



FOR IMMEDIATE RELEASE

Chrysler Museum of Art Names New Deputy Director for Public Engagement and Learning



December 15, 2022 (Norfolk, Va.) – The Chrysler Museum of Art is pleased to announce the appointment of Stacey Shelnut-Henrick as Deputy Director Public Engagement and Learning, who begins work at the Museum in January 2023.

Following a national search, Shelnut-Henrick was selected to oversee the Museum’s education department and robust docent program. She will also help develop and implement strategies to reach the needs and interests of the Museum’s diverse community through a range of cohesive public programming and community-based initiatives. Shelnut-Henrick will serve as part of the Executive Director’s Senior Leadership Team and participate in the shaping of the strategic vision of the Museum.

“Stacey Shelnut-Henrick has extensive experience in developing the kind of programming that will take the Chrysler Museum of Art’s offerings to the next level,” said Erik H. Neil, Macon and Joan Brock Director of the Chrysler Museum of Art. “The Chrysler Museum has been on a mission to solidify our legacy and expanding our programming will allow us to better serve our community and attract new audiences.”

Shelnut-Henrick brings to the Chrysler Museum more than 30 years of museum experience with an emphasis in education, strategic planning and community engagement, which will be particularly advantageous as the Museum looks to increase educational impact and community-focused initiatives. Holding key positions at the Baltimore Museum of Art, The Brooklyn Children's Museum, the Studio Museum in Harlem and as Executive Director of the Star-Spangled Banner Museum, Shelnut-Henrick is committed to expanding museum audiences and ensuring relevance and value within and throughout the community.

"The Chrysler believes it's time for museums to redefine how they serve, support, and work in concert with their communities, and I am excited to join a dynamic team that is daring to do things differently," said Shelnut-Henrick.

Most recently, Shelnut-Henrick was the Director of Education at the Crocker Art Museum in Sacramento, Calif., where she was the architect of an array of programs that served over 60,000 people per year, from school and teacher services to public programs and studio classes, and more. Additionally, she forged innovative and sustainable programming through a series of successful grant acquisitions and built, broadened, and fostered relationships within the community. She has received numerous awards and honors, is a published author and has consulted or served as a national advisor for a variety of museums.

About the Chrysler Museum of Art

The Chrysler Museum of Art is one of America's most distinguished mid-sized art museums, with a nationally recognized collection of more than 30,000 objects, including one of the great glass collections in America. The core of the Chrysler's collection comes from Walter P. Chrysler, Jr., an avid art collector who donated thousands of objects from his private collection to the Museum. The Museum has growing collections in many areas and mounts an ambitious schedule of visiting exhibitions and educational programs each season. The Chrysler has also been recognized nationally for its unique commitment to hospitality with its innovative gallery host program.

The Perry Glass Studio is a state-of-the-art facility on the Museum's campus. The studio offers programming for aspiring and master artists alike in a variety of processes, including glassblowing, fusing, flameworking, coldworking and neon.

In addition, the Chrysler Museum of Art administers the Moses Myers House, a historic house in downtown Norfolk, as well as the Jean Outland Chrysler Library. For more information on the Chrysler Museum of Art, visit chrysler.org.

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For more information, interview assistance, or a high-resolution image suitable for publication, please contact Jordan Fontenot at The Meridian Group at (757) 340-7425 or jordanf@themeridiangroup.com