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FOR IMMEDIATE RELEASE

"IV Monuments to Malcolm X," an exhibition of sculpture by Barbara Chase Riboud at the Hayden Gallery, Massachusetts Institute of Technology, will be presented from Friday, April 10, to Sunday, May 3, under the sponsorship of the M.I.T. Committee on the Visual Arts.

An American who has lived and worked in Paris since 1961, Mrs. Riboud has her bronze and aluminum sculptures cast in London. Seven pieces will be shown in the Hayden Gallery: "IV Monuments to Malcolm X," a series of four abstract bronzes, two incorporating dense coils of wool and silk ropes; "The Ultimate Sound," aluminum; "I Know Where I'm Going and I Know Who I'm Going With," aluminum; and "Architectural Brick Number I," aluminum.

David Kibbey, director of exhibitions at M.I.T., said today, "An old saying among sculptors is that 'clay is the birth of form, plaster is its death, and bronze is its rebirth.' In this exhibition the theme of death and the black struggle is quietly frozen into bronze and cloth, as if a living scream might be frozen, life capturing death and death capturing life."

Born in Philadelphia in 1936, Mrs. Riboud has received the degrees of bachelor of fine arts from Temple University, and master of fine arts from Yale University. In 1957-58 she studied in Rome on a John Hay Whitney Fellowship. Her work is represented in public collections in the Museum of Modern Art, New York, in the Ben Shahn Collection, and in the Pierre Cardin Collection, Paris.

Mrs. Riboud's work has been shown in one-man exhibitions at Le Cadran Solaire, Paris (1966), and the Bertha Schaefer Gallery, New York (1970); her recent principal group shows include the Festival of Negro Art, Dakar (1966), Americans of Paris, Air France, New York (1969), and L'oeil écoute, Festival of Avignon (1969).

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April 8, 1970