

Sheet: 22 1/4 x 17 1/16in.

Purchase, with funds from the Print Committee 2018.83.4



**Virginia Overton**

*Untitled, 2017*

Soft ground etching

Sheet: 22 1/4 x 17in. (56.5 x 43.2 cm)

Purchase, with funds from the Print Committee 2018.83.5



**Virginia Overton**

*Untitled, 2017*

Relief printing

Sheet: 22 5/16 x 17in. (56.7 x 43.2 cm)

Purchase, with funds from the Print Committee 2018.83.6



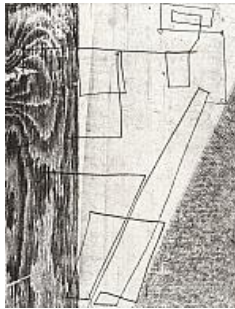
**Virginia Overton**

*Untitled, 2017*

Photogravure

Sheet: 22 1/8 x 17 1/16in. (56.2 x 43.3 cm)

Purchase, with funds from the Print Committee 2018.83.7



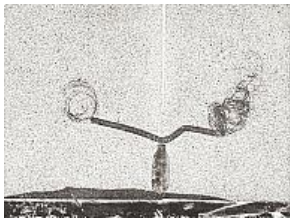
**Virginia Overton**

*Untitled, 2017*

Soft ground etching

Sheet: 22 5/16 x 17 1/8in. (56.7 x 43.5 cm)

Purchase, with funds from the Print Committee 2018.83.8



**Virginia Overton**

*Untitled, 2017*

Soft ground etching

Sheet: 17 1/16 x 22 1/4in. (43.3 x 56.5 cm)

Purchase, with funds from the Print Committee 2018.83.9



**Virginia Overton**

*Untitled (HILUX), 2016*

Toyota Hilux 1996, metal strapping

Overall: 149 3/16 x 182 5/16 x 94 1/8in. (378.9 x 463.1 x 239.1 cm)

Purchase, with funds from the Painting and Sculpture Committee 2018.85



**Ian Pedigo**

*Untitled, 2006*

Mixed media on card stock

Overall: 11 x 13 3/4in. (27.9 x 34.9 cm)

Gift of Robert Pearlstein in honor of Klaus von Nichtssagend Gallery 2017.282



**Ian Pedigo**

*2006, 2006*

Color screenprint, printed with UV inks, on braille texture with garment pattern, on bookboard

Overall: 20 x 28in. (50.8 x 71.1 cm)

Gift of Robert Pearlstein in honor of Klaus von Nichtssagend Gallery 2017.283



**Raymond Pettibon**

*No Title (The painter lays...)*, 2003

Watercolor and graphite on paper

Sheet (sight, irregular): 21 × 17 1/4in. (53.3 × 43.8 cm)

Image (sight): 21 × 17 1/4in. (53.3 × 43.8 cm)

Gift of an anonymous donor 2017.254



**Raymond Pettibon**

*No Title (They put their...)*, 2004

Opaque watercolor on paper

Sheet (sight): 17 15/16 × 18 3/8in. (45.6 × 46.7 cm)

Image (sight): 17 15/16 × 18 3/8in. (45.6 × 46.7 cm)

Gift of an anonymous donor 2017.255



**Ellen Phelan**

*Untitled*, 1979

Watercolor and tape on folded paper, mounted on paper

Sheet (sight): 23 × 18 1/4in. (58.4 × 46.4 cm)

Image (sight): 10 × 4 1/4in. (25.4 × 10.8 cm)

Gift of Susan and Arthur Fleischer 2017.251



**Richard Pousette-Dart**

*Self Portrait in Photography Studio*, 1951

Gelatin silver print

Sheet: 11 × 14in. (27.9 × 35.6 cm)

Image: 10 7/8 × 13 3/4in. (27.6 × 34.9 cm)

Gift of the Richard Pousette-Dart Estate 2017.181



**Richard Pousette-Dart**

*Betty Parsons*, c. 1948

Gelatin silver print

Sheet: 9 3/4 × 7 1/2in. (24.8 × 19.1 cm)

Image: 9 1/4 × 7 1/2in. (23.5 × 19.1 cm)

Gift of the Richard Pousette-Dart Estate 2017.182





**Richard Pousette-Dart**

*Flower*, 1950s

Gelatin silver print

Sheet: 13 1/4 x 10 7/16in. (33.7 x 26.5 cm)

Image: 13 1/4 x 10 7/16in. (33.7 x 26.5 cm)

Gift of the Richard Pousette-Dart Estate 2017.183



**Walter Price**

*Florine*, 2017

Acrylic, Flashe, fabric and photograph on wood panel

Overall: 16 x 20 1/16in. (40.6 x 51 cm)

Purchase, with funds from Adam Kimmel 2018.81



**Pruitt-Early**

*Totally Drunk Orange*, c. 1990

Tempera and pencil on paper and plastic cover

Sheet: 36 x 23 15/16in. (91.4 x 60.8 cm)

Image: 36 x 23 15/16in. (91.4 x 60.8 cm)

Gift of Ted Bonin 2017.186



**Casey Reas**

*UltraConcentrated*, 2013

Two-channel video, custom software, color

Dimensions variable

Gift of Robert D. Bielecki 2017.239



**Deborah Remington**

*Trace Series #1*, 1980

Black spray paint, pencil and graphite on paper

Sheet: 17 1/16 x 14in. (43.3 x 35.6 cm)

Image: 17 1/16 x 14in. (43.3 x 35.6 cm)

Gift of the Deborah Remington Charitable Trust for the Visual Arts 2018.15



**Deborah Remington**

*Trace Series #1*, 1979

Black spray paint, pencil and graphite on paper

Sheet: 17 1/16 x 14 1/8in. (43.3 x 35.9 cm)

Image: 17 1/16 x 14 1/8in. (43.3 x 35.9 cm)

Gift of the Deborah Remington Charitable Trust for the Visual Arts 2018.16a-b



**Deborah Remington**

*Trace Series #8 (1)*, 1979

Black spray paint, pencil and graphite on paper

Sheet: 17 1/8 x 14in. (43.5 x 35.6 cm)

Image: 17 1/8 x 14in. (43.5 x 35.6 cm)

Gift of the Deborah Remington Charitable Trust for the Visual Arts 2018.17



**Marlon Riggs**

*Non, Je Ne Regrette Rien*, 1992

Video, color, sound; 37:50 min.

