

Arts Writers Grant Program

ARTS WRITERS GRANT PROGRAM ANNOUNCES 2018 GRANTEES

New York, NY (December 3, 2018) — The Creative Capital | Andy Warhol Foundation Arts Writers Grant Program is pleased to announce the recipients of its 2018 grants. The program supports writing about contemporary art and aims to ensure that critical writing remains a valued mode of engaging the visual arts.

Joel Wachs, President of The Andy Warhol Foundation for the Visual Arts, explains that “the Foundation’s commitment to arts writing is a natural extension of the grants the Foundation makes to artist-centered organizations and museums, which often include funds for the publication of exhibition catalogues, brochures, and other outlets for scholarly perspectives. Critical writing on contemporary art connects artists to audiences, increases dialogue around their work, and is vital to a dynamic and engaged visual art community in this country.”

In its 2018 cycle, the Arts Writers Grant Program has awarded a total of \$725,000 to 21 writers. Ranging from \$15,000 to \$50,000 in four categories—articles, blogs, books and short-form writing—these grants support projects addressing both general and specialized art audiences, from scholarly studies to critical reviews, and self-published blogs.

“Since 2006, the program has funded 272 writers,” said Program Director Pradeep Dalal. “A valuable reminder of the rich possibilities of arts writing today, the 21 grantees this year address a remarkable breadth of topics in nuanced and often interdisciplinary ways. **Rahel Aima** will write on the persistence of techno-optimism and relate it to race and the global south, while **Dawn Chan** will address Asian-futurism and media art’s relationship to the formation of identity. Several projects address the urgent themes of ecology and environment, including **Jessica Horton**’s book on indigenous American art which the jurors felt would reset the parameters of discourse in eco-criticism and anthropocene studies. **Wendy Vogel** will write on the art world’s response to the #metoo movement and will discuss practices like Ana Mendieta’s within the framework of sexual violence. **Lucy Ives**’s critical biography of the radical and visionary practice of Madeline Gins calls greater attention to an artist primarily known for her partnership with her husband, Arakawa. **Yxta Murray** will write on the critique of property redistribution, post-Katrina, by the art collective Blights Out New Orleans. And several writers address public art, ranging from **Claire Tancons**’s book on processional performance, and **Malik Gaines**’s research, which deploys arguments from art history, performance studies, black studies, and queer theory to sharply articulate the stakes of public art in present day America.”

The 21 grantees are listed by category as follows:

Articles

Ashley Hunt, The Political Economy of the Prison in Contemporary Art Exhibitions
Yxta Murray, Blights Out and Property Rights in New Orleans Post-Katrina
Erin Thompson, Art after Guantánamo

Blogs

Andreana Donahue and Tim Ortiz, Disparate Minds
Essence Harden and Olivia K. Young, Speculative: Black Art Practices of the West
Bradford Nordeen, Memorabilia: Queer Countercultures and Moving Image Art
Susan Snodgrass, In/Site: Reflections on the Art of Place

Books

Malik Gaines, *Future Ruins: The Art of Abstractive Democracy*

Elena Gorfinkel, *Aesthetic Strike: Cinemas of Exhaustion*

Jessica Horton, *Earth Diplomacy: Indigenous American Art and Reciprocity, 1953–1973*

Lucy Ives, *She is Raining: The Work and Life of Madeline Gins*

Eric Golo Stone, *Artist Contracts in the Political Economy*

Michael Stone-Richards, *Care of the City: Ruination, Abandonment, and Hospitality in Contemporary Practice*

Claire Tancons, *Roadworks: Processional Performance in the New Millennium*

Short-Form Writing

Rahel Aima

Siobhan Burke

Dawn Chan

Darren Jones

Christina Catherine Martinez

Wendy Vogel

Chloe Wyma

Art Writing Workshop

The Creative Capital | Andy Warhol Foundation Arts Writers Grant Program is pleased to continue its partnership with AICA (the International Art Critics Association/USA Section) to give practicing writers the opportunity to strengthen their work through one-on-one consultations with leading art critics. For a list of the ten Art Writing Workshop recipients of 2018, see our website.

ABOUT ARTS WRITERS GRANT PROGRAM

The Arts Writers Grant Program was founded in recognition of both the financially precarious situation of arts writers and their indispensable contribution to a vital artistic culture. It is funded by The Andy Warhol Foundation for the Visual Arts and administered by Creative Capital. To receive updates on the Arts Writers Grant Program, follow @artswriters on Twitter.

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