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Swann Announces New Specialists for Illustration Art & LGBTQ+ Art, Material Culture & History Departments

New York—The start of the fall 2023 season at Swann Galleries brings two new specialists for the house: Corey Serrant joins Swann as the associate director of LGBTQ+ Art, Material Culture & History, as well as serving as a specialist for the African American Art department; and Skye Lacerte has stepped into the role of specialist for the Illustration Art department.

Swann continues to be an industry leader in both fields, with a recent offering of illustration art in June achieving record results: a group of designs by Charles Schultz for his *Peanuts* bridge sold for \$50,000, and a harvest-themed cover image for the *Saturday Evening Post* by John Carleton Atherton brought \$68,750, an auction record for the artist. The hiring of Corey Serrant into a leadership position for LGBTQ+ material signals the house's dedication to the category. The house is holding its fifth annual LGBTQ+ auction on Thursday, August 17, with iconic works by Hugh Steers, Keith Haring, Tom of Finland and more.

Serrant has worked for Salon 94 and Eric Firestone Gallery, most recently as Associate Director, where he focused on gallery sales and liaising with artist estates. He has participated in lectures at the Leslie-Lohman Museum of Art, the Appraisers Association of America, and the LGBT Historic Sites Project.

As the Associate Director of the LGBTQ+ department, Serrant works with consignors, institutions, and collectors throughout the auction process to develop the burgeoning market for fine art and material culture of Queer Diasporas. He previously worked at Swann as an administrator and catalogue in the African American Art department.

Skye Lacerte served as Curator of the Dowd Illustration Research Archive (DIRA) at Washington University in St. Louis where she worked with original materials by some of the nineteenth and twentieth century's most well-known illustrators and graphic artists. She was instrumental in growing the holdings in size, reputation, and impact, leading the acquisition of high-profile collections including Seymour Chwast, Archie Comics, and the Walt Reed Illustration Archive.

Lacerte also served as core faculty in Washington University's Illustration and Visual Culture MFA program, a unique degree that incorporates special collections practice and materials into the curriculum. She also has curated and developed many successful exhibitions exploring the history, significance, and influence of illustration.

The complete auction schedule, as well as catalogue and bidding information can be found at www.swanngalleries.com.

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Swann Auction Galleries is a third-generation family business as well as the world's largest auction house for works on paper. In the last 80 years, Swann has repeatedly revolutionized the trade with such innovations as the first U.S. auction dedicated to photographs and the world's only department of African American Art. More than 40 auctions and previews are held annually in Swann Galleries' two-floor exhibition space in Midtown Manhattan and online worldwide. Visit swanngalleries.com for more information.