Purchase, with funds from the Film and Video Committee 2018.70



**Faith Ringgold**

*United States of Attica*, 1971

Offset lithograph

Sheet (sight): 21 3/8 x 27 3/16in. (54.3 x 69.1 cm)

Image (sight): 21 3/8 x 27 3/16in. (54.3 x 69.1 cm)

Gift of ACA Galleries in honor of Faith Ringgold 2017.163



**Faith Ringgold**

*Hate Is a Sin Flag*, 2007

Acrylic, graphite, and pen on paper

Sheet (sight): 18 3/4 x 19in. (47.6 x 48.3 cm)

Image (sight): 18 3/4 x 19in. (47.6 x 48.3 cm)

Purchase, with funds from the Laurie M. Tisch Illumination Fund 2017.175



**Faith Ringgold**

*Hate Is a Sin*, 2007

Screenprint

Sheet (each): 22 5/8 x 22 1/16in. (57.5 x 56 cm)

Image (each): 22 5/8 x 22 1/16in. (57.5 x 56 cm)

Purchase, with funds from the Print Committee 2018.97a-b



**Suellen Rocca**

*Easy to Handle*, 1968

Colored pencil, ink, and cotton on paper

Sheet (sight): 29 x 23in. (73.7 x 58.4 cm)

Image (sight): 29 x 23in. (73.7 x 58.4 cm)

Purchase, with funds from Beth Rudin DeWoody 2018.100



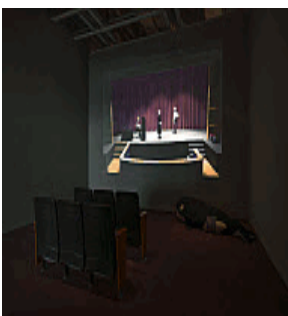
**Bunny Rogers**

*Cafeteria Wardrobe*, 2016

Wooden cabinet quilted with velvet custom-made pattern, aluminum, clothes hangers coated with custom-made fabric, knitted yarn and cotton costumes, steel, tinted glass, ballet shoes, dyed yarn, steel

Overall: 75 x 112 x 20in. (190.5 x 284.5 x 50.8 cm)

Gift of the Simkins Family 2017.284a-g



**Bunny Rogers**

*A Very Special Holiday Performance in Columbine Auditorium*, 2017

Video, color, sound; 8:27 min.

Purchase, with funds from the Painting and Sculpture Committee 2018.71.1



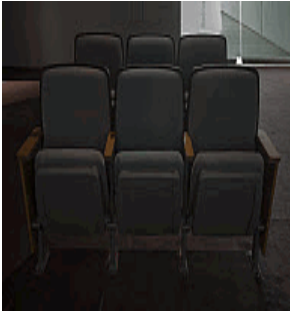
**Bunny Rogers**

*Tilikum body pillow*, 2017

Polyurethane foam

Overall: 84 x 31 1/2 x 36 in. (213.4 x 80 x 91.4 cm.)

Purchase, with funds from the Painting and Sculpture Committee 2018.71.2



**Bunny Rogers**

*Columbine Auditorium seating, 2017*

Wood, plastic, metal, and polyurethane foam

Overall: 33 x 68 x 75in. (83.8 x 172.7 x 190.5 cm)

Purchase, with funds from the Painting and Sculpture Committee 2018.71.3



**Milton Rogovin**

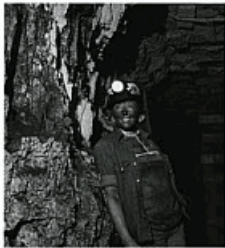
*Untitled, 1962-1971*

Gelatin silver print

Sheet: 7 x 7 3/8in. (17.8 x 18.7 cm)

Image: 7 x 7 3/8in. (17.8 x 18.7 cm)

Gift of Peter Barbur 2017.211.1



**Milton Rogovin**

*Untitled, 1962-1971*

Gelatin silver print

Sheet (sight): 6 11/16 x 6in. (17 x 15.2 cm)

Image (sight): 6 11/16 x 6in. (17 x 15.2 cm)

Gift of Peter Barbur 2017.211.2



**Milton Rogovin**

*Untitled, 1962-1971*

Gelatin silver print

Sheet (sight): 6 3/4 x 6in. (17.1 x 15.2 cm)

Image (sight): 6 3/4 x 6in. (17.1 x 15.2 cm)

Gift of Peter Barbur 2017.211.3



**Milton Rogovin**

*Untitled, 1971*

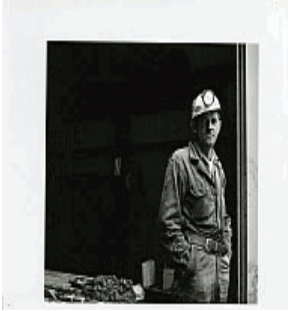
Gelatin silver print

Sheet: 4 13/16 x 5 3/4in. (12.2 x 14.6 cm)

Image: 4 13/16 x 5 3/4in. (12.2 x 14.6 cm)

Gift of Peter Barbur 2017.211.4





**Milton Rogovin**

*Untitled, 1962-1971*

Gelatin silver print

Sheet: 8 x 11in. (20.3 x 27.9 cm)

Image: 8 x 11in. (20.3 x 27.9 cm)

Gift of Peter Barbur 2017.211.5



**Milton Rogovin**

*Untitled, 1962-1971*

Gelatin silver print

Sheet: 8 x 7 5/8in. (20.3 x 19.4 cm)

Image: 7 3/4 x 7 1/2in. (19.7 x 19.1 cm)

