

# The Andy Warhol Foundation Arts Writers Grant

## THE ANDY WARHOL FOUNDATION ARTS WRITERS GRANT ANNOUNCES 2022 GRANTEES

### 20 Writers Receive \$695,000 in Support of Articles, Books, and Short-Form Writing

New York, NY (December 1, 2022)—The Andy Warhol Foundation Arts Writers Grant is pleased to announce its 2022 grantees. The program supports writing about contemporary art and aims to ensure that critical writing remains a valued mode of engaging with the visual arts.

In its 2022 cycle the Arts Writers Grant has awarded a total of \$695,000 to 20 writers. Ranging from \$15,000 to \$50,000 in three categories—Articles, Books, and Short-Form Writing—these grants support projects addressing both general and specialized art audiences, from short reviews for magazines and newspapers to in-depth scholarly studies.

“The Andy Warhol Foundation Arts Writers Grant supports a dynamic range of writing about the visual arts. The writing of the 2022 grantees engages historical and contemporary artistic practices that challenge, illuminate, and expand on urgent issues of the present. Thanks to the rigorous, adventurous, and generous approach of these arts writers, the concerns of contemporary visual artists and their communities can become part of the broader cultural discourses that shape our contemporary moment,” said Joel Wachs, President, The Andy Warhol Foundation for the Visual Arts.

“The writers receiving Arts Writers Grants this year address an immensely rich terrain of subjects, ranging from representations of race and violence by artists to art’s relationship to eco-activism, labor politics, and community formation, to name but a few,” said Pradeep Dalal, Director, The Andy Warhol Foundation Arts Writers Grant. “With many locally based publication venues folding, national newspapers reducing their arts coverage and staff, and university presses relying on authors to find additional support for the publication of their books, the need for support for critical art writing has never been more urgent.”

Among the several book projects the grant will support are **Simone Browne’s** *Black Artists and the Disruption of Surveillance*, about artworks that grapple with the surveillance of Black life, from policing and the carceral state to the effects of the FBI’s Counter Intelligence Program; **Derrais Carter’s** *The Sugar Shack: A Cultural Life*, which will chronicle the cultural relevance of Ernie Barnes’s iconic 1971 painting as it continues to be distributed and reproduced within Black cultural contexts of art, decor, film, and music; and **Joshua Javier Guzmán’s** *Brown Exposures: Queer Photography and the Literary Aperture*, which investigates experimental Latinx and queer punk photography and writing produced between 1979–95 in the context of the Reagan years, the AIDS crisis, and Latinx and queer histories.

This year’s writing projects continue to cover issues that are critical to the understanding of art made in and for various communities and regions, both within the US and abroad. **Stacy Elaine Pratt** will write a series of articles about artists from southeastern Indigenous tribal nations. Kansas-based arts writer **Emily Christensen** will continue writing about artists living and working in the Great Plains region. Tracking cultural production across transnational groups in Asia, **Minh Nguyen** will write a series of articles on the ways communitarian artist groups in Vietnam, China, and Indonesia address Red legacies. **Natasha Marie Llorens** will produce a series of essays about contemporary art practices in Tunisia, Algeria, and Morocco in relation to those of the greater Maghrebi diaspora, so as to call into question the colonial structures regarding center and periphery.

Articles

**Sarah Cooper** “From *PersonA* to Personality: Edit deAk’s Programs of Performance, Language, and Image, 1974–1980”

**Pepper Stetler** “Bringing the Outside In: The Creative Growth Art Center”

**Xueli Wang** “Poetics of Interiority in Asian American Photography”

Books

**Simone Browne** *Black Artists and the Disruption of Surveillance*

**Derrais Carter** *The Sugar Shack: A Cultural Life*

**Youngmin Choe** *Craft Media: Materiality, Mediation, and the Decompression of Compressed Modernity*

**Terri Francis** *Make that Art!: Kevin Jerome Everson’s Body of Work*

**Joshua Javier Guzmán** *Brown Exposures: Queer Photography and the Literary Aperture*

**Pablo Larios** *Remote Working*

**Claudia Costa Pederson** *Mexican Art and Technology Ecologies, the Posthuman, New Worlds, and Politics*

Short-Form Writing

**Emily Christensen**

**Janyce Denise Gasper**

**Alex A. Jones**

**Natasha Marie Llorens**

**Joanne McNeil**

**Minh Nguyen**

**Tausif Noor**

**Stacy Elaine Pratt**

**Seph Rodney**

**Tina Rivers Ryan**

ABOUT THE ARTS WRITERS GRANT

The Andy Warhol Foundation Arts Writers Grant was founded in recognition of both the financially precarious situation of arts writers and their indispensable contribution to a vital artistic culture. The program is administered by Creative Capital.

For regular updates on events and publications by Arts Writers grantees, follow us on Twitter and Instagram @artswriters

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