

**CAMERON ART MUSEUM PRESS RELEASE
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**FOR IMMEDIATE RELEASE: Cameron Art Museum Announces Three New Staff Hires Across
Administration, Education, and Public Programs**

CAM Welcomes Taryn April, Helen Barnett, and Taylor Klauk

Wilmington, NC — October 1, 2025 — Cameron Art Museum (CAM) today announced three key additions to its staff, strengthening the museum’s capacity to serve eastern North Carolina through arts education, innovative public programs, and operational excellence. The new hires include roles in museum administration, education, and public programs. The museum is thrilled to welcome Taryn April, Helen Barnett, and Taylor Klauk to its team.

“These appointments underscore CAM’s commitment to excellence across the organization—from the visitor’s first interaction to the programs and learning experiences we offer,” said **Heather Wilson, Chief Executive Officer of Cameron Art Museum**. “As an **AAM-accredited museum**, we’re focused on delivering high-quality exhibitions and programs that reflect and serve our community. These new team members bring the skills and vision to help us do exactly that.”

Biographies

Taryn April

Administrative Assistant

Taryn comes to Cameron Art Museum with a strong background in data management, risk analysis, and administrative support across various sectors. She is experienced in maintaining accurate financial records and ensuring operational efficiency and recently worked in development at the American University of Paris.

Helen Barnett

Public Programs Manager

Helen Barnett brings experience in arts administration, gallery management, and event planning to CAM. She holds a BA in Studio Art with a minor in Spanish from High Point University and an MFA in Fine Arts from the University of Delaware. A contemporary artist as well, Helen has received numerous awards and grants and has exhibited her work both nationally and internationally.

Taylor Klauk

Education Programs Manager

Taylor has worked with a range of nonprofit organizations to design and implement educational programs and events for both children and adults. A graduate of UNCW, she completed her master’s degree in 2024 at the Cooperstown Graduate Program with a focus on community engagement and museum education. She looks forward to expanding opportunities for connection between CAM, local educators, and artists.

Image caption: (Left to Right) Helen Barnett, Taylor Klauk, and Taryn April.

Image credit: Photograph courtesy of Cameron Art Museum

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About Cameron Art Museum

Cameron Art Museum provides a cultural gathering place that enriches the lives of museum visitors and the community through high-quality exhibitions, lifelong learning in the arts, dynamic public programs, and stewardship and interpretation of the collection. CAM's four core values: commitment to community, to lifelong learning in the arts, to support of artists, and to collecting, preserving, documenting and interpreting a permanent collection of art. The museum has been a collecting institution since inception, with approximately 4,000 objects in the permanent collection, with a primary and growing focus on modern art. The collection includes work by artists of national and international significance, used in changing thematic exhibitions, loan exhibitions, and for educational purposes. Cameron Art Museum is a non-profit fully reliant on the generosity of its donors. For more information [visit the museum's website](#).