Gift of Peter Barbur 2017.211.6



**Milton Rogovin**

*Untitled, 1962-1971*

Gelatin silver print

Sheet: 8 x 10in. (20.3 x 25.4 cm)

Image: 7 1/2 x 7 1/2in. (19.1 x 19.1 cm)

Gift of Peter Barbur 2017.211.7



**Milton Rogovin**

*Untitled, 1962-1971*

Gelatin silver print

Sheet: 10 x 8in. (25.4 x 20.3 cm)

Image: 7 3/8 x 7 1/8in. (18.7 x 18.1 cm)

Gift of Peter Barbur 2017.211.8



**Milton Rogovin**

*Untitled, 1962-1971*

Gelatin silver print

Sheet: 8 x 10in. (20.3 x 25.4 cm)

Image: 7 1/16 x 7 11/16in. (17.9 x 19.5 cm)

Gift of Peter Barbur 2017.211.9



**Milton Rogovin**

*Untitled, 1962*

Gelatin silver print

Sheet: 10 x 8in. (25.4 x 20.3 cm)

Image: 7 x 7 1/16in. (17.8 x 17.9 cm)

Gift of Peter Barbur 2017.211.10



**Milton Rogovin**

*Untitled, 1962-1971*

Gelatin silver print

Sheet: 10 x 8 1/16in. (25.4 x 20.5 cm)

Image: 7 5/8 x 7 5/16in. (19.4 x 18.6 cm)

Gift of Peter Barbur 2017.211.11



**Milton Rogovin**

*Untitled, 1962-1971*

Gelatin silver print

Sheet: 10 x 8in. (25.4 x 20.3 cm)

Image: 8 1/8 x 6 1/4in. (20.6 x 15.9 cm)

Gift of Peter Barbur 2017.211.12



**Milton Rogovin**

*Untitled, 1962-1971*

Gelatin silver print

Sheet: 10 x 8in. (25.4 x 20.3 cm)

Image: 7 1/2 x 7 1/2in. (19.1 x 19.1 cm)

Gift of Peter Barbur 2017.211.13



**Milton Rogovin**

*Untitled, 1962-1971*

Gelatin silver print

Sheet: 7 3/8 x 7 1/16in. (18.7 x 17.9 cm)

Image: 7 3/8 x 7 1/16in. (18.7 x 17.9 cm)

Gift of Peter Barbur 2017.211.14



**Milton Rogovin**

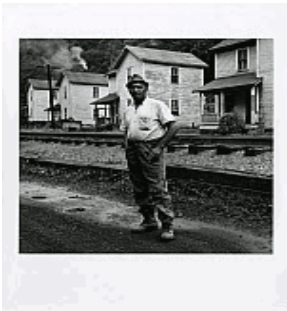
*Untitled*, 1962-1971

Gelatin silver print

Sheet: 10 x 8in. (25.4 x 20.3 cm)

Image: 7 3/4 x 7 1/2in. (19.7 x 19.1 cm)

Gift of Peter Barbur 2017.211.15



**Milton Rogovin**

*Untitled*, 1962-1971

Gelatin silver print

Sheet: 10 x 8in. (25.4 x 20.3 cm)

Image: 7 x 7in. (17.8 x 17.8 cm)

Gift of Peter Barbur 2017.211.16



**Milton Rogovin**

*Untitled*, Unknown

Gelatin silver print

Sheet: 8 x 10in. (20.3 x 25.4 cm)

Image: 6 3/4 x 7 1/4in. (17.1 x 18.4 cm)

Gift of Peter Barbur 2017.211.17



**Milton Rogovin**

*Untitled*, 1962-1971

Gelatin silver print

Sheet: 10 x 8in. (25.4 x 20.3 cm)

Image: 7 x 6 7/8in. (17.8 x 17.5 cm)

Gift of Peter Barbur 2017.211.18



**Milton Rogovin**

*Untitled*, 1981

Gelatin silver print

Sheet: 10 x 8in. (25.4 x 20.3 cm)

Image: 6 7/8 x 6 3/4in. (17.5 x 17.1 cm)

Gift of Peter Barbur 2017.211.19



**Milton Rogovin**

*Untitled*, 1962-1971

Gelatin silver print

Sheet: 5 x 7 1/2in. (12.7 x 19.1 cm)

Image: 5 x 7 1/2in. (12.7 x 19.1 cm)

Gift of Peter Barbur 2017.211.20



**Milton Rogovin**

*Untitled*, 1962-1971

Gelatin silver print

Sheet: 9 1/16 x 6 7/8in. (23 x 17.5 cm)

Image: 9 1/16 x 6 7/8in. (23 x 17.5 cm)

Gift of Peter Barbur 2017.211.21



**Milton Rogovin**

*Untitled*, 1962-1971

Gelatin silver print

Sheet: 7 5/8 x 7 5/8in. (19.4 x 19.4 cm)

Image: 7 5/8 x 7 5/8in. (19.4 x 19.4 cm)

Gift of Peter Barbur 2017.211.22



**Milton Rogovin**

*Untitled*, 1962-1971

Gelatin silver print

Sheet: 7 5/16 x 7 1/4in. (18.6 x 18.4 cm)

Image: 7 5/16 x 7 1/4in. (18.6 x 18.4 cm)

Gift of Peter Barbur 2017.211.23



**Milton Rogovin**

*Untitled*, 1962-1971

Gelatin silver print

Sheet: 7 1/4 x 7 1/4in. (18.4 x 18.4 cm)

Image: 7 1/4 x 7 1/4in. (18.4 x 18.4 cm)

Gift of Peter Barbur 2017.211.24





**Milton Rogovin**

*Untitled*, 1962-1971

Gelatin silver print

Sheet: 7 5/16 × 7 3/8in. (18.6 × 18.7 cm)

Image: 7 5/16 × 7 3/8in. (18.6 × 18.7 cm)

Gift of Peter Barbur 2017.211.25



**Milton Rogovin**

*Untitled*, 1962-1971

Gelatin silver print

Sheet: 7 7/16 × 8 1/2in. (18.9 × 21.6 cm)

