

Jack Shainman Gallery Announces Representation of The Estate of Faith Ringgold



Faith Ringgold by Meron Menghistab. Courtesy of the Anyone Can Fly Foundation and Jack Shainman Gallery, New York.

[Jack Shainman Gallery](#) is honored to announce its representation of the Estate of Faith Ringgold (1930–2024) and the Anyone Can Fly Foundation. Jack Shainman Gallery is planning an exhibition dedicated to Ringgold's work in November 2025 at its new flagship location in Tribeca, New York.

Over the course of six decades, American artist, author, educator and organizer Faith Ringgold became one of the most significant cultural figures of the twentieth and twenty-first centuries, one whose impact and influence continues to be seen in the political art of young Black artists working today. Restlessly creative and

formally ambitious, Ringgold worked in a variety of media and modes—from quilts and paintings to performance and children’s books—to create an incisive and unflinching narrative about the historical sacrifices and achievements of Black Americans.

The extraordinary body of work that Ringgold created was born out of her political consciousness and activism of the 1960s and 1970s in Harlem, New York. She fused together her own unique style of figurative painting with a bold and innovative approach to the language of protest to create many of the most substantial artworks of the Civil Rights era. Ringgold’s desire to overcome the largely white, art historical tradition led her to search for forms more suitable for the exploration of gender and racial identity, forms she found during her travels abroad in the 1970s, first to Europe and then to Africa.

The soft sculptures, masks and unstretched canvases adorned with sewn fabric borders—inspired by Tibetan thangkas and which Ringgold called ‘tankas’—were the result of these exploratory trips and each would influence the creation of her story quilt paintings of the 1980s and 1990s. Regularly combining her autobiography with scenes and episodes from the collective history of Black life in America, the story quilts are disarmingly intimate yet historically grand—they demonstrate the fundamental relation between the personal and the political that Ringgold’s art always understood.

Gallery founder Jack Shainman states, “It is an absolute privilege to be able to represent the Estate of Faith Ringgold and the Anyone Can Fly Foundation, and to do our part in helping to further cement the legacy of an artist who played such a significant role in shaping the culture of American art. Faith Ringgold’s work touches on themes that continue to be relevant to our current social and political climates, perhaps more so now than they have since their creation, and I could not be more proud to have the opportunity to continue to give her and her work a platform.”

“Faith Ringgold’s life and work has been the source of inspiration, hope and guidance for so many, whether that be in the arts or the world of organizing and activism,” said Michele Wallace, daughter of Faith Ringgold. “Jack Shainman Gallery’s long history of supporting Black American artists, while also helping to grow the institutional awareness and embrace of their work, aligns with Faith’s efforts and the mission of the Anyone Can Fly Foundation. We could not have imagined finding better partners to help us deepen the legacy of Faith Ringgold.”

About Anyone Can Fly Foundation

Since its founding in 1999 by Faith Ringgold, the Anyone Can Fly Foundation has led a worldwide effort to both champion and promote artists of the African Diaspora and to introduce the Great Masters of African American Art and their art traditions to audiences of all ages.

About Jack Shainman Gallery

Jack Shainman Gallery has been dedicated from its inception to championing artists who have achieved mastery of their creative disciplines and are among the most compelling and influential contributors to culture today. For nearly four decades, the Gallery has earned a reputation for introducing international artists to American audiences and for developing young and mid-career artists who have gone on to gain worldwide acclaim. The gallery has presented the first New York exhibitions of artists Nick Cave, Hayv Kahraman, Kerry James Marshall, Meleko Mokgosi, Richard Mosse, Toyin Ojih Odutola, Hank Willis Thomas and Lynette Yiadom-Boakye, among many others. Today, Jack Shainman Gallery is celebrated

for its multicultural roster of emerging and established artists and estates who engage in the social and cultural issues of their time.

The Gallery was founded in 1984 in Washington, D.C. by Jack Shainman and Claude Simard (1956-2014). Soon after opening, the Gallery relocated to New York City, first in the East Village before moving to Soho and finally, in 1997, to its current location at 513 West 20th Street in Chelsea. In 2013, the Gallery opened two additional exhibition spaces, one in Chelsea at 524 West 24th Street, which operated until 2022, and a second in a converted 30,000 square foot building in Kinderhook, NY known as The School, which continues today. The gallery's newest flagship location in Tribeca at 46 Lafayette Street opened in January 2025.