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**ABSTRACT BEAUTY: THE COLLECTION OF PATRICIA SCIPIO-BRIM  
RECORDS & RESULTS | SWANN GALLERIES**

**FEBRUARY 6, 2025 | SALE 2693**

## SALE TOTAL:$1,210,195

## ESTIMATES FOR SALE AS A WHOLE: $729,000–$1,091,500

We offered 82 lots; 80 sold (98% sell-through rate by lot)

*All prices include Buyer’s Premium*

New York—Swann Galleries offered the single-owner collection, Abstract Beauty: The Collection of Patricia Scipio-Brim on Thursday, February 6. The auction was an overall success with, 98% of lots finding buyers bringing $1.2 million. “We are thrilled with the terrific results of Patricia’s collection. With many strong prices and only three unsold lots, this estate auction reflected both the great eye of Ms. Scipio-Brim and the continued strength of our African American Art market,” noted Nigel Freeman, Director of African American Art. “We also were very happy to see significant interest in several contemporary artists who are new to our auctions, especially Elizabeth Colomba, Terry Boddie and Tomashi Jackson.”

Auction records included Terry Boddie with *Stars & Stripes II*, a 2002 mixed media work on paper at $18,750; Tyrone Geter with *Where Are All the Girls?*, a 2019 charcoal and graphite work on paper at $12,750; Idris Habib with *K-man*, a 2019 mixed media on printed floral cotton fabric at $8,125; andGregory Coates with *A Kiny Place (from The Kinky Series)*, a 2020 acrylic pigment and wax work on an assemblage of brushes at $5,250. Auction debuts included Elizabeth Colomba, Nahum Flores, Ves Harper, Tomashi Jackson, Ealy Mays, Algernon Miller and Christine Neptune.

The top lot in the sale was a 1990 abstraction-on-paper by Ed Clark, which brought $106,250. Additional top lots included a 1971 acrylic-on-paper by Alma Thomas from the *Atmospheric Effect* series, at $100,000; a 1958 watercolor-and-gouache-on-paper work by Beauford Delaney at $57,500; and a run of three works by Sir Frank Bowling, OBE RA.

Figurative works included Kara Walker’s *Untitled (Lincoln)*, gouache on paper, 1997, at $68,750; Robert Neal’s *The Laborer*, oil on board, circa, at $42,500; and Charles White’s *Exodus II*, color lithograph, 1966, at $30,000.

The next offering of African American Art will be Thursday, April 3. The complete catalogue and bidding information can be found on www.swanngalleries.com.

**Top lots**  **Prices with buyer’s premium**

34 Ed Clark, *Untitled (Abstraction in White, Green, and Grey)*, dry pigment on paper, 1990. $106,250

22 Alma W. Thomas, *Untitled*, acrylic and pencil, 1971. $100,000

47 Kara Walker, *Untitled (Lincoln)*, gouache on paper, 1997. $68,750

9 Beauford Delaney, *Untitled (Clamart, Seine)*, watercolor and gouache on paper, 1958. $57,500

39 Faith Ringgold, *Anyone Can Fly*, acrylic on paper, 1992. $55,000

60 Sir Frank Bowling, OBE RA, *Looking for Carmen*, acrylic, acrylic gel, and found object $45,000

on canvas, 2006.

26 Robert Neal, *The Labroer*, oil on board, circa 1975. $42,500

51 Sir Frank Bowling, OBE RA, *Profile*, acrylic on canvas with marouflage, 2013. $40,000

51 Sir Frank Bowling, OBE, RA, *Ben Woodick*, acrylic and acrylic gel on canvas, 2002. $35,000

4 Norman Lewis, *A Certain Total*, oil and pastel on paper, 1951. $32,500

**Additional highlights can be found** [here.](https://catalogue.swanngalleries.com/auction-catalogs/ABSTRACT-BEAUTY-PATRICIA-SCIPIO-BRIM-COLLECTION?saleno=2693&view=&viewby=Lot_asc&filter_value=terry)

**Image Captions:**

[Lot 34](https://catalogue.swanngalleries.com/Lots/auction-lot/ED-CLARK-(1926---2019)-Untitled-(Abstraction-in-White-Green-?saleno=2693&lotNo=34&refNo=824666): Ed Clark, *Untitled (Abstraction in White, Green, and Grey)*, dry pigment on paper, 1990. Sold for $106,250.

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ADDL. IMAGES AVAILABLE ON REQUEST

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