Image: 7 7/16 × 8 1/2in. (18.9 × 21.6 cm)

Gift of Peter Barbur 2017.211.26



**Milton Rogovin**

*Untitled*, 1962-1971

Gelatin silver print

Sheet: 7 1/16 × 7in. (17.9 × 17.8 cm)

Image: 7 1/16 × 7in. (17.9 × 17.8 cm)

Gift of Peter Barbur 2017.211.27



**Milton Rogovin**

*Untitled*, 1962-1971

Gelatin silver print

Sheet: 8 1/16 × 7 1/2in. (20.5 × 19.1 cm)

Image: 8 1/16 × 7 1/2in. (20.5 × 19.1 cm)

Gift of Peter Barbur 2017.211.28



**Milton Rogovin**

*Untitled*, 1962-1971

Gelatin silver print

Sheet: 7 1/8 × 7 1/8in. (18.1 × 18.1 cm)

Image: 7 1/8 × 7 1/8in. (18.1 × 18.1 cm)

Gift of Peter Barbur 2017.211.29



**Milton Rogovin**

*Untitled, 1962-1971*

Gelatin silver print

Sheet: 7 7/8 × 7 1/4in. (20 × 18.4 cm)

Image: 7 7/8 × 7 1/4in. (20 × 18.4 cm)

Gift of Peter Barbur 2017.211.30



**Milton Rogovin**

*Untitled, 1962-1971*

Gelatin silver print

Sheet: 7 7/16 × 7in. (18.9 × 17.8 cm)

Image: 7 7/16 × 7in. (18.9 × 17.8 cm)

Gift of Peter Barbur 2017.211.31



**Milton Rogovin**

*Untitled, 1962-1971*

Gelatin silver print

Sheet: 6 15/16 × 7 1/2in. (17.6 × 19.1 cm)

Image: 6 15/16 × 7 1/2in. (17.6 × 19.1 cm)

Gift of Peter Barbur 2017.211.32



**Milton Rogovin**

*Untitled, 1962-1971*

Gelatin silver print

Sheet: 7 9/16 × 7 5/16in. (19.2 × 18.6 cm)

Image: 7 9/16 × 7 5/16in. (19.2 × 18.6 cm)

Gift of Peter Barbur 2017.211.33



**Milton Rogovin**

*Untitled, 1968*

Gelatin silver print

Sheet: 7 15/16 × 6 13/16in. (20.2 × 17.3 cm)

Image: 7 15/16 × 6 13/16in. (20.2 × 17.3 cm)

Gift of Peter Barbur 2017.211.34



**Milton Rogovin**  
*Untitled*, 1969  
 Gelatin silver print  
 Sheet: 7 1/8 x 7 1/4in. (18.1 x 18.4 cm)  
 Image: 7 1/8 x 7 1/4in. (18.1 x 18.4 cm)  
 Gift of Peter Barbur 2017.211.35



**Milton Rogovin**  
*Untitled*, 1978-1981  
 Gelatin silver print  
 Sheet: 7 x 5 1/2in. (17.8 x 14 cm)  
 Image: 5 1/2 x 4 15/16in. (14 x 12.5 cm)  
 Gift of Peter Barbur 2017.212.1



**Milton Rogovin**  
*Untitled*, 1978-1981  
 Gelatin silver print  
 Sheet: 7 x 5 1/2in. (17.8 x 14 cm)  
 Image: 5 1/2 x 4 15/16in. (14 x 12.5 cm)  
 Gift of Peter Barbur 2017.212.2



**Milton Rogovin**  
*Untitled*, 1978-1981  
 Gelatin silver print  
 Sheet: 7 x 5 1/2in. (17.8 x 14 cm)  
 Image: 5 7/16 x 5in. (13.8 x 12.7 cm)  
 Gift of Peter Barbur 2017.212.3



**Milton Rogovin**  
*Untitled*, 1978-1981  
 Gelatin silver print  
 Sheet: 6 15/16 x 5 1/2in. (17.6 x 14 cm)  
 Image: 5 1/2 x 5in. (14 x 12.7 cm)  
 Gift of Peter Barbur 2017.212.4



**Milton Rogovin**

*Untitled, 1978-1981*

Gelatin silver print

Sheet: 7 x 5 1/2in. (17.8 x 14 cm)

Image: 5 1/2 x 4 15/16in. (14 x 12.5 cm)

Gift of Peter Barbur 2017.212.5



**Milton Rogovin**

*Untitled, 1978-1981*

Gelatin silver print

Sheet: 6 15/16 x 5 1/2in. (17.6 x 14 cm)

Image: 5 7/16 x 4 15/16in. (13.8 x 12.5 cm)

Gift of Peter Barbur 2017.212.6



**Milton Rogovin**

*Untitled, 1978-1979*

Gelatin silver print

Sheet: 9 15/16 x 8in. (25.2 x 20.3 cm)

Image: 7 1/16 x 7in. (17.9 x 17.8 cm)

Gift of Peter Barbur 2017.212.7



**Milton Rogovin**

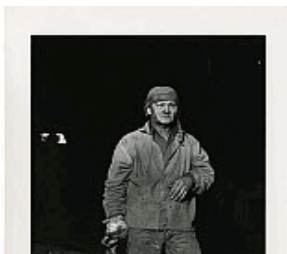
*Untitled, 1978-1979*

Gelatin silver print

Sheet: 10 x 8in. (25.4 x 20.3 cm)

Image: 7 1/8 x 7in. (18.1 x 17.8 cm)

Gift of Peter Barbur 2017.212.8



**Milton Rogovin**

*Untitled, 1978-1979*

Gelatin silver print

Sheet: 10 x 8in. (25.4 x 20.3 cm)

Image: 7 1/8 x 6 1/2in. (18.1 x 16.5 cm)

Gift of Peter Barbur 2017.212.9





**Milton Rogovin**

*Untitled*, 1978-1981

Gelatin silver print

Sheet: 9 15/16 x 8in. (25.2 x 20.3 cm)

Image: 7 1/16 x 7 1/8in. (17.9 x 18.1 cm)

Gift of Peter Barbur 2017.212.10



**Milton Rogovin**

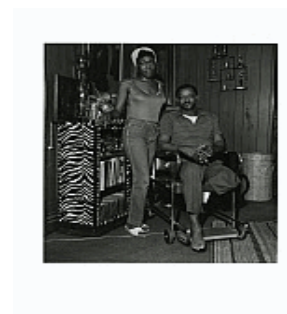
*Untitled*, 1978-1979

Gelatin silver print

Sheet: 9 15/16 x 8in. (25.2 x 20.3 cm)

Image: 6 15/16 x 6 7/8in. (17.6 x 17.5 cm)

Gift of Peter Barbur 2017.212.11



**Milton Rogovin**

*Untitled*, 1978-1979

Gelatin silver print

Sheet: 9 15/16 x 8in. (25.2 x 20.3 cm)

Image: 7 x 6 1/2in. (17.8 x 16.5 cm)

Gift of Peter Barbur 2017.212.12



**Milton Rogovin**

*Untitled*, 1985

Gelatin silver print

Sheet: 10 x 8in. (25.4 x 20.3 cm)

Image: 7 15/16 x 6 13/16in. (20.2 x 17.4 cm)

Gift of Peter Barbur 2017.212.13



**Milton Rogovin**

*Untitled*, 1978-1979

Gelatin silver print

Sheet: 10 x 8in. (25.4 x 20.3 cm)

Image: 6 13/16 x 6 3/4in. (17.3 x 17.1 cm)

Gift of Peter Barbur 2017.212.14



**Milton Rogovin**

*Untitled*, 1978-1979

Gelatin silver print

Sheet: 10 x 8in. (25.4 x 20.3 cm)

Image: 7 3/16 x 6 15/16in. (18.3 x 17.6 cm)

Gift of Peter Barbur 2017.212.15



**Milton Rogovin**

*Untitled*, 1978-1979

Gelatin silver print

Sheet: 10 x 8in. (25.4 x 20.3 cm)

Image: 7 x 6 11/16in. (17.8 x 17 cm)

Gift of Peter Barbur 2017.212.16



**Milton Rogovin**

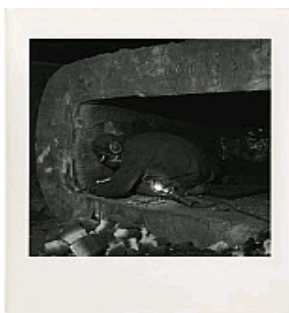
*Untitled*, 1987

Gelatin silver print

Sheet: 10 x 8in. (25.4 x 20.3 cm)

Image: 7 1/8 x 6 9/16in. (18.1 x 16.7 cm)

Gift of Peter Barbur 2017.212.17



**Milton Rogovin**

*Untitled*, 1976-1977

Gelatin silver print

Sheet: 10 x 8in. (25.4 x 20.3 cm)

Image: 7 x 6 3/4in. (17.8 x 17.1 cm)

Gift of Peter Barbur 2017.212.18



**Milton Rogovin**

*Untitled*, 1976-1977

Gelatin silver print

Sheet: 10 x 8in. (25.4 x 20.3 cm)

Image: 7 1/4 x 6 7/8in. (18.4 x 17.5 cm)

Gift of Peter Barbur 2017.212.19



**Milton Rogovin**

*Untitled*, 1978-1981

Gelatin silver print

Sheet: 10 x 8in. (25.4 x 20.3 cm)

Image: 6 3/4 x 7in. (17.1 x 17.8 cm)

Gift of Peter Barbur 2017.212.20



**Milton Rogovin**

*Untitled*, 1987

Gelatin silver print

Sheet: 10 x 8in. (25.4 x 20.3 cm)

Image: 7 1/16 x 6 5/16in. (17.9 x 16 cm)

Gift of Peter Barbur 2017.212.21

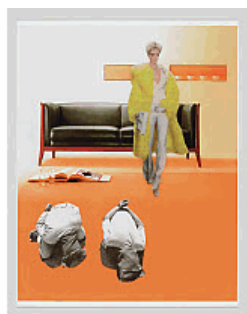


**Rachel Rose**

*Lake Valley*, 2016

Video, color, sound; 8:25 min

Promised gift of Robert Rosenkranz P.2018.3



**Martha Rosler**

*Hooded Captives*, 2004, printed 2006

Photomontage

Sheet (sight): 23 9/16 x 19 9/16in. (59.8 x 49.7 cm)

Image (sight): 22 7/8 x 19 9/16in. (58.1 x 49.7 cm)

Purchase, with funds from Joanne Leonhardt Cassullo and The Dorothea L. Leonhardt Foundation, Inc. in honor of Ron Clark, Director, Independent Study Program 2018.26



**Rafaël Rozendaal**

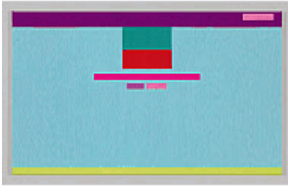
*Into Time 14 11 03*, 2015

Lenticular print

Sheet: 46 15/16 x 34 7/8in. (119.2 x 88.6 cm)

Image: 46 15/16 x 34 7/8in. (119.2 x 88.6 cm)

Gift of Robert D. Bielecki 2017.240



**Rafaël Rozendaal**

*Abstract Browsing 17 03 05 (Google)*, (2017)

Weaving, output from rapier machine

Overall: 56 15/16 × 100 1/4in. (144.6 × 254.6 cm)

Purchase, with funds from the Director's Discretionary Funds and the Robert D. Bielecki Foundation 2018.55



**Dread Scott**

*A Man Was Lynched by Police Yesterday*, 2015

Nylon

Overall: 84 1/2 × 52 1/2 × 1/8in. (214.6 × 133.4 × 0.3 cm)

Purchase, with funds from the Director's Discretionary Fund 2017.189



**Alan Shields**

*J + K*, (1972)

Acrylic, thread, beads on canvas

Overall: 107 × 252 7/8 × 2 3/4in. (271.8 × 642.3 × 7 cm)

Gift of Paula Cooper 2017.165a-l



**Sylvia Sleight**

*The Avocado*, 1966

Oil on canvas

Overall: 90 × 30in. (228.6 × 76.2 cm)

Gift of the Estate of Sylvia Sleight 2018.23



**Sylvia Sleight**

*Watergate Diptych*, 1973

Oil on canvas, two panels

Overall (a): 20 1/8 × 24in. (51.1 × 61 cm)

Overall (b): 20 × 24in. (50.8 × 61 cm)

Gift of the Estate of Sylvia Sleight 2018.24a-b





**Sylvia Sleigh**

*The Bride with Petunias, 1950*

Oil on canvas

Overall: 24 x 20in. (61 x 50.8 cm)

Gift of the Estate of Sylvia Sleigh 2018.25



**Barbara T. Smith**

*God's Breath, 1966*

Eighteen photocopies mounted on board

Sheet (each): 11 7/8 x 8 7/16in. (30.2 x 21.4 cm)

Sheet: 23 3/4 x 75 15/16in. (60.3 x 192.9 cm)

Image: 23 3/4 x 75 1/8in. (60.3 x 190.9 cm)

Image (each): 11 7/8 x 8 7/16in. (30.2 x 21.4 cm) 2018.113



**Jack Smith**

*Reese Haire with a Blonde, 1958-1961*

Vintage gelatin silver print

Sheet: 13 5/8 x 14 1/16in. (34.6 x 35.7 cm)

Image (Irregular): 13 1/4 x 13 3/4in. (33.7 x 34.9 cm)

Purchase, with funds from Harold Berg in memory of George Gewirtz 2017.161



**Leon Polk Smith**

*Twin Forms, 1960*

Oil on canvas

Overall: 68 1/4 x 74 1/4in. (173.4 x 188.6 cm)

Gift of the Leon Polk Smith Foundation 2017.217



**Ming Smith**

*Leopard Shirt Man, in Front of Apollo, Harlem, NY, c. 1975*

Gelatin silver print

Sheet: 19 7/8 x 15 15/16in. (50.5 x 40.5 cm)

Image: 18 3/8 x 12 5/8in. (46.7 x 32.1 cm)

Purchase, with funds from the Photography Committee 2017.188



**Ming Smith**

*Kites Inside, Columbus, Ohio, c. 1972*

Gelatin silver print

Sheet: 3 7/8 x 5 13/16in. (9.8 x 14.8 cm)

Image: 3 7/8 x 5 13/16in. (9.8 x 14.8 cm)

Purchase, with funds from the Anne Levy Fund 2017.194



**Sable Elyse Smith**

*7665 Nights, 2017*

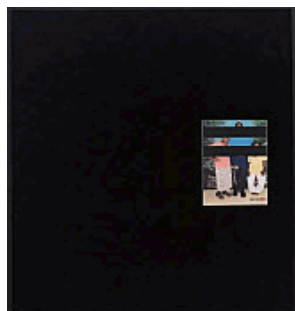
Inkjet print and sueded mat board

Overall: 49 3/8 x 41 3/8 x 2 1/4in. (125.4 x 105.1 x 5.7 cm)

Sheet (sight): 47 1/2 x 39 1/2in. (120.7 x 100.3 cm)

Image: 13 1/4 x 9in. (33.7 x 22.9 cm)

Purchase, with funds from the Henry Nias Foundation, Inc. 2018.89



**Sable Elyse Smith**

*7665 Days, 2017*

Inkjet print and sueded mat board

Overall: 49 3/8 x 41 3/8 x 2 1/4in. (125.4 x 105.1 x 5.7 cm)

Sheet (sight): 47 1/2 x 39 1/2in. (120.7 x 100.3 cm)

Image: 13 1/4 x 9in. (33.7 x 22.9 cm)

Purchase, with funds from an anonymous donor 2018.108



**Saul Steinberg**

*Untitled [For Meyer Schapiro], 1974*

Lithograph with ink stamp

Sheet (sight): 31 1/8 x 23in. (79.1 x 58.4 cm)

Image (sight): 31 1/8 x 23in. (79.1 x 58.4 cm)

Gift of Susan and Arthur Fleischer 2017.252



**Florine Stettheimer**

*New York/Liberty, (1918-1919)*

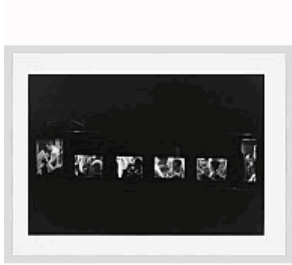
Oil on canvas

Overall (framed): 70 1/2 x 44 1/2 x 2in. (179.1 x 113 x 5.1 cm)

Bequest of William Kelly Simpson in memory of his father, Kenneth F. Simpson, member of the 76th Congress from New York City, and his mother, Helen-Louise Knickerbacker Porter Simpson 2017.190a-b



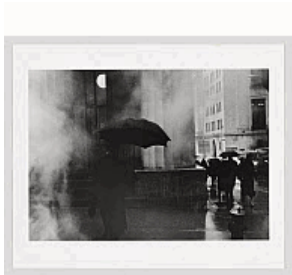
**Louis Stettner**  
*Rodeo Cowboy, Rockefeller Center, 1972*  
 Gelatin silver print  
 Sheet (sight): 13 1/2 x 8 5/8in. (34.3 x 21.9 cm)  
 Image (sight): 13 1/2 x 8 5/8in. (34.3 x 21.9 cm)  
 Gift of Susan and Arthur Fleischer 2017.242



**Louis Stettner**  
*Penn Station, 1958 circa (six windows), c. 1958*  
 Gelatin silver print  
 11 x 14 in.  
 Gift of Susan and Arthur Fleischer 2017.243



**Louis Stettner**  
*Penn Station, 1958 circa, c. 1958*  
 Gelatin silver print  
 Sheet (sight): 13 x 8 1/2in. (33 x 21.6 cm)  
 Image (sight): 13 x 8 1/2in. (33 x 21.6 cm)  
 Gift of Susan and Arthur Fleischer 2017.244



**Louis Stettner**  
*Rainy Day on Wall Street, Constitutional Hall, 1987*  
 Gelatin silver print  
 Sheet (sight): 7 7/8 x 12in. (20 x 30.5 cm)  
 Image (sight): 7 7/8 x 12in. (20 x 30.5 cm)  
 Gift of Susan and Arthur Fleischer 2017.245



**Maya Stovall**  
*Liquor Store Theatre vol. 2, no. 2, 2015*  
 Digital video, color, sound; 7:56 min.  
 Purchase, with funds from the Film and Video Committee 2018.47



**Ricky Swallow**

*Skewed Open Structure with Rope #6*, (2015)

Patinated bronze

Overall: 6 7/8 x 17 1/2 x 8 1/2 in. (17.5 x 44.5 x 21.6 cm)

Purchase, with funds from Carole Server and Oliver Frankel, Nadia Zilkha, Louis Perlman, Christopher Vroom, John L. Thomson, and Miyoung Lee 2017.158



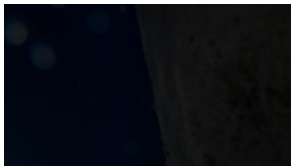
**Dorothea Tanning**

*Convolotus alchemelia (Quiet-willow window)*, 1998

Oil on canvas

Image: 56 x 66 1/8 in. (142.2 x 168 cm)

Promised gift of Pamela M. and Robert B. Goergen P.2017.5



**Ben Thorp Brown**

*Drowned World*, 2016

Video, color, sound, 9 min.

Purchase, with funds from Anne and Joel Ehrenkranz 2017.179



**Kyle Thurman**

*Suggested Occupation 4*, 2016

Charcoal and pastel on paper in artist's frame

Sheet (sight): 41 3/8 x 27 7/8 in. (105.1 x 70.8 cm)

Image (sight): 41 3/8 x 27 7/8 in. (105.1 x 70.8 cm)

Gift of Alex Glauber 2018.123.1



**Kyle Thurman**

*Suggested Occupation 3*, 2016

Charcoal and pastel on paper in artist's frame

Sheet (sight): 40 5/8 x 43 5/8 in. (103.2 x 110.8 cm)

Image (sight): 40 5/8 x 43 5/8 in. (103.2 x 110.8 cm)

Gift of Alex Glauber 2018.123.2





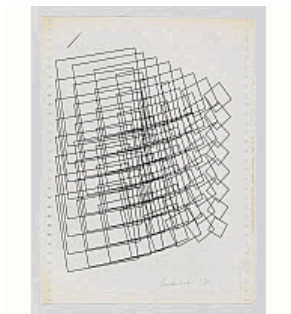
**Joan Truckenbrod**

*Curvilinear Perspective*, 1979

Heat-transfer print on fabric

Overall: 35 × 36 1/4in. (88.9 × 92.1 cm)

Purchase, with funds from the Digital Art Committee 2018.48



**Joan Truckenbrod**

*Coded Algorithmic Drawing (#9)*, 1975

Ink on paper, output from plotter

Overall: 15 3/8 × 12 3/8in. (39.1 × 31.4 cm)

Purchase, with funds from the Digital Art Committee 2018.49



**Joan Truckenbrod**

*Coded Algorithmic Drawing (#12)*, 1975

Ink on paper, output from plotter

Overall: 20 × 12 3/8in. (50.8 × 31.4 cm)

Purchase, with funds from the Digital Art Committee 2018.50



**Joan Truckenbrod**

*Coded Algorithmic Drawing (#40)*, 1975

Ink on paper, output from plotter

Overall: 24 1/4 × 12 3/8in. (61.6 × 31.4 cm)

Purchase, with funds from the Digital Art Committee 2018.51



**Joan Truckenbrod**

*Coded Algorithmic Drawing (#45)*, 1975

Ink on paper, output from plotter

Overall: 12 1/2 × 15 1/8in. (31.8 × 38.4 cm)

Purchase, with funds from the Digital Art Committee 2018.52



**Deborah Turbeville**

*Comme des Garçons*, 1980

Collage of thirteen gelatin silver prints affixed to paper mount

Mount: 17 3/4 x 23in. (45.1 x 58.4 cm)

Purchase, with funds from the Photography Committee 2018.84



**Richard Tuttle**

*Light on Water (A)*, 2003

Etching, aquatint, with offset lithograph

Sheet: 15 1/2 x 22 3/4in. (39.4 x 57.8 cm)

Image: 8 1/4 x 14 3/4in. (21 x 37.5 cm)

Gift of Craig Zammiello 2017.172



**Mierle Laderman Ukeles**

*I Make Maintenance Art One Hour Every Day*, 1976

720 collaged dye diffusion transfer prints with self-adhesive labels, graphite pencil, collaged acrylic on board, and self-adhesive vinyl on paper

Dimensions variable

Purchase, with funds from the Photography Committee and The Robert Mapplethorpe Foundation 2017.164a-b



**Mary Ann Unger**

*Red Vertebrae*, 1980

Painted plywood

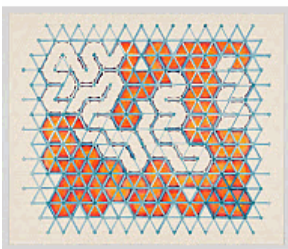
Overall (a): 20 x 12 x 15in. (50.8 x 30.5 x 38.1 cm)

Overall (b): 22 5/8 x 12 x 14 11/16in. (57.5 x 30.5 x 37.3 cm)

Overall (c): 26 1/16 x 12 x 13 5/8in. (66.2 x 30.5 x 34.6 cm)

Overall (d): 28 3/8 x 12 x 11 7/8in. (72.1 x 30.5 x 30.2 cm)

Gift of Geoffrey Biddle 2018.41a-e



**Mary Ann Unger**

*Cut Red*, 1978

Graphite and watercolor on paper

Sheet: 20 7/16 x 26in. (51.9 x 66 cm)

Image: 31 13/16 x 26in. (80.9 x 66 cm)

Gift of Geoffrey Biddle 2018.42



**Mary Ann Unger**

*Untitled (Study for Hexagonal Quintet)*, 1978

Graphite and watercolor on paper

Sheet: 22 x 26 1/4in. (55.9 x 66.7 cm)

Image: 22 x 26 1/4in. (55.9 x 66.7 cm)

Gift of Geoffrey Biddle 2018.43



**Mary Ann Unger**

*Untitled*, 1978

Graphite and watercolor on paper

Sheet: 20 1/2 x 28in. (52.1 x 71.1 cm)

Image: 20 1/2 x 28in. (52.1 x 71.1 cm)

Gift of Geoffrey Biddle 2018.44



**Mary Ann Unger**

*Untitled*, 1979

Etching with watercolor and graphite pencil on paper

Sheet: 22 1/4 x 29 7/8in. (56.5 x 75.9 cm)

Image: 22 1/4 x 29 7/8in. (56.5 x 75.9 cm)

Gift of Geoffrey Biddle 2018.45



**Mary Ann Unger**

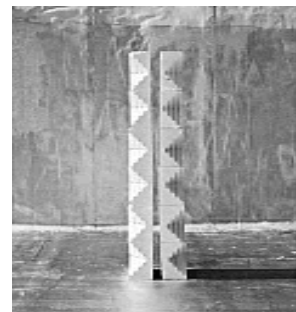
*Untitled*, 1978

Wax-graphite on gessoed paper

Sheet: 22 7/16 x 30in. (57 x 76.2 cm)

Image: 22 7/16 x 30in. (57 x 76.2 cm)

Gift of Geoffrey Biddle 2018.46



**Sara VanDerBeek**

*Caryatid II*, 2010

Chromogenic print

Sheet (sight): 45 5/8 x 73 5/8in. (115.9 x 187 cm)

Image (sight): 45 5/8 x 73 5/8in. (115.9 x 187 cm)

Gift of Dean Valentine and Amy Adelson 2017.280



**Siebren Versteeg**

*New York Double Hung*, 2008

Digital collage, output from Internet-connected computer program, with two touch screens

Overall: 60 × 42 × 7in. (152.4 × 106.7 × 17.8 cm)

Gift of Robert D. Bielecki 2017.241



**Addie Wagenknecht**

*Asymmetric Love Number 2*, 2013

Steel, CCTV cameras, and DSL internet cables

Dimensions variable

Overall: 21 1/4 × 53 1/2 × 54in. (54 × 135.9 × 137.2 cm)

Gift of Robert D. Bielecki in honor of the inauguration of the Digital Art Acquisition Committee 2017.209



**Kara Walker**

*Resurrection Story with Patrons*, 2017

Etching, aquatint, and drypoint, three parts

Sheet (a,c): 39 3/4 × 30 1/16in. (101 × 76.4 cm)

Sheet (b): 39 3/4 × 49 1/16in. (101 × 124.6 cm)

Plate (a): 32 3/4 × 23 7/8in. (83.2 × 60.6 cm)

Plate (b): 32 1/2 × 42 3/4in. (82.6 × 108.6 cm)

Purchase, with funds from the Print Committee 2017.204a-c



**Kara Walker**

*Untitled*, 2003

Cut paper on paper

Sheet (sight): 48 1/2 × 86 1/4in. (123.2 × 219.1 cm)

Image (sight): 48 1/2 × 86 1/4in. (123.2 × 219.1 cm)

Gift of Anne and Joel Ehrenkranz 2017.205



**Jeff Whetstone**

*Trenton Gulls*, 2016

Gelatin silver print

Sheet: 11 × 9in. (27.9 × 22.9 cm)

Image: 11 × 9in. (27.9 × 22.9 cm)

Gift of the artist 2018.21





**Jeff Whetstone**

*Sho Me Les*, 2016

Gelatin silver print

Sheet (sight): 52 x 41in. (132.1 x 104.1 cm)

Image (sight): 52 x 41in. (132.1 x 104.1 cm)

Purchase, with funds from Eric Ellenbogen 2018.22



**Stanley Whitney**

*Untitled*, 2017

Watercolor monotype on Lanaquarelle paper

Sheet (sight): 47 5/8 x 72in. (121 x 182.9 cm)

Image (sight): 47 5/8 x 72in. (121 x 182.9 cm)

Purchase, with funds from the Print Committee 2018.72



**Andrew Norman Wilson**

*Ode to Seekers* 2012, 2016

HD Video, color, sound, 8:30 min.

Purchase, with funds from Anne and Joel Ehrenkranz 2017.191



**Terry Winters**

*Linking Graphics*, 2000

Aquatint

Sheet: 40 3/16 x 49in. (102.1 x 124.5 cm)

Image: 33 5/8 x 42 1/2in. (85.4 x 108 cm)

Gift of Craig Zammiello 2017.171



**Saya Woolfalk**

*Life Products by ChimaTEK*, 2014

Video, color, sound, 3:17 min.

Purchase, with funds from the Film, Video, and New Media Committee 2017.176



**Purvis Young**

*Ants and the Establishment*, (c. 1980-1985)

Oil and enamel on plywood

Overall: 33 1/2 x 33 1/2in. (85.1 x 85.1 cm)

Gift of Daniel Aubry 2017.271



**Purvis Young**

*Angel, City, and Eye Assemblage*, (c. 1990-1995)

Oil and enamel on plywood, composition board, and found wood

Overall: 49 1/8 x 66in. (124.8 x 167.6 cm)

Gift of Daniel Aubry 2017.272



**Purvis Young**

*Soldiers with Tank*, (c. 1990-1995)

Oil and enamel with carpet on composition board

Overall: 15 1/8 x 47 3/4in. (38.4 x 121.3 cm)

Gift of Daniel Aubry 2